PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

featuring selections from

The McGreevy Family Collection,

The Bruce Ronnie Lawrence Collection

and other Important Consignments

MAY 6, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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UNITED STATES COINS AND PAPER MONEY

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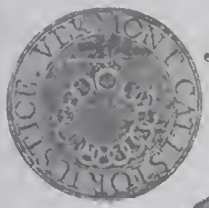
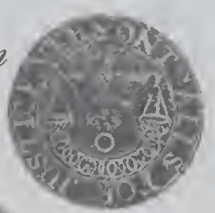
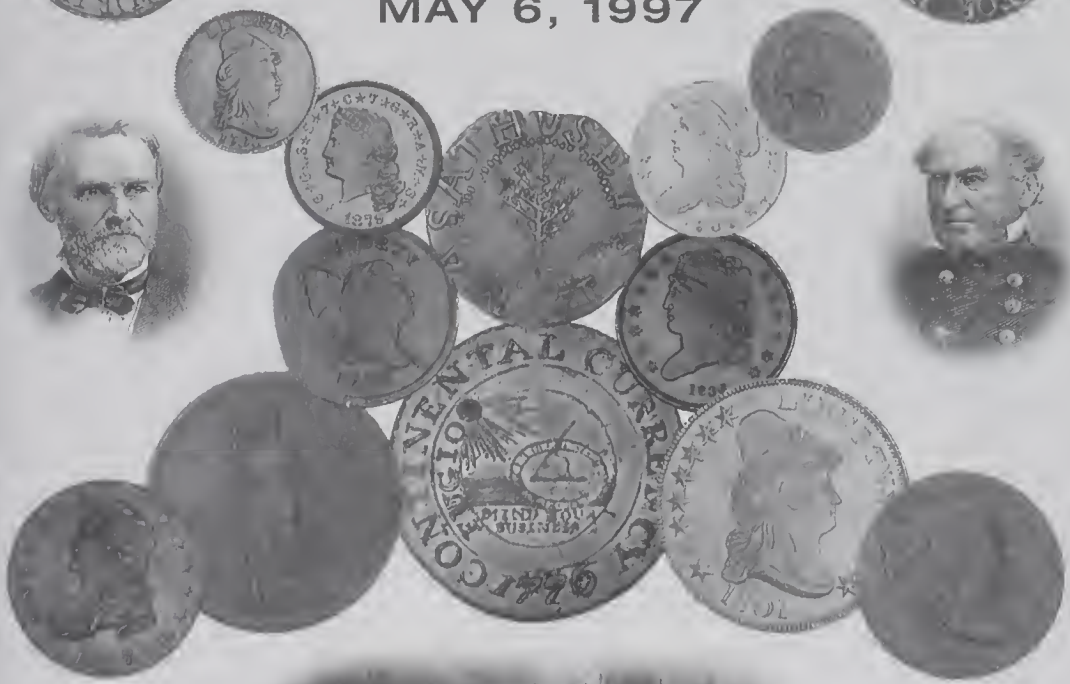




MAY 6, 1997



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	36.50	61	154.00	121	2970.00	181	412.50
2	143.00	62	412.50	122	1045.00	182	1760.00
3	55.00	63	990.00	123	935.00	183	7150.00
4	176.00	64	308.00	124	10450.00	184	187.00
5	55.00	65	522.50	125	990.00	185	2200.00
6	176.00	66	550.00	126	17600.00	186	60.50
7	990.00	67	577.50	127	319.00	187	176.00
8	275.00	68	242.00	128	357.50	188	242.00
9	440.00	69	660.00	129	1540.00	189	577.50
10	99.00	70	1100.00	130	2750.00	190	440.00
11	5500.00	71	308.00	131	330.00	191	247.50
12	8800.00	72	330.00	132	93.50	192	357.50
13	2530.00	73	1045.00	133	357.50	193	550.00
14	275.00	74	990.00	134	825.00	194	198.00
15	60.50	75	1320.00	135	4400.00	195	308.00
16	12100.00	76	577.50	136	1375.00	196	825.00
17	220.00	77	1375.00	137	14300.00	197	330.00
18	60.50	78	1760.00	138	132.00	198	357.50
19	242.00	79	467.50	139	121.00	199	770.00
20	264.00	80	6600.00	140	770.00	200	220.00
21	4840.00	81	4180.00	141	302.50	201	1760.00
22	88.00	82	4620.00	142	550.00	202	2200.00
23	176.00	83	2750.00	143	176.00	203	110.00
24	2420.00	84	1540.00	144	1320.00	204	242.00
25	242.00	85	8250.00	145	5720.00	205	3960.00
26	220.00	86	11000.00	146	1100.00	206	687.50
27	770.00	87	4620.00	147	577.50	207	176.00
28	55.00	88	24200.00	148	143.00	208	2750.00
29	385.00	89	8250.00	149	577.50	209	605.00
30	55.00	90	24200.00	150	577.50	210	2640.00
31	60.50	91	1320.00	151	605.00	211	467.50
32	660.00	92	1100.00	152	385.00	212	231.00
33	88.00	93	17600.00	153	3960.00	213	220.00
34	990.00	94	8800.00	154	935.00	214	2090.00
35	198.00	95	3190.00	155	308.00	215	242.00
36	264.00	96	1375.00	156	1210.00	216	1210.00
37	10450.00	97	165.00	157	357.50	217	110.00
38	9625.00	98	286.00	158	5225.00	218	247.50
39	99.00	99	935.00	159	3190.00	219	242.00
40	93.50	100	990.00	160	220.00	220	495.00
41	550.00	101	143.00	161	1155.00	221	1100.00
42	1155.00	102	121.00	162	1265.00	222	577.50
43	1540.00	103	1100.00	163	154.00	223	5720.00
44	1210.00	104	286.00	164	1375.00	224	132.00
45	302.50	105	495.00	165	1760.00	225	22000.00
46	187.00	106	1375.00	166	1045.00	226	121.00
47	660.00	107	2860.00	167	742.50	227	110.00
48	484.00	108	440.00	168	990.00	228	93.50
49	143.00	109	2970.00	169	2530.00	229	880.00
50	412.50	110	632.50	170	8800.00	230	302.50
51	440.00	111	357.50	171	550.00	231	110.00
52	440.00	112	3410.00	172	2750.00	232	302.50
53	154.00	113	577.50	173	4070.00	233	495.00
54	473.00	114	1540.00	174	26400.00	234	3630.00
55	605.00	115	990.00	175	687.50	235	4400.00
56	1320.00	116	440.00	176	550.00	236	55.00
57	132.00	117	396.00	177	1375.00	237	198.00
58	660.00	118	308.00	178	1265.00	238	99.00
59	99.00	119	1045.00	179	55.00	239	99.00
60	1540.00	120	1650.00	180	770.00	240	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	49.50	301	71.50	361	3960.00	421	715.00
242	126.50	302	385.00	362	715.00	422	1650.00
243	49.50	303	66.00	363	22550.00	423	577.50
244	605.00	304	110.00	364	1870.00	424	550.00
245	198.00	305	99.00	365	330.00	425	550.00
246	242.00	306	196.00	366	715.00	426	1870.00
247	187.00	307	143.00	367	880.00	427	1210.00
248	121.00	308	121.00	368	5775.00	428	220.00
249	220.00	309	242.00	369	9350.00	429	1100.00
250	121.00	310	198.00	370	330.00	430	990.00
251	1320.00	311	742.50	371	6600.00	431	66.00
252	330.00	312	522.50	372	4180.00	432	143.00
253	176.00	313	385.00	373	302.50	433	330.00
254	198.00	314	132.00	374	143.00	434	275.00
255	357.50	315	88.00	375	16500.00	435	605.00
256	121.00	316	132.00	376	22550.00	436	522.50
257	132.00	317	187.00	377	1650.00	437	357.50
258	1540.00	318	132.00	378	6600.00	438	385.00
259	71.50	319	104.50	379	4400.00	439	660.00
260	66.00	320	660.00	380	28600.00	440	220.00
261	110.00	321	286.00	381	17600.00	441	143.00
262	165.00	322	220.00	382	3300.00	442	99.00
263	71.50	323	352.00	383	880.00	443	209.00
264	88.00	324	396.00	384	2090.00	444	577.50
265	93.50	325	5225.00	385	7975.00	445	220.00
266	49.50	326	55.00	386	8250.00	446	330.00
267	330.00	327	143.00	387	5775.00	447	196.00
268	330.00	328	44.00	388	1210.00	448	196.00
269	412.50	329	2750.00	389	1045.00	449	385.00
270	143.00	330	2530.00	390	7700.00	450	198.00
271	121.00	331	17600.00	391	550.00	451	198.00
272	1430.00	332	2310.00	392	605.00	452	264.00
273	165.00	333	2970.00	393	385.00	453	220.00
274	385.00	334	3850.00	394	5225.00	454	110.00
275	71.50	335	2860.00	395	1650.00	455	165.00
276	82.50	336	1870.00	396	715.00	456	1045.00
277	330.00	337	8800.00	397	143.00	457	330.00
278	632.50	338	687.50	398	467.50	458	495.00
279	308.00	339	5500.00	399	935.00	459	990.00
280	302.50	340	715.00	400	308.00	460	495.00
281	187.00	341	1540.00	401	440.00	461	605.00
282	737.00	342	1870.00	402	143.00	462	880.00
283	121.00	343	3520.00	403	330.00	463	2530.00
284	2750.00	344	13750.00	404	275.00	464	126.50
285	242.00	345	121.00	405	99.00	465	9900.00
286	2310.00	346	3080.00	406	231.00	466	176.00
287	577.50	347	3740.00	407	220.00	467	440.00
288	209.00	348	1760.00	408	308.00	468	1045.00
289	176.00	349	632.50	409	176.00	469	1155.00
290	55.00	350	1320.00	410	121.00	470	7700.00
291	770.00	351	1760.00	411	82.50	471	5775.00
292	495.00	352	88.00	412	385.00	472	3300.00
293	88.00	353	2970.00	413	132.00	473	1045.00
294	429.00	354	1760.00	414	275.00	474	12650.00
295	297.00	355	1375.00	415	715.00	475	797.50
296	429.00	356	1760.00	416	176.00	476	302.50
297	440.00	357	1980.00	417	176.00	477	275.00
298	319.00	358	1705.00	418	165.00	478	935.00
299	1320.00	359	1265.00	419	467.50	479	935.00
300	1430.00	360	5500.00	420	357.50	480	2090.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	4840.00	541	286.00	601	5500.00	661	154.00
482	1210.00	542	302.50	602	4070.00	662	143.00
483	440.00	543	1210.00	603	5610.00	663	176.00
484	1155.00	544	192.50	604	5500.00	664	187.00
485	209.00	545	825.00	605	2310.00	665	770.00
486	154.00	546	357.50	606	7975.00	666	467.50
487	3520.00	547	4180.00	607	715.00	667	297.00
488	1980.00	548	770.00	608	3960.00	668	247.50
489	1540.00	549	2310.00	609	WITHDRAWN	669	495.00
490	1127.50	550	1017.50	610	264.00	670	495.00
491	82.50	551	374.00	611	132.00	671	77.00
492	440.00	552	1815.00	612	2090.00	672	9900.00
493	3630.00	553	2200.00	613	5280.00	673	2200.00
494	143.00	554	797.50	614	742.50	674	660.00
495	440.00	555	6050.00	615	4290.00	675	1320.00
496	1650.00	556	2310.00	616	605.00	676	330.00
497	605.00	557	440.00	617	550.00	677	880.00
498	2420.00	558	467.50	618	1210.00	678	330.00
499	5225.00	559	132.00	619	3960.00	679	264.00
500	2970.00	560	137.50	620	577.50	680	797.50
501	715.00	561	605.00	621	935.00	681	550.00
502	2090.00	562	8800.00	622	880.00	682	715.00
503	412.50	563	302.50	623	1650.00	683	209.00
504	88.00	564	742.50	624	577.50	684	577.50
505	59400.00	565	495.00	625	3300.00	685	357.50
506	550.00	566	2090.00	626	4070.00	686	990.00
507	154.00	567	550.00	627	687.50	687	495.00
508	3960.00	568	242.00	628	2860.00	688	275.00
509	385.00	569	176.00	629	14850.00	689	1375.00
510	3300.00	570	495.00	630	22000.00	690	825.00
511	687.50	571	594.00	631	8800.00	691	770.00
512	231.00	572	302.50	632	8250.00	692	330.00
513	264.00	573	275.00	633	8800.00	693	275.00
514	429.00	574	412.50	634	8250.00	694	577.50
515	467.50	575	93.50	635	7150.00	695	242.00
516	550.00	576	467.50	636	8250.00	696	93.50
517	209.00	577	742.50	637	286.00	697	99.00
518	225.50	578	385.00	638	187.00	698	242.00
519	522.50	579	3850.00	639	220.00	699	440.00
520	4950.00	580	374.00	640	770.00	700	115.50
521	2310.00	581	176.00	641	467.50	701	1320.00
522	440.00	582	3300.00	642	880.00	702	330.00
523	247.50	583	412.50	643	770.00	703	330.00
524	297.00	584	550.00	644	1430.00	704	3630.00
525	440.00	585	121.00	645	2310.00	705	550.00
526	852.50	586	154.00	646	550.00	706	550.00
527	748.00	587	275.00	647	1540.00	707	396.00
528	231.00	588	770.00	648	WITHDRAWN	708	357.50
529	550.00	589	275.00	649	WITHDRAWN	709	209.00
530	330.00	590	198.00	650	5775.00	710	187.00
531	550.00	591	1210.00	651	495.00	711	385.00
532	308.00	592	11550.00	652	264.00	712	165.00
533	1760.00	593	1430.00	653	440.00	713	12925.00
534	385.00	594	1430.00	654	1485.00	714	275.00
535	154.00	595	4400.00	655	88.00	715	3520.00
536	2420.00	596	1760.00	656	660.00	716	6380.00
537	1210.00	597	3520.00	657	60.50	717	5720.00
538	319.00	598	6050.00	658	55.00	718	2530.00
539	495.00	599	3300.00	659	522.50	719	577.50
540	522.50	600	1650.00	660	467.50	720	330.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	330.00	781	440.00	841	605.00	901	143.00
722	165.00	782	522.50	842	3520.00	902	176.00
723	385.00	783	297.00	843	935.00	903	302.50
724	3960.00	784	3850.00	844	1980.00	904	306.00
725	1265.00	785	6875.00	845	990.00	905	550.00
726	297.00	786	2420.00	846	46200.00	906	165.00
727	154.00	787	990.00	847	3630.00	907	935.00
728	165.00	788	660.00	848	3080.00	908	209.00
729	143.00	789	357.50	849	1210.00	909	146.30
730	935.00	790	440.00	850	522.50	910	357.50
731	385.00	791	687.50	851	1760.00	911	209.00
732	308.00	792	357.50	852	3960.00	912	3520.00
733	198.00	793	1650.00	853	6325.00	913	176.00
734	176.00	794	577.50	854	440.00	914	297.00
735	132.00	795	2200.00	855	148.50	915	4950.00
736	176.00	796	132.00	856	2420.00	916	55000.00
737	715.00	797	242.00	857	286.00	917	8800.00
738	467.50	798	165.00	858	467.50	918	2310.00
739	132.00	799	715.00	859	1760.00	919	1430.00
740	73700.00	800	385.00	860	1760.00	920	4180.00
741	220.00	801	28600.00	861	4180.00	921	1650.00
742	4950.00	802	4400.00	862	2970.00	922	825.00
743	577.50	803	770.00	863	198.00	923	35200.00
744	1265.00	804	44000.00	864	297.00	924	253.00
745	770.00	805	19250.00	865	440.00	925	2200.00
746	550.00	806	605.00	866	198.00	926	1760.00
747	5720.00	807	37400.00	867	198.00	927	990.00
748	8250.00	808	1760.00	868	6325.00	928	29700.00
749	99.00	809	385.00	869	357.50	929	577.50
750	176.00	810	11000.00	870	17600.00	930	3190.00
751	2200.00	811	308.00	871	357.50	931	577.50
752	154.00	812	2750.00	872	220.00	932	24200.00
753	264.00	813	3960.00	873	253.00	933	1980.00
754	165.00	814	3740.00	874	935.00	934	4070.00
755	137.50	815	7425.00	875	357.50	935	1540.00
756	412.50	816	522.50	876	440.00	936	467.50
757	187.00	817	605.00	877	1540.00	937	9350.00
758	2860.00	818	2750.00	878	1540.00	938	1100.00
759	2640.00	819	3740.00	879	825.00	939	1265.00
760	605.00	820	3300.00	880	2200.00	940	2640.00
761	253.00	821	1980.00	881	550.00	941	14300.00
762	880.00	822	467.50	882	385.00	942	825.00
763	330.00	823	231.00	883	1760.00	943	3575.00
764	357.50	824	385.00	884	880.00	944	1870.00
765	715.00	825	1540.00	885	242.00	945	770.00
766	825.00	826	2860.00	886	4840.00	946	687.50
767	2640.00	827	880.00	887	935.00	947	1980.00
768	2200.00	828	357.50	888	467.50	948	522.50
769	605.00	829	412.50	889	28600.00	949	22000.00
770	3520.00	830	10450.00	890	7700.00	950	17050.00
771	110.00	831	1430.00	891	8800.00	951	467.50
772	467.50	832	1375.00	892	220.00	952	418.00
773	8800.00	833	1155.00	893	440.00	953	660.00
774	495.00	834	770.00	894	242.00	954	29700.00
775	385.00	835	WITHDRAWN	895	1595.00	955	467.50
776	605.00	836	990.00	896	1017.50	956	42900.00
777	1100.00	837	198.00	897	220.00	957	34100.00
778	104.50	838	165.00	898	154.00	958	23100.00
779	3520.00	839	17600.00	899	495.00	959	418.00
780	1980.00	840	880.00	900	198.00	960	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	132.00	1017	198.00	1073	374.00	1129	429.00
962	286.00	1018	187.00	1074	401.50	1130	517.00
963	121.00	1019	220.00	1075	632.50	1131	517.00
964	143.00	1020	440.00	1076	429.00	1132	1155.00
965	132.00	1021	231.00	1077	1182.50	1133	605.00
966	605.00	1022	1925.00	1078	495.00	1134	429.00
967	154.00	1023	302.50	1079	1925.00	1135	825.00
968	308.00	1024	242.00	1080	374.00	1136	495.00
969	143.00	1025	275.00	1081	385.00	1137	495.00
970	132.00	1026	198.00	1082	550.00	1138	467.50
971	231.00	1027	1925.00	1083	484.00	1139	572.00
972	396.00	1028	2145.00	1084	3960.00	1140	473.00
973	484.00	1029	198.00	1085	462.00	1141	1457.50
974	715.00	1030	242.00	1086	1182.50	1142	1650.00
975	1111.00	1031	594.00	1087	4070.00	1143	1485.00
976	357.50	1032	198.00	1088	401.50	1144	1540.00
977	385.00	1033	495.00	1089	407.00	1145	1485.00
978	132.00	1034	374.00	1090	3685.00	1146	1595.00
979	143.00	1035	2090.00	1091	1980.00	1147	2420.00
980	231.00	1036	561.00	1092	3960.00	1148	2310.00
981	231.00	1037	852.50	1093	467.50	1149	2420.00
982	297.00	1038	275.00	1094	407.00	1150	2310.00
983	275.00	1039	825.00	1095	418.00	1151	2365.00
984	577.50	1040	302.50	1096	416.00	1152	2420.00
985	264.00	1041	825.00	1097	797.50	1153	935.00
986	440.00	1042	352.00	1098	1155.00	1154	605.00
987	209.00	1043	352.00	1099	1980.00	1155	550.00
988	1980.00	1044	308.00	1100	660.00	1156	572.00
989	1980.00	1045	418.00	1101	407.00	1157	1045.00
990	396.00	1046	632.50	1102	577.50	1158	1485.00
991	1925.00	1047	825.00	1103	550.00	1159	1512.50
992	1925.00	1048	2310.00	1104	407.00	1160	473.00
993	1980.00	1049	1540.00	1105	1182.50	1161	495.00
994	1925.00	1050	363.00	1106	1430.00	1162	462.00
995	1815.00	1051	308.00	1107	495.00	1163	797.50
996	440.00	1052	1485.00	1108	396.00	1164	632.50
997	1925.00	1053	1430.00	1109	1347.50	1165	550.00
998	962.50	1054	286.00	1110	2035.00	1166	1540.00
999	209.00	1055	825.00	1111	577.50	1167	440.00
1000	396.00	1056	577.50	1112	687.50	1168	1430.00
1001	715.00	1057	467.50	1113	687.50	1169	550.00
1002	2035.00	1058	275.00	1114	825.00	1170	434.50
1003	209.00	1059	330.00	1115	1292.50	1171	330.00
1004	231.00	1060	352.00	1116	797.50	1172	165.00
1005	198.00	1061	363.00	1117	467.50	1173	143.00
1006	209.00	1062	715.00	1118	495.00	1174	198.00
1007	462.00	1063	660.00	1119	1980.00	1175	176.00
1008	357.50	1064	286.00	1120	440.00	1176	715.00
1009	220.00	1065	357.50	1121	418.00	1177	1320.00
1010	330.00	1066	363.00	1122	852.50	1178	165.00
1011	638.00	1067	572.00	1123	440.00	1179	192.50
1012	429.00	1068	572.00	1124	3685.00	1180	16.50
1013	473.00	1069	605.00	1125	462.00	1181	88.00
1014	187.00	1070	852.50	1126	495.00		
1015	209.00	1071	396.00	1127	2832.50		
1016	253.00	1072	401.50	1128	841.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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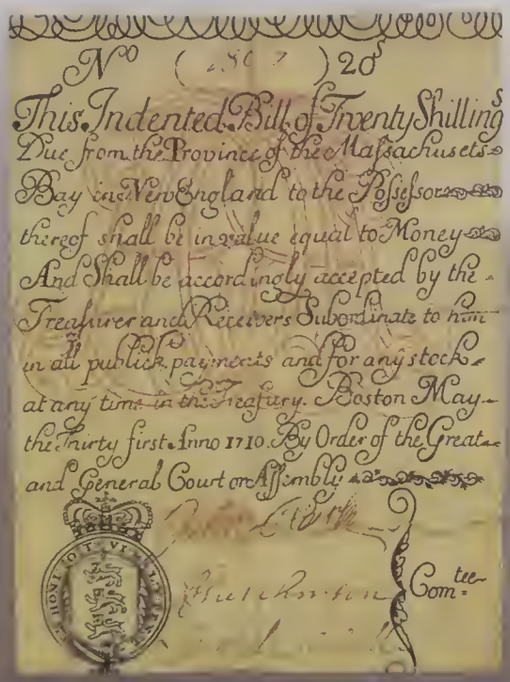

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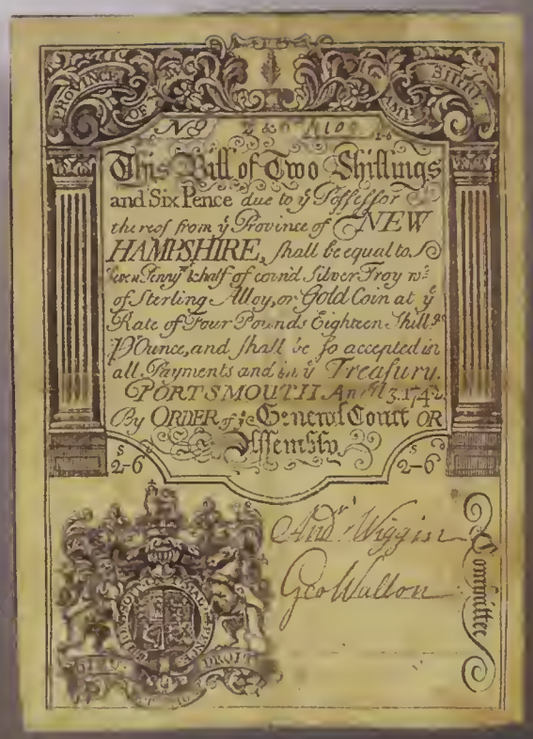

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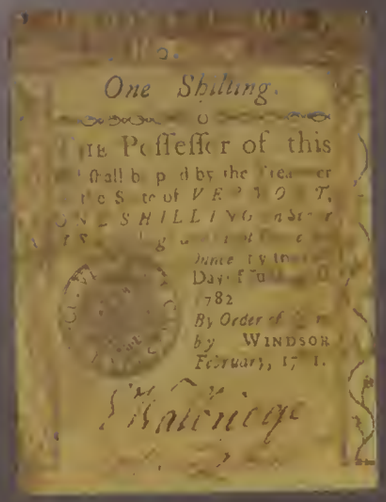

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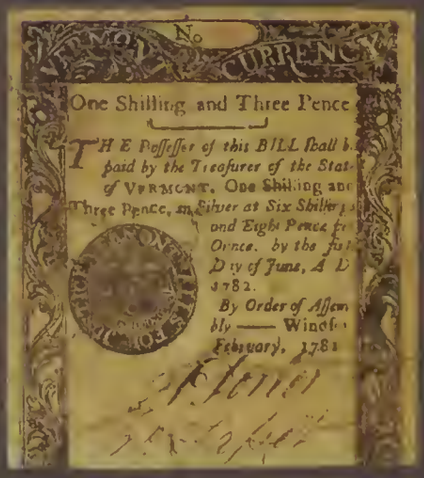

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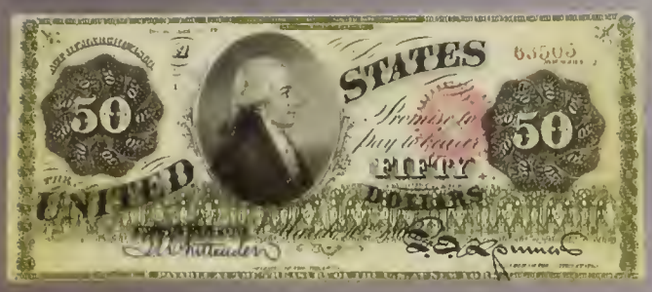

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137 (Face)

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137 (Back)

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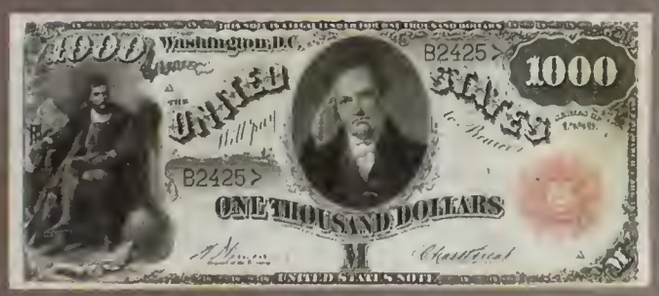

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223 (Face)

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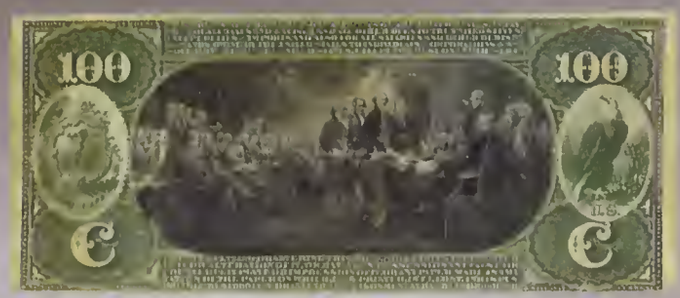

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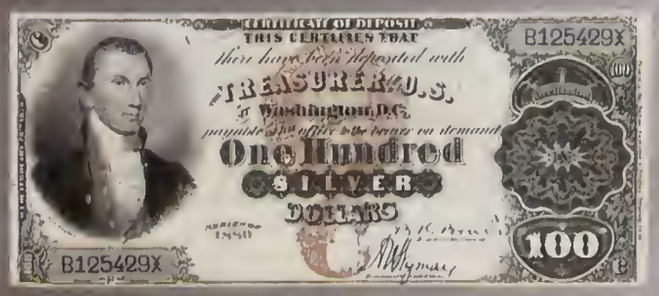

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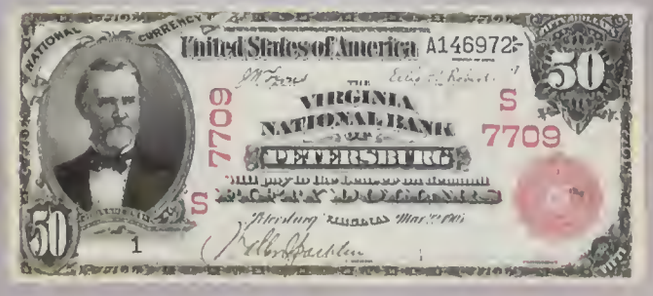

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Enlarged

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Enlarged

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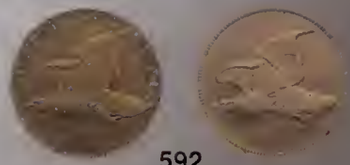
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All coins in this image are encapsulated and are shown actual size.

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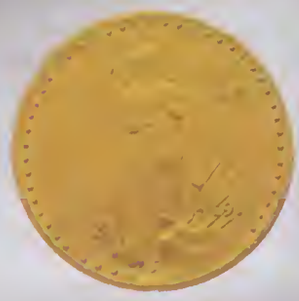


956

All coins on this page are encapsulated and are shown actual size.

ORDER OF SALE

Tuesday Evening, May 6, 1997

PROMPTLY AT 6:00 P.M. SHARP

Lots 1 - 1181

UNITED STATES PAPER MONEY

Lot Nos.

Colonial Currency 1-40
U. S. Large Size Currency
Demand Notes 41, 42
Legal Tender Notes 43-90
Compound Interest Treasury Notes 91-93
Interest Bearing Notes 94, 95
Refunding Certificate 96
Silver Certificates 97-126
Treasury / Coin Notes 127-137
Federal Reserve Bank Notes 138-145
Federal Reserve Notes 146-159
Gold Certificates 160-170
National Gold Bank Notes 171-174
National Bank Notes 175-225
U. S. Small Size Currency 226-243
Error Notes 244-250
U. S. Fractional Currency 251-311
Confederate Currency 312, 313
Obsolete Currency 314-324
Miscellaneous Currency 325-328

UNITED STATES COINS

U. S. Colonial Coins 329-359
U. S. Half Cents 360-374
U. S. Large Cents 375-394
U. S. Small Cents 395-424
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Nickels and Half Dimes 425-469
U. S. Dimes, Twenty Cent Pieces, and Quarters 470-524
U. S. Half Dollars 525-590
U. S. Patterns 591-607
U. S. Proof Sets 608-611
U. S. Silver Dollars 612-701
U. S. Silver Commemoratives 702-739
U. S. Commemorative Gold, Pioneer Gold, and California Fractional Gold 740-750
U. S. Gold Coins
U. S. Gold Dollars 751-803
U. S. $2.50 Gold 804-838
U. S. $3.00 and $4.00 839-846
U. S. $5.00 Gold 847-915
U. S. $10.00 Gold 916-936
U. S. $20.00 Gold 937-960
Selections from the McGreevy Family Collection
U. S. Gold Dollars, $2.50 and $5.00 Gold 961-980
U. S. $10.00 Gold 981-1066
U. S. $20.00 Gold 1067-1170
U. S. Encased Postage, Medals, Tokens and Miscellaneous U. S. Coins 1171-1181

Public Auction Sale

TUESDAY EVENING, MAY 6, 1997

PROMPTLY AT 6:00 P.M. SHARP

LOTS 1 - 1181

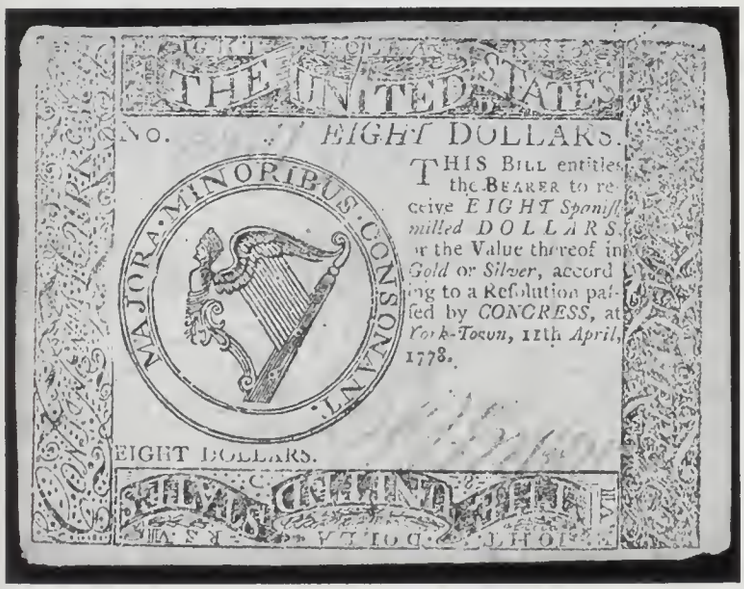
IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES PAPER MONEY

COLONIAL CURRENCY

1 **CONTINENTAL CURRENCY.** 2/17/76. $7.00. No.63722. Very Fine, a trifle dark as usual, with hinge remnants on the back. Signed by Mease and Purviance.

SCARCE YORKTOWN ISSUE



Lot No. 2

2 — 4/11/78. $8.00. No.43941. Very Fine. A perfectly representative example of this very scarce and popular issue.

3 — 1/14/79. $70.00. No.41868. Choice About Uncirculated, with hinge remnants on the back. Full sharp front vignette.

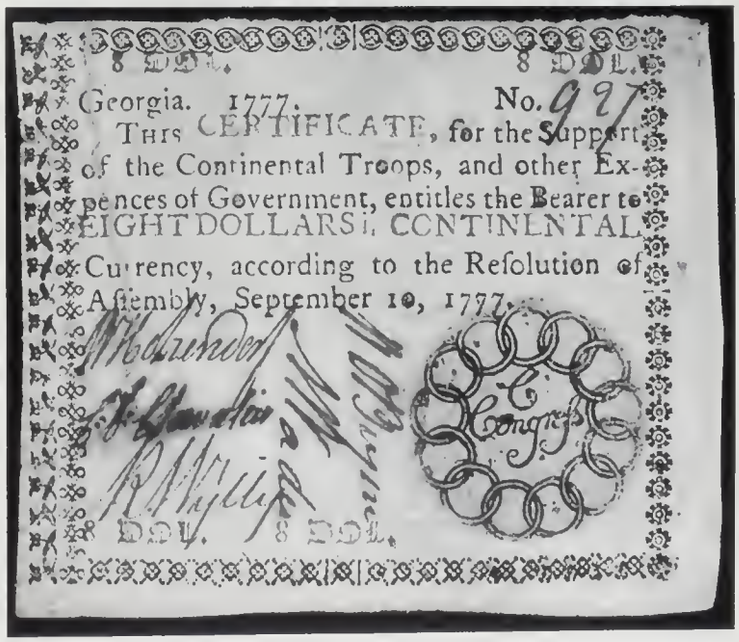
4 **CONNECTICUT.** 6/7/76. 1 Shilling. No.30506. **Crisp Uncirculated.** Not cancelled. A sharp and attractive specimen, with superb deep original embossing.

5 — 1782 Treasury Office receipt. No.12606. Recording the state's debt of 62 pounds, 4 shillings to Phineas Grover, signed by the treasurer. Choice About Uncirculated.

6 **DELAWARE.** 1/1/76. 5 Shillings. No.71693. **Choice Uncirculated,** with wide borders and bold signatures. A particularly lovely type note.

7 **GEORGIA.** Indented 1773 Sterling Certificate. 20 Shillings. No.1049. Very Fine, with a 1" split at the top, tape reinforced on the back. The original scalloped trimming at the left has removed most of the border design elements. 20 Shillings was the only denomination issued, the notes intended to replace all other Georgia issues then in circulation.

8 — 1776 Sterling Certificate. 2s6d. No serial number. Variety with ornaments on right border, denomination along left. Very Fine, but looks a bit nicer at first glance.



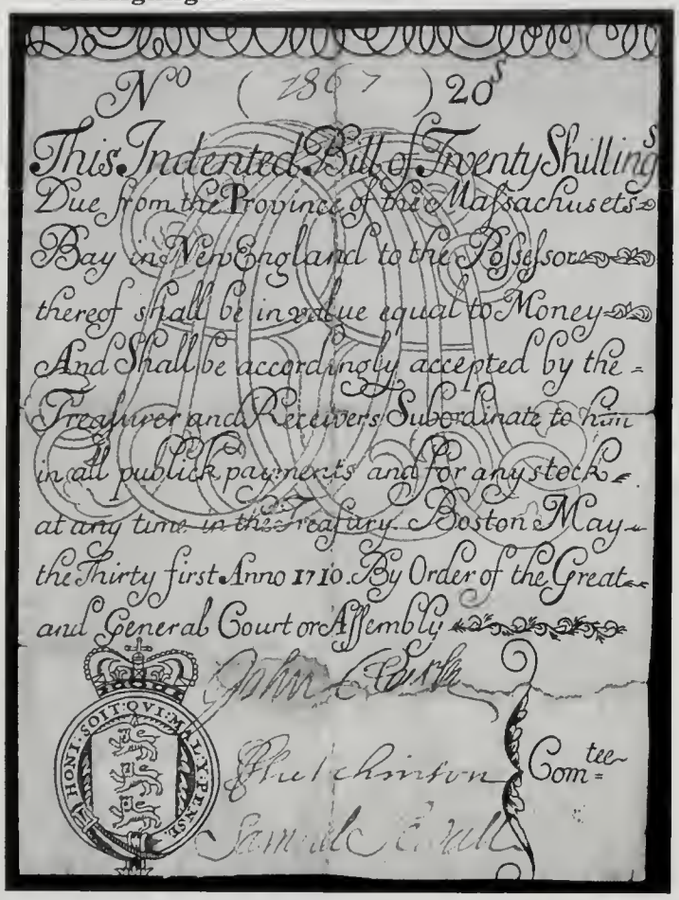
Lot No. 9

9 — 9/10/77. $8.00. No.927. Very Fine to Extremely Fine, with a repaired split at the upper left. Nevertheless, an unusually attractive Georgia note, with bright color and paper, and a particularly vivid seal. Seldom seen this bright and pleasing. These notes were issued to support Continental Army troops engaged in the field. Signers include Hohendorf, Chevalier, and Wylly.

10 **MARYLAND.** 4/10/74. $1/9. No.6737. Fine, but a bit more soiling than normal; 4/10/74. $1/3. Very Fine, a bit soiled on the back. Payable in bills of exchange drawn on London. 2 pieces.

EXTREMELY RARE ISSUE OF MAY 31, 1710

A Highlight of the Massachusetts Series

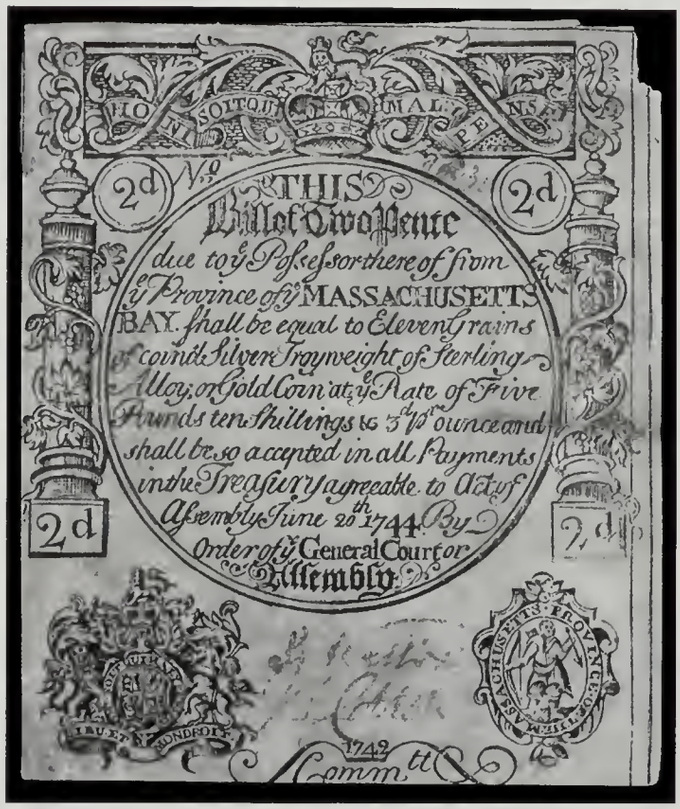


Lot No. 11

11 **MASSACHUSETTS.** 5/31/10. 20 Shillings. No.1867. Torn into several pieces, but neatly repaired on the back. A small (½ inch) area at the first name of the first signature has been replaced. The overall look on the face is of an **Extremely Fine** note, with bold dark engraving and good signatures. Lovely, full AR overprint. **Extremely rare,** with no recent records of sale. Missing from the Patricia Rideout Nestor Collection, for example, which did include two of the extremely rare 1722 parchment notes, however. Signers include Clark, Hutchinson, and Sewall, each a well known Massachusetts name. The plate used for the issue was originally engraved by silversmith John Coney for the issue of November 21, 1702. On order of the General Court, Coney re-engraved the date to May 31, 1710 for the new issue. ***(SEE COLOR PLATE)***

1744 CANADIAN CAMPAIGN

WAR FINANCE NOTE



Lot No. 12

12 — 6/20/44. 2 Pence. Serial number obscure. Extremely Fine from the standpoint of wear, but toned and foxed, and trimmed in on three sides. Signed S. Welles and R. Cotton. The signatures are legible but have bled a bit. Another **extremely rare** Massachusetts issue with no recent records of sale. These notes, issued in 14 different denominations, were raised to defray the costs of the campaigns against Fortress Louisbourg and Cape Breton. They were later offset by shipments from England of copper Halfpence and Farthings.

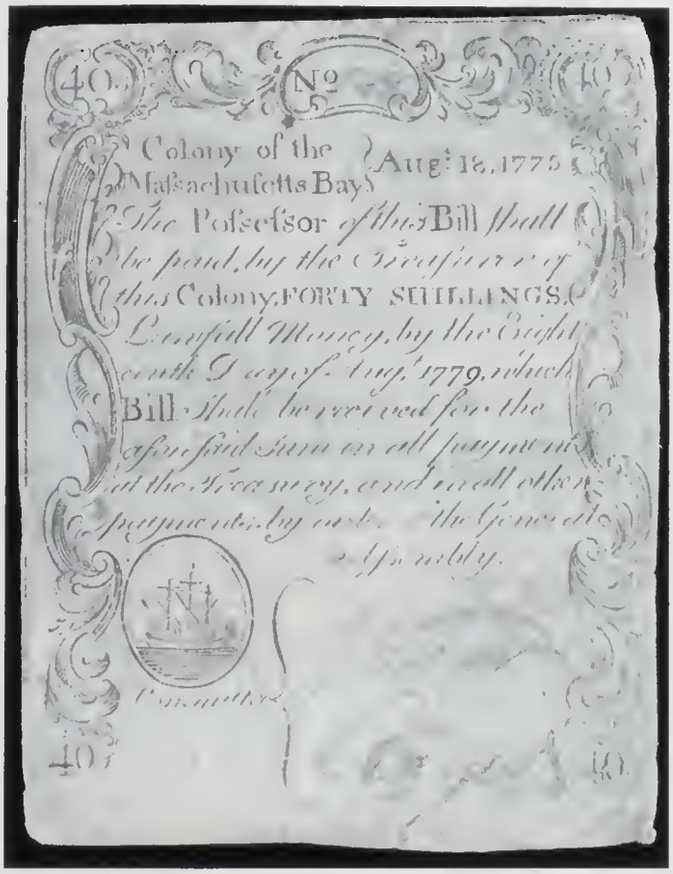
PLAN TO ATTEND THIS IMPORTANT SALE

or

Mail your Bid Sheet early

RARE "SWORD IN HAND" NOTE

Engraved and Printed by Paul Revere



Lot No. 13

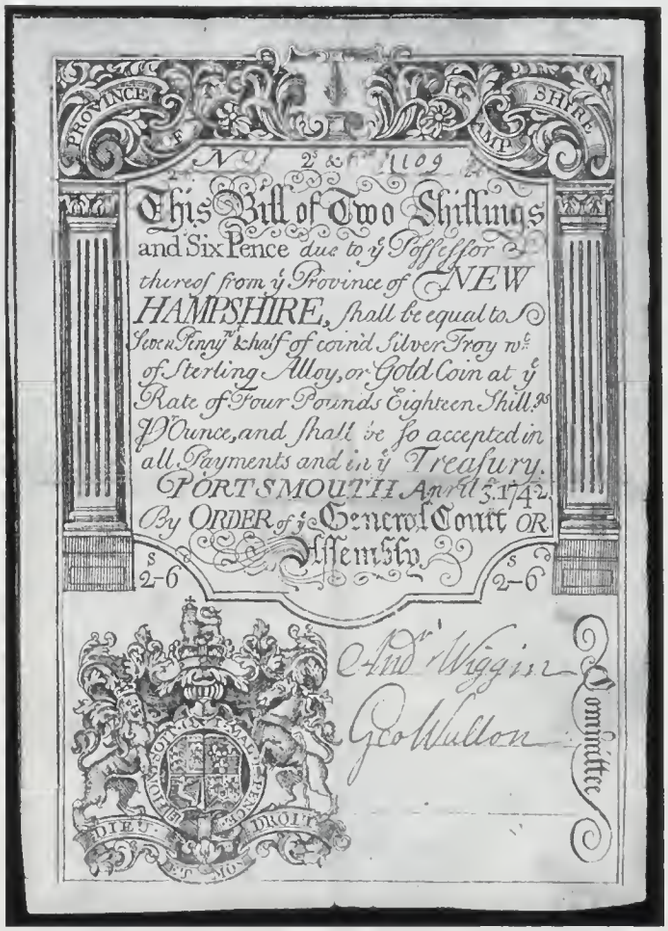
13 — 8/18/75. 40 Shillings. No.948. **Engraved and printed by Paul Revere,** and referred to as the **"Sword in Hand"** note due to the engraving on the back. **Very Fine or better,** with some light soiling and foxing. The signatures are light but legible, and the note is solid, with no damage or repairs. Signers include Sayer and Wheeler. The reverse vignette of an armed American states that the notes were "Issued in defense of American Liberty."

14 — 10/16/78. 4 Shillings 6 Pence. No.279. Very Fine, overall, with faint staining at the signature. An unusual grade for this issue, not priced in Newman above Fine.

15 — 5/5/80. $20.00. No.1694. Choice About Uncirculated, with a few trivial problems - small stains at the bottom a tiny (3mm) split, and a tiny hole from watermark weakness. Bright and crisp. One year's interest paid.

RARE NEW HAMPSHIRE ISSUE

The Newman Plate Note



Lot No. 16

16 **NEW HAMPSHIRE.** 4/3/42. 2 Shillings 6 Pence. No.1109. Signed Wiggin and Walton, only. A remainder, **Very Fine,** somewhat foxed and a bit stained on the back. The face is quite nice, with bold dark engraving and good signatures of Wiggin and Walton. **This is the Newman plate note,** professionally lightened, although we note that many of the dark spots in the Newman plate were flaws in the photocopy he used as an illustration and were not in the original note itself. The notes were printed in Portsmouth, New Hampshire on plates engraved in Boston. One reverse plate still survives today. ***(SEE COLOR PLATE)***

17 — 4/29/80. $4.00. No.3019. Choice Extremely Fine, hole cancelled in the center as usual.

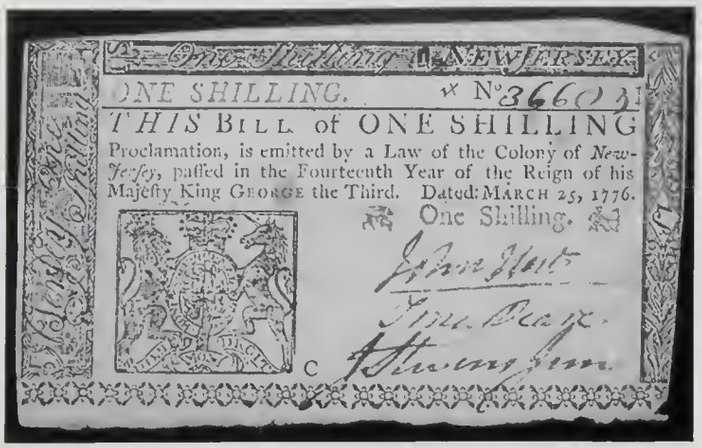
18 **NEW JERSEY.** 4/16/64. 30 Shillings. No.925. Very Fine, but the red overprint a bit blurred, as if water stained. **Contemporary Counterfeit** of plate G. Extremely interesting.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all federal paper money is shown less than ¾ actual size.

SCARCE JOHN HART SIGNATURE



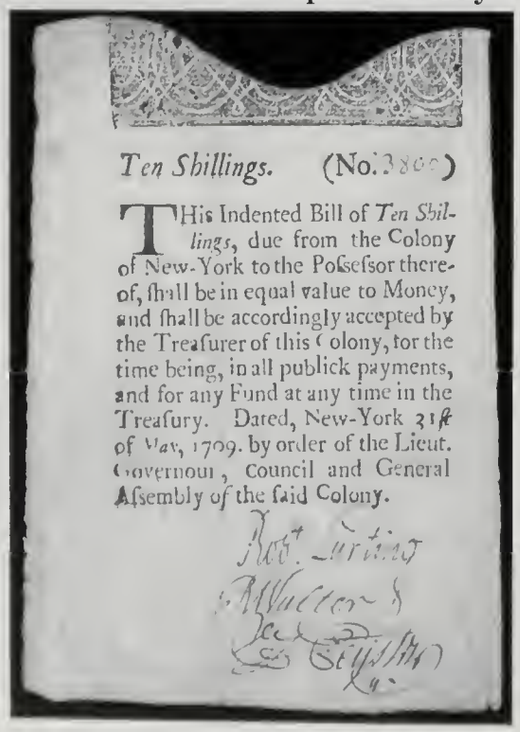
Lot No. 19

19 — 3/25/76. 1 Shilling. No.36683. Plate C. **Signed by John Hart,** signer of the Declaration of Independence. About Uncirculated, with small foxing spots here and there. Trimmed slightly in at the bottom right, but the signatures are strong. Other signers are Deare and Stevens, Jr.

20 — 3/25/76. 3 Pounds. No.2620. **Crisp Uncirculated,** but tightly trimmed all around. A nice type note, with a good nature print on back and dark signatures.

RARE MAY 31, 1709 NEW YORK NOTE

New York's First Paper Currency



Lot No. 21

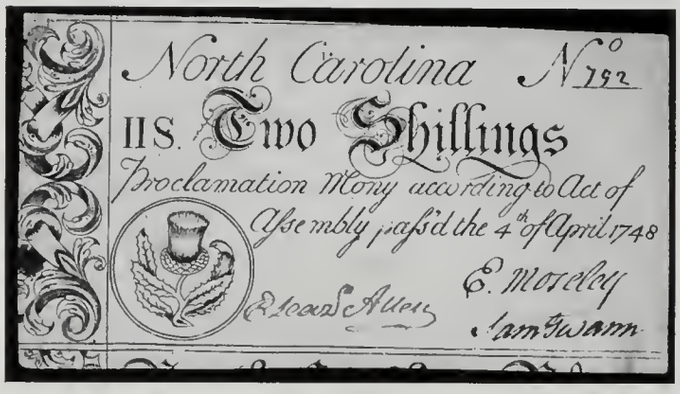
21 **NEW YORK.** May 31, 1709. Indented 10 Shillings Bill of Credit. No.3800. "Governour" spelling variety. Extremely Fine, with light foxing here and there. Bold signatures and broad margins, with an attractive appearance. **Rare:** one of a small number distributed by Wayte Raymond many decades ago and now seldom encountered. **The issue of May 31, 1709 was New York's first paper currency.** Signers include Lurting, Walter, and de Peyster. The notes were printed by William Bradford (1663-1752), founder of New York City's first newspaper (the *New York Gazette*).

22 — 8/2/75. 8 Shillings. No.4907. About Uncirculated, with slightly rounded corners, and tight at the top. An attractively printed Waterworks note, the back paper darker than the face, as issued.

23 — 9/2/75. $5.00. No.2247. Choice Extremely Fine, with a few light folds. Trimmed slightly in at the top and left. Payable in five Spanish Silver Dollars or gold equivalent.

REMARKABLE 1748 NORTH CAROLINA NOTE

One of the Finest Known of the Entire 1748 Issue



Lot No. 24

24 **NORTH CAROLINA.** 4/4/48. 2 Shillings Proclamation Money. No.792 of 2,000 issued. Choice Extremely Fine, with just very faint folds, and a tiny split reinforced on the back. **A remarkable state of preservation for any note of this issue,** the average note encountered being Fair or Good. Signed Starkey (faintly), Moseley, Allen, and Swann. Lovely denominational printing, full thistle seal. Part of the next note down shows at lower margin. These were issued to retire old tenor sterling notes and to provide funds for public defense.

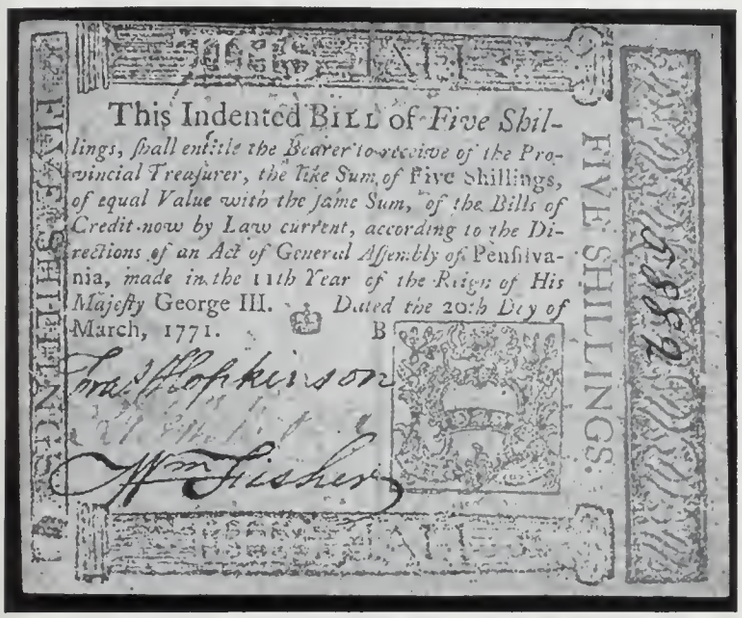
25 — 8/8/78. $5.00. No.44326. Very Fine to Extremely Fine, with light stains here and there. Hillsborough note.

26 **PENNSYLVANIA.** 5/20/58. 15 Shillings. No.26867. Very Good, cut and tape repaired, with some staining and minor skelping; 5/1/60. 15 Shillings. No.18581. Fine, cut in half and tape repaired, and trimmed slightly in all around. **2** pieces.

27 — 6/18/64. 3 Pence. No.73387. **Choice Uncirculated.** Trimmed slightly in at the left, but clean, bright and crisp, with a bold signature. **Printed by Benjamin Franklin,** greatly increasing its popularity. An extraordinarily nice example, unpriced in Newman above Fine.

28 — 3/10/69. 2 Shillings. No.14463. Fine, with a 1" split in the horizontal center fold, and trimmed in at the top and left. Bold signatures. Issued for relief of the poor.

RARE FRANCIS HOPKINSON SIGNATURE



Lot No. 29

UNCUT RHODE ISLAND SHEET

Lot No. 32

29 — 3/20/71. 5 Shillings. No.5882. Plate B. **Signed by Francis Hopkinson,** signer of the Declaration of Independence. Extremely Fine, with some soiling about the vertical center fold on the back. Trimmed slightly in at the top. The Hopkinson signature is dark and bold. Other signers are Jones and Fisher. These notes were used to pay the costs of paving Philadelphia streets.

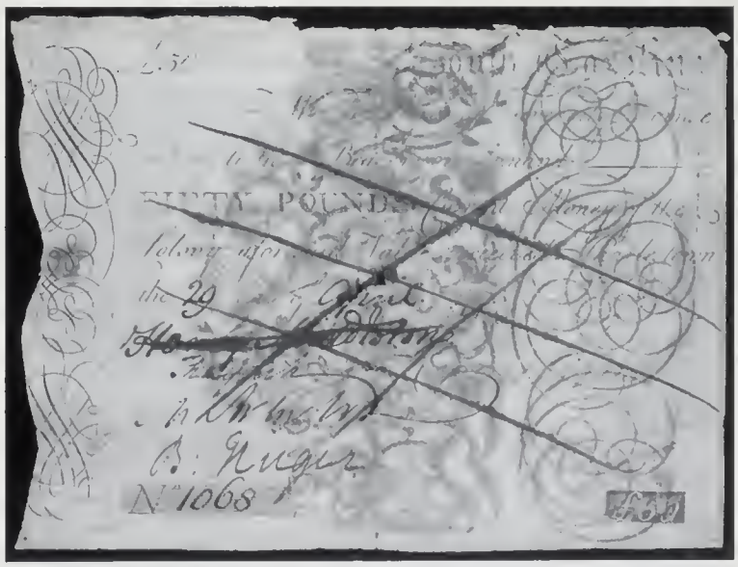
30 — 10/1/73. 50 Shillings. No.236666. About Uncirculated, with faint mounting signs on the back corners, irregularly trimmed. Signed by Marshall, Pemberton and Leech, all in black (unusual for this issue).

31 **RHODE ISLAND.** 7/2/80. $1.00. No.1797. Uncirculated, but tightly trimmed all around. One year's interest paid.

32 — 7/2/80. **UNCUT SHEET of 8 notes - $1, $2, $3, $4, $5, $7, $8, $20.** All notes have Serial number 2313. Each individual note would grade **Gem Uncirculated,** the wide sheet selvedge shows the typical slightly rough edges. The signatures are all bold, and the sheet as a whole is one of the nicest we have handled.

33 — May 1786. 3 Pounds. No.9185. **Uncirculated,** with trivial corner problems in the wide margins. Full anchor seal on front, lovely printing on back.

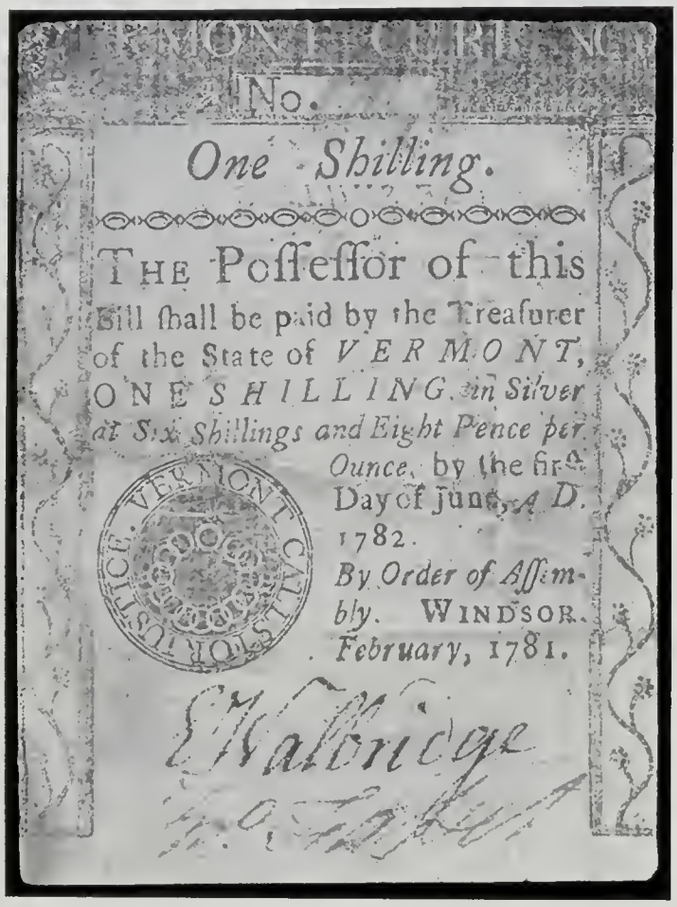
RARE SOUTH CAROLINA 1775 PROMISSORY NOTE



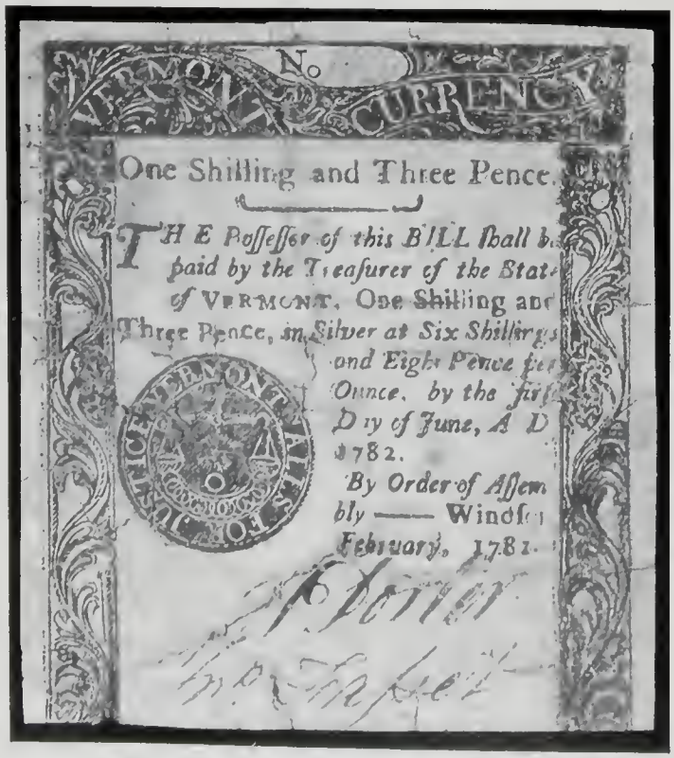
Lot No. 34

34 **SOUTH CAROLINA.** April 29, 1775 Indented £50 Promissory note. No.1068. Signers Middleton, Lynch, Smith, and Huger. Very Fine, printed on light paper, some minor foxing, ink corrosion hole in center. Cancelled in ink upon redemption. Middleton signature contemporaneously inked out. These notes were privately issued and backed by a consortium of Charleston, South Carolina merchants. Newman suggests the ultimate backer of the notes was the colony itself. The funds raised were to support the colony's troops in the field.

PAIR OF EXTREMELY RARE VERMONT NOTES



Lot No. 37



Lot No. 38

35 — 12/23/76. $1.00. No.7979. About Uncirculated, with hinge remnants on the back. Payable in one Spanish dollar. Five signers.

36 — 2/8/79. $90.00. No.5824. Extremely Fine, full front margins, back printed too high, but still a good rendition of Hercules. Bright, with good signatures.

The rarest of all Colonial notes are the Vermont notes, and normally many years will go by without a decent example coming on the market. All were torn at least in half (more often into many pieces) when redeemed, and finding whole notes, even repaired ones, is a daunting challenge.

37 **VERMONT.** 6/1/82. 1 Shilling. Torn in half, with a couple of other splits, but nicely repaired. Solid, with the overall appearance of **Very Fine** or better in terms of circulation wear. A few very small areas of the engraving have been skillfully retouched. Very rarely indeed are Vermont notes available in such solid condition, with no pieces missing. Signed Walbridge and Fasset. **The issue of June 1, 1782 is the only one the fledgling Republic of Vermont ever printed**. Noted Vermont currency specialist Sanborn Partridge has suggested that less than 115 Vermont notes of all kinds and grades survive today. ***(SEE COLOR PLATE)***

38 — 6/1/82. 1s 3d. Vermont's only currency issue. Though split into numerous pieces and repaired, the note looks Very Fine or better at first glance. Signed Porter and Fasset. The repairs are very well done, and the signatures are strong. Trimmed slightly in at the bottom, but the other margins are good. A few small areas of the border have been redrawn with great skill, but the rest of the note is original, and the appearance as a whole is very pleasing for a Vermont note. ***(SEE COLOR PLATE)***

39 **Virginia.** 7/17/75. 2 Shillings 6 Pence convention money. No.30622. Very Fine, but looks a grade higher on the face. The back shows folds and soiling move obviously. Bold, dark printing.

40 — 10/16/80. $400. No.349. Thin paper. Printed back. Fine for the issue, stained, small hole, some foxing, edges and corners ragged. "Hundred" in denomination spelled HUNDNED.

The Bruce Ronnie Lawrence Collection of United States Paper Money

LARGE SIZE CURRENCY

DEMAND NOTES

41 **$5.00. Fr.2.** 1861. No.183, Series 2. Very Good to Fine, with a few small pinholes, and trimmed slightly in at the bottom and left.

42 **$10.00. Fr.7.** 1861. No.41982, Series 5. Fine from the standpoint of wear, but with pinholes and short splits, and a few small edge nicks, a couple of them slightly into the design. Still looks rather nice at first glance.

LEGAL TENDER NOTES

SERIAL NUMBER 1 LEGAL TENDER $1.00

WITH AN EXTRAORDINARY PEDIGREE

Lot No. 43

43 **$1.00. Fr.16.** 1862. **Serial Number 1.** The overall grade of the note and specifically some paper disturbance at the series designation has left it illegible, but probably something over 100. Fair to About Good, with tight margins all around. While number 1 notes are occasionally seen in the early Legal Tender and Demand Note series, this note is extraordinary even more for its pedigree, one unmatched by any note we have ever handled.

Paper money pioneer **George H. Blake** originally acquired it from Mrs. Jay Davidson. Shortly before Blake's death in 1936 he sold it to one of the greatest general numismatic collectors of all - **Col. E.H.R. Green.** The Green holdings were disbursed by Chase Manhattan Bank over many years, this note being sold to **A.A. Grinnell,** who had what is to this day the finest federal paper money collection ever sold at public auction. At Syracuse dealer Barney Bluestone's November 25, 1944 session of the Grinnell sale this note (lot 286) was acquired by paper money researcher, collector and author **Dr. Frank A. Limpert.** The note's last public appearance came when we sold Dr. Limpert's collection on September 24, 1955, this note being lot 2. The note has remained in the same collection for over forty years. Now one more lucky collector will be able to add his or her name to this illustrious list, and join the ranks of this country's great paper money collectors.

Lot No. 44

44 **$1.00. Fr.16.** 1862. Another. No.43196, Series 268. **Gem Uncirculated.** A superb note in every respect, with a bit of extra margin at the left.

45 **$1.00. Fr.16.** 1862. A third. Fine to Very Fine, with three broad margins, the other average. Nice looking, with no problems.

46 **$1.00. Fr.18.** 1869. Looks Very Good, but has some splits and a rough bottom edge; **$2.00. Fr.42.** 1869. Very Good or so, with good margins. Evenly well worn, with a few pinholes. **2** pieces.

47 **$1.00. Fr.26.** 1875. No.K5596107. **Gem Uncirculated.** One of the nicest we have handled, with bright paper and color and good margins.

48 **$1.00. Fr.26.** 1875. Another. No.K2882092. Choice Uncirculated. Trimmed slightly in across the bottom, but otherwise very nice.

49 **$1.00. Fr.27.** 1878. No.A2246168. Uncirculated, but with a diagonal white scrape across the left vignette and a small brown spot on the back.

50 **$1.00. Fr.29.** 1880. No.Z230450950. **Choice Uncirculated.** A gem but for the close side margins. Fully bright and crisp, with sharp original embossing.

51 **$1.00. Fr.30.** 1880. No.Z49548163. Choice Uncirculated but for two very soft vertical folds right of center.

52 **$1.00. Fr.35.** 1880. No.A5798618. Choice Uncirculated. Light handling signs at the right, but otherwise quite nice.

53 **$1.00. Fr.37.** 1917. About Uncirculated. Tight at the top, with a very light center fold. Bright, clean and crisp; **$1.00. Fr.40.** 1923. Extremely Fine. Clean, crisp, and problem-free. **2** pieces.

54 **$2.00. Fr.41.** 1862. Very Fine, with a tiny hole from a short paper clip rust mark on the back. Looks a grade higher on the face.

55 **$2.00. Fr.47.** 1875. No.B9150941. Extremely Fine. Quite crisp, with good margins. A very attractive example.

RARE WYMAN AUTOGRAPH

Lot No. 56

56 **$2.00. Fr.52.** 1880. No.Z21624731. **Autographed by A.U. Wyman** right of the portrait. **Choice Uncirculated,** a full gem if the top margin were just a bit better. Of the 400 or so autographed large size notes we've traced, only 17 were autographed by Wyman. This note is from two consecutive cut sheets Wyman autographed, and only one other has been offered in recent years.

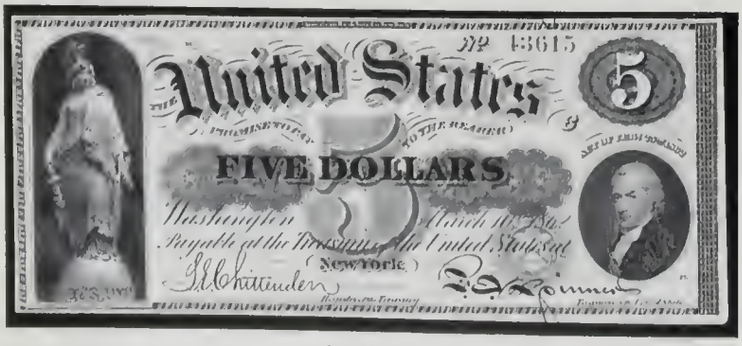
Ex NASCA's September 4, 1980 sale, lot 1107.

57 **$2.00. Fr.52.** 1880. Very Good to Fine, but washed; **$2.00. Fr.60.** 1917. About Uncirculated. Tight at the top and bottom, with faint horizontal center fold. **2** pieces.

Lot No. 58

58 **$2.00. Fr.56.** 1880. No.A3572272. **Gem Uncirculated.** A nearly perfect note that would fit nicely in the finest type set.

59 **$2.00. Fr.60*.** 1917. No.☆3985834B. **STAR** replacement note. Fine to Very Fine, but tightly trimmed across the top.



Lot No. 60

60 **$5.00. Fr.61a.** 1862. No.43615, Series 50. **Choice Uncirculated,** and very close indeed to gem (the margins, while clear of the design all around, are not as full as we'd like). The paper and color are both bright and the note is a fresh as the day it left the press.

61 **$5.00. Fr.61a.** 1862. Another. Very Good to Fine, with a few tiny pinholes, and heavier than normal soiling on the back.

62 **$5.00. Fr.64.** 1869. No.K8042946. Very Fine. A problem-free note, with great color.

SUPERB 1875 $5.00 LEGAL

Lot No. 63

63 **$5.00. Fr.68.** 1875. No.B6853426. **Gem Uncirculated.** A nice bright example of this variety, which is so often found somewhat aged.

64 **$5.00. Fr.69.** 1878. Very Fine+, but with a few pinholes, a couple of tight margins, and some toning to the paper; **$5.00. Fr.91.** 1907. About Fine, trimmed slightly in at the bottom. Washed, with slight remnants of the stains still remaining. **2** pieces.

65 **$5.00. Fr.72.** 1880. Very Fine to Extremely Fine. A bit close at the bottom right, with a pinhole by the dog. Clean, with substantial body to the paper; **$5.00. Fr.77.** 1880. Very Fine or so. Tight at the bottom, with numerous moderate sized pinholes. **2** pieces.

66 **$5.00. Fr.80.** 1880. No.A33152216. **Choice Uncirculated,** close to gem.

67 **$5.00. Fr.91.** 1907. No.K95554596. Choice Uncirculated. A bit close at the top, with a couple of light counting creases at the right end.

68 **$10.00. Fr.93.** 1862. Very Good, but with rough edges and a few small edge splits. Trimmed in at the right.

69 **$10.00. Fr.96.** 1869. No.H4826178. Very Fine, with good color and no problems. Centered a bit high and right.

70 **$10.00. Fr.99.** 1878. No.A2265475. Extremely Fine, somewhat tight at the top right. A nice clean note, printed on the "USUS. . ." watermarked paper so well known to Fractional Currency collectors.

71 **$10.00. Fr.108.** 1880. No.A10534729. Very Fine, but with some soiling and a half inch split at the left and a small (3mm) rust hole right of center.

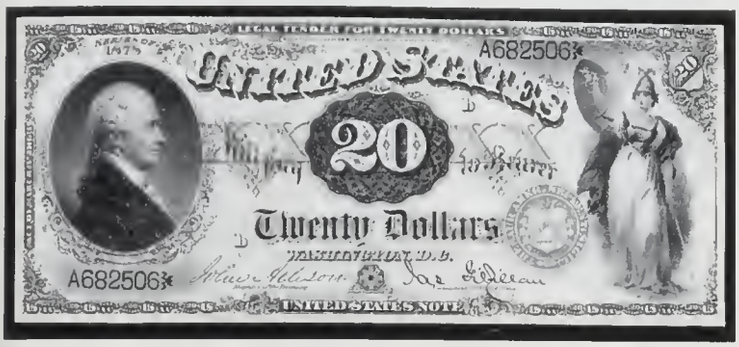
72 **$10.00. Fr.113.** 1880. No.A34921045. Very Fine, and a clean, problem-free example.

73 **$10.00. Fr.115.** 1901. No.A5556367. Appears Choice Uncirculated, but has a broad sharp corner crease. Nicely centered, bright and crisp.

74 **$10.00. Fr.123.** 1923. No.A575577B. Very Fine, but pressed, with slightly bleeding of the red overprint.

75 **$20.00. Fr.126b.** 1863. No.79020, New Series 22. Fine or a bit better, with pinholes scattered about the center. Clean for the grade, with bold color and bright paper.

76 **$20.00. Fr.127.** 1869. Very Good, with a few short edge splits. Solid, and evenly worn.



Lot No. 77

77 **$20.00. Fr.129.** 1878. No.A682506. Uncirculated, but tight at the top and sides, with some counting signs at the right. Still, bright and crisp, with good color.

78 **$20.00. Fr.131.** 1880. No.Z514651. Very Fine, with a couple of central pinholes. An attractive example, with decent margins. One of the scarcer 1880 $20's, with just over a dozen recorded.

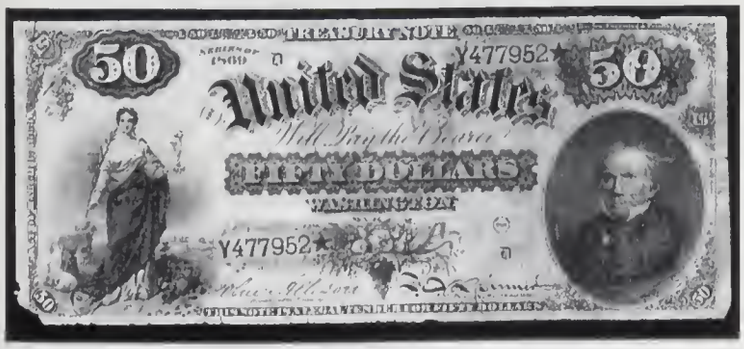
79 **$20.00. Fr.147.** 1880. No.A3821951A. Very Fine to Extremely Fine, close at the top right and bottom left.

EXTREMELY RARE 1863 $50 LEGAL

Lot No. 80

80 **$50.00. Fr.150a.** 1863. No.63505, New Series 2. Fine to Very Fine, tight at the top and bottom, with numerous pinholes at the ends. Clean but for a small (3mm) ink mark right of center and a thin curving ink mark on the back. A very rare type, with a very nice appearance. This is the eighth reported example, in the middle of the group in terms of grade. ***(SEE COLOR PLATE)***

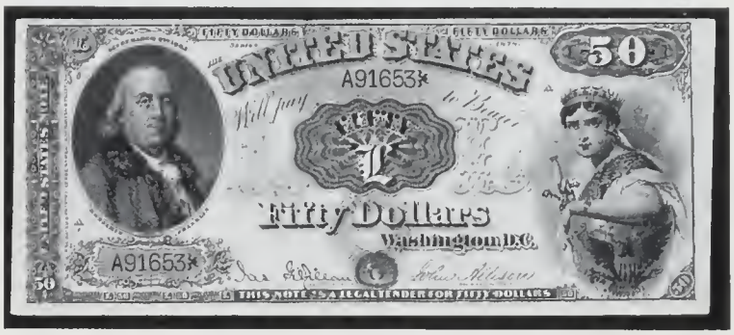
RARE $50.00 "RAINBOW"



Lot No. 81

81 **$50.00. Fr.151.** 1869. No.Y477952. Good or a bit better, with a rough bottom margin, broadly rounded lower left corner and some edge and internal splits. Still, the face looks nicer than the grade would imply, and this is nonetheless a perfectly collectable example of this scarce type.

FRIEDBERG PLATE NOTE



Lot No. 82

82 **$50.00. Fr.154.** 1878. No.A91653. Very Fine to Extremely Fine, with a number of moderate size pinholes and a short (3mm) split at the lower left corner. Close at the top, but the other three margins are broad, and the note is clean and bright, with lovely overall appearance. *The Friedberg plate note* (for earlier editions, before being inexplicably replaced by the current useless, muddy photo). This is one of the 16 currently listed in the Gengerke reference, and is solidly in the middle of the condition range.

83 **$50.00. Fr.156.** 1880. No.Z93081. Fine to Very Fine, with some scattered pinholes and "200" penned in the field right of the portrait. Decent margins, with even wear and no damage. This brings the number known to 13, only one of which is substantially finer. Three of the thirteen are owned by the Federal Reserve system.

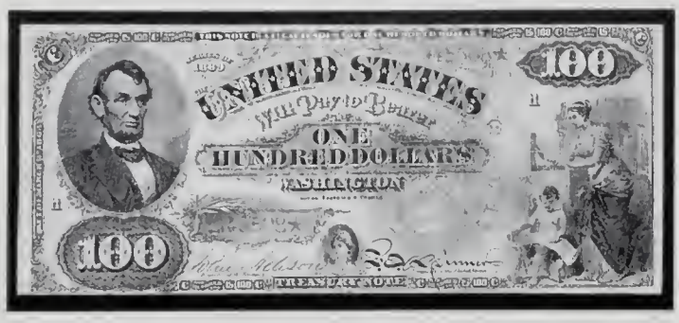
84 **$50.00. Fr.164.** 1880. No.A984936. Very Fine, clean and nicely centered. The most "common" of the 1880 $50 notes, so an excellent choice for a nice type set.

EXTREMELY RARE 1862 $100 NOTE

Lot No. 85

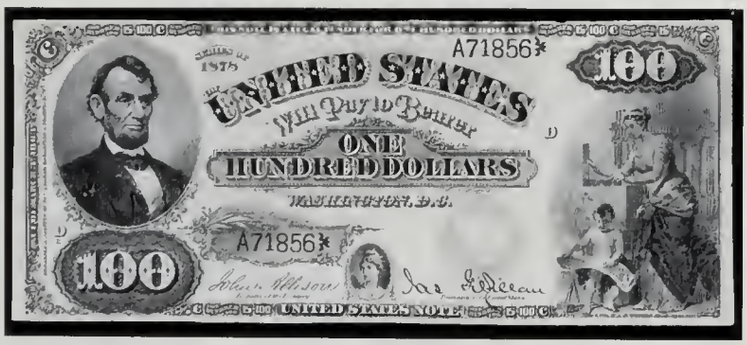
85 **$100.00. Fr.165.** 1862. No.30639, No Series. A solid Fine or a bit better. Some dirt at the right end, but no pinholes and just one tiny (2mm) edge split. *The plate note for Ted Kemm's book.* One of the thirteen listed by Gengerke, and in the middle of the grade range. Only two have been available in recent years - a repaired Very Good and a Fine, and three of the higher grade notes known are permanently owned by museums or the government. ***(SEE COLOR PLATE)***

Ex George O. Walton Collection (Stack's, October 2, 1963, lot 1353).



Lot No. 86

86 **$100.00. Fr.168.** 1869. No.W45508. Fine to Very Fine, with numerous small pinholes. Close at the top right and bottom left. Washed long ago, but still with a decent appearance. The highest collectable denomination for the popular and colorful "rainbow" series. A quarter of the two dozen or so known are owned by museums or the government. ***(SEE COLOR PLATE)***

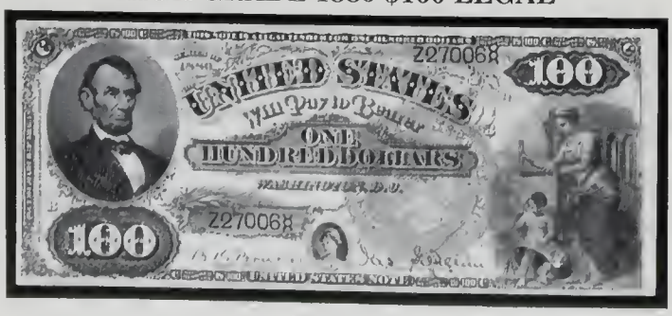


Lot No. 87

87 **$100.00. Fr.171.** 1878. No.A71856. Very Fine, but washed, the red overprint now light. Tight across the top, with some pinholes and a short edge split. Seven or the seventeen now recorded are in institutional collections, leaving few decent examples for collectors.

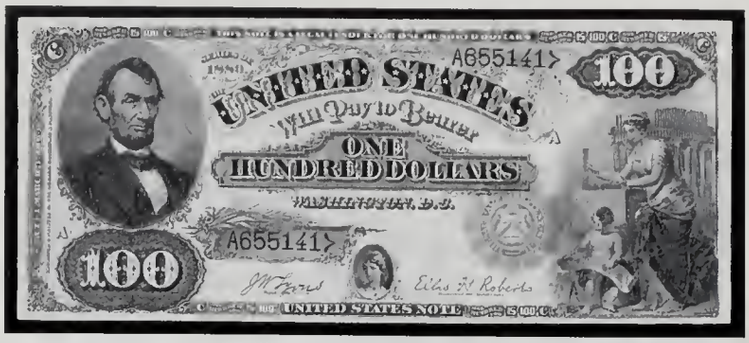
Ex Kreisberg & Schulman's March 11, 1965 sale, lot 902.

HIGH GRADE 1880 $100 LEGAL



Lot No. 88

88 **$100.00. Fr.172.** 1880. No.Z27006. **Choice Uncirculated.** Centered a bit low and left, but otherwise nearly gem. One of a short run of five Uncirculated examples that were saved in addition to a half dozen circulated notes. A prime candidate for a top condition type set.



Lot No. 89

89 **$100.00. Fr.181.** 1880. No.A655141. Choice Extremely Fine, with its only problem being a few small pinholes. Bold color and bright, clean paper make this a particularly attractive type note.

EXTREMELY RARE
VERNON-TREAT $1,000 LEGAL

One of Two in Private Hands

Lot No. 90

90 **$1,000.00. Fr.187k.** 1880. No.B2425. Very Fine, with a few small pinholes and obvious counting smudging at the right end. There is a short nicely repaired split at the left end, barely noticeable. A nice solid note with substantial body to the paper. **One of only two in private hands** (four total), and the first one available in over a decade:

No. B2425. The present note, no prior pedigree available.

No. B8407. Amon Carter; Kagin's June 19, 1981 Memphis sale, lot 110; Hickman & Oakes' June 14, 1985 Memphis sale, lot 1154. Extremely Fine, repaired.

No. B8800. *Redeemed.* Federal Reserve Bank of New York. Very Fine.

No. B10050. *Redeemed.* Part of the $600,000 in currency sent from the Treasury Department to the Smithsonian Institution in 1978. Extremely Fine, or a bit better. ***(SEE COLOR PLATE)***

COMPOUND INTEREST TREASURY NOTES

91 **$10.00. Fr.190b.** 1864. No.277003. Fine, with some pinholes and short trivial splits. Trimmed slightly in across the top and very tight at the ends. Typical condition for these fragile notes, many of which are damaged.

92 **$20.00. Fr.191a.** 1864. No.195358. Looks like a dirty Fine at first glance, but has holes and extensive splits, tape repaired on the back.

EXTRAORDINARY $100
COMPOUND INTEREST NOTE

One of Two Known for the 1863 Issue

Lot No. 93

93 **$100.00. Fr.193.** 1863. No.375. Fine from the standpoint of wear, but with a half inch erosion hole in the word COMPOUND. The overprint has darkened, but has not turned green, and the paper remains bright. The only other known specimen, Serial Number 3545, was lot 3495 in Kagin's 1977 ANA Convention sale, described as Very Fine. It sold there for $11,000. There are a few 1864 $100's in existence to ease the demand for the type, but several are in institutional hands, and the majority known are counterfeits (most of them from plate 8, position B). **The last time any genuine $100 Compound Interest Treasury Note was available publicly was ten years ago, in the 1987 Memphis Convention sale.** ***(SEE COLOR PLATE)***

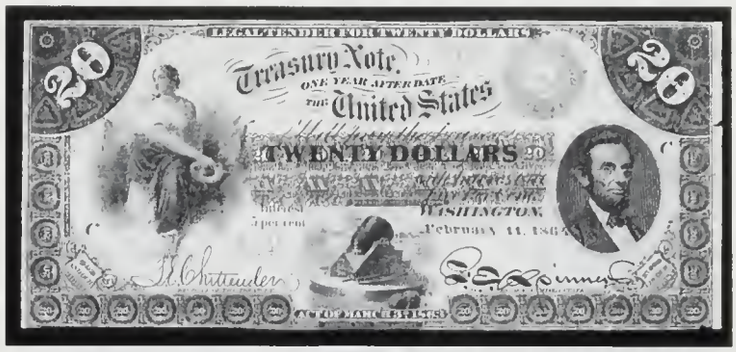
INTEREST BEARING NOTES

HIGH GRADE $10.00
INTEREST BEARING NOTE

Lot No. 94

94 **$10.00. Fr.196a.** 1863. No.93238. Extremely Fine, centered slightly high. Bright and crisp, with no defects. **A truly extraordinary condition for this rare type,** most of which grade fine or lower. This is the highest grade available publicly in many years, and few have been offered even close to this grade.

Ex Federal Brand Enterprises' F.U.N. Convention sale, January 3, 1963, lot 303; Art Lovi Collection (Stack's, September 13, 1968, lot 192).



Lot No. 95

95 **$20.00. Fr.197.** 1863. No.8445. Fine overall, but washed to relieve some staining, a small edge nick or two, and some repaired splits. Trimmed slightly in at the bottom and tight at the top. Still looks decent on the face, but the shows the washing more heavily.

REFUNDING CERTIFICATE

96 **$10.00. Fr.214.** 1879. No.A1895596. Very Fine, with decent margins and no problems. A rare one-year type. Hessler reports about 200 known, but we can account for far fewer than that. A number of high grade examples have been available in recent years - this one looks nearly as nice, but will be far more affordable.

SILVER CERTIFICATES

97 **$1.00. Fr.216.** 1886. Very Good to Fine, with no pinholes or splits.

98 **$1.00. Fr.218.** 1886. Fine, but pressed, with some soiling and a few pinholes; **$1.00. Fr.223.** 1891. Fine to Very Fine, with a couple of large pinholes at the lower left. Clean for the grade, with decent margins. **2** pieces.

Lot No. 99

99 **$1.00. Fr.224.** 1896. No.10102053. **Choice Uncirculated,** and very close to gem. The first of the beautiful and popular "Educational" notes.

100 **$1.00. Fr.226.** 1896. No.87875274. **Gem Uncirculated,** with bold original embossing. A lovely, flawless note, virtually unsurpassable.

101 **$1.00. Fr.233.** 1899. Extremely Fine, bright, clean and problem-free; **$10.00. Fr.1172.** 1907. About Fine, with a few pinholes. **2** pieces.

102 **$1.00. Fr.234.** 1899. Choice Uncirculated except for a short but sharp corner crease; **$1.00. Fr.237.** 1923. Choice Uncirculated but for a short repaired split at the top left. **2** pieces.

103 **$1.00. Fr.236.** 1899. Nos.T59296825-28A. **Cut Sheet of 4 notes. Gem Uncirculated.** A marvelous, fully original sheet, with deep embossing and a crisp freshness seldom seen these days. **4** pieces.

104 **$2.00. Fr.242.** 1886. Good to Very Good. Well worn, with a few pinholes and missing the the upper right corner tip, not quite touching the design; **$2.00. Fr.245.** 1891. Fine or so, with a few pinholes. There is some soiling at Nebeker's signature and a small brown spot above Windom's portrait. **2** pieces.

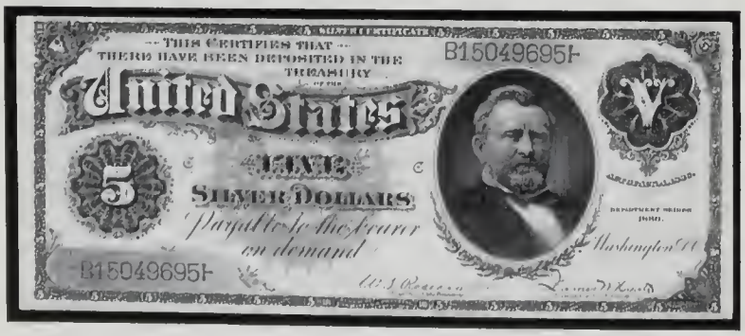
105 **$2.00. Fr.246.** 1891. A nice problem-free Very Fine, with good margins and a nice overall appearance.

106 **$2.00. Fr.247.** 1896. No.98859. Extremely Fine to About Uncirculated, with a single sharp center fold. Bright and crisp, and looks Uncirculated on the face.

Lot No. 107

107 **$2.00. Fr.248.** 1896. No.12085225. **Gem Uncirculated.** A superb, fresh example from a pack of notes broken up decades ago. The second denomination of the "Educational" series.

108 **$2.00. Fr.256.** 1899. No.M69587595. Very Fine to Extremely Fine. Tight at the top, but otherwise quite nice.



Lot No. 109

109 **$5.00. Fr.261.** 1886. No.B15049695. **Choice Uncirculated.** Not perfectly centered, and a couple of corner tips are a trifle "soft," but the bright paper, bold color and overall appearance demand that it be called choice.

110 **$5.00. Fr.267.** 1891. No.E10585214. Very Fine, and an attractive example for the grade.

111 **$5.00. Fr.267.** 1891. Another. Very Fine, but with a curious inch-wide vertical strip of dirt at the left. Otherwise a rather nice note.

Lot No. 112

112 **$5.00. Fr.268.** 1896. No.5905861. Choice Extremely Fine, with a single not-too-sharp vertical fold. A beautiful note with a normal bottom margin and three broad even margins, fully bright, clean and crisp.

113 **$5.00. Fr.281.** 1899. No.N64657375. Extremely Fine, with three vertical creases. Clean and bright, but somewhat close at the top.

CHOICE "PORTHOLE" NOTE

Lot No. 114

114 **$5.00. Fr.282.** 1923. No.A3708836B. **Choice Uncirculated,** with light counting smudging at the right.

115 **$10.00. Fr.289.** 1880. Very Good, with some pinholes and tiny edge splits. Close at the left; **$10.00. Fr.293.** 1886. Very Good to Fine, with decent margins and no pinholes, splits, or other problems. **2** pieces.

116 **$10.00. Fr.299.** 1891. Fine to Very Fine, with a few small pinholes. A nice looking note, with good margins.

117 **$10.00. Fr.304.** 1908. Close to Very Fine, with no pinholes or other problems.

118 **$10.00. Fr.304.** 1908. Another. Fine to Very Fine, with a few tiny pinholes. The back shows some handling dirt, but the face is nicer.

119 **$20.00. Fr.309.** 1880. Looks Fine, but has some small splits, a repair, and some small white spots on the face from careless dirt or spot removal. Trimmed slightly in at the bottom; **$10.00. Fr.814.** 1918. Very Fine to Extremely Fine in terms of wear, but with a split at the bottom and some chemical discoloration on the back turning part of the green a bit bluish. **2** pieces.

Lot No. 120

120 **$20.00. Fr.311.** 1880. Very Good to Fine, with some soiling (mainly on the back), and a few pinholes. Solid, with no splits or damage.

121 **$20.00. Fr.313.** 1886. No.B741. Fine. Tight at the bottom, with a few pinholes in the portrait and some counting soiling at the right end. The rarest of the 1886 $20 notes, with **fourteen now known,** three of them in institutional hands.

122 **$20.00. Fr.318.** 1891. No.E5260424. Very Fine or so, and a handsome example. Broad even margins, with no problems save a tiny pinhole or two. While a reasonably common variety, it is surprisingly rare in top grade, Very Fine being the best one encounters with any regularity.

123 **$20.00. Fr.321.** 1891. No.H1503680. Fine to Very Fine, with a small pinhole or two. Easily the most common of the 1891 $20 Silvers, with all grades through Uncirculated frequently available. This is a decent looking example for a circulated type set.

EXTREMELY RARE $50 FRIEDBERG 326

Lot No. 124

124 **$50.00. Fr.326.** 1880. No.B77001. Fine. Nice even wear, with a few tiny pinholes and a couple of short splits, very skillfully repaired. The margins are reasonably even, and the overall appearance is quite nice. **The fifth example recorded,** all in roughly the same condition:

No.B43267. Fine. Ex Amon Carter.

No.B48667. Very Fine. Federal Reserve Bank of San Francisco.

No.B56854. Repaired Very Good to Fine. Ex James Thompson Collection (Stack's, December 1992, lot 189, at $13,750).

No.B77001. This note. No previous pedigree available.

No.B94616. Fine. Currency Auctions of America's January 1996 sale, lot 1531, at $11,550.

If all you collect is "condition," skip to another lot; if you are a serious collector of rare U.S. Currency and want a classic rarity, don't wait for another one to come along.

125 **$50.00. Fr.334.** 1891. No.H124705. Fine, washed and pressed, with a few tiny pinholes. Another variety fairly easily available in high grade.

RARE $100 SILVER CERTIFICATE

The Finest in Private Hands

Lot No. 126

126 **$100.00. Fr.340.** 1880. No.B125429. Extremely Fine, with the appearance of an even higher grade. Bright, clean and crisp, with bold color. A truly extraordinary find, worthy of the finest type set. There are currently an even dozen known, a third of them impounded in government or museum collections. **This is the finest of the eight notes remaining in private hands.** Only two of the eight have been available in recent years, one of them aged, damaged, and repaired. ***(SEE COLOR PLATE)***

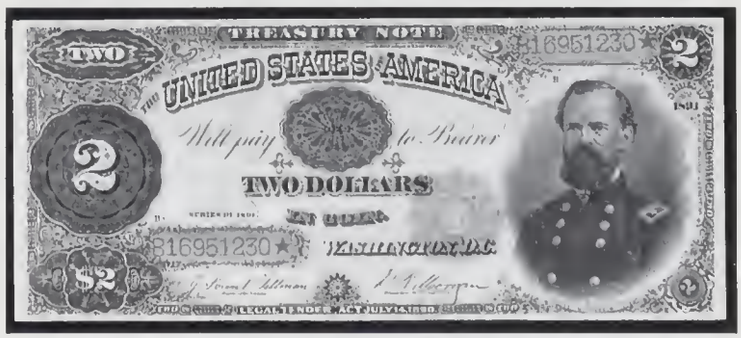
TREASURY / COIN NOTES

127 **$1.00. Fr.347.** 1890. Very Good, with a tiny edge nick or two and traces of skelping on the back; **$1.00. Fr.351.** 1891. Fine. A bit close at the top left, but undamaged. **2** pieces.

128 **$1.00. Fr.348.** 1890. Very Fine, but with some spots and soiling in the margins, and a few pinholes. Nicer than it sounds, with substantial body to the paper.

RARE TREASURY DEUCE

129 **$2.00. Fr.354.** 1890. No.A2901418. Very Fine. Two margins a bit close, but the note is attractive, with no pinholes, splits, or other problems. By far the rarest of the $2 Treasury Notes, with just over a dozen presently recorded, the survivors probably not totaling much more than two dozen.



Lot No. 130

130 **$2.00. Fr.357.** 1891. No.B16951230. An extraordinarily pretty note, fully **Gem Uncirculated** but for a single soft horizontal curl that doesn't break the fiber of the paper. Good margins, bold color and bright paper, with a crackling fresh feel.

131 **$5.00. Fr.359.** 1890. Very Good to Fine. Evenly worn, with decent margins and no problems.

132 **$5.00. Fr.363.** 1891. Good to Very Good, with a tight top margin and somewhat heavier than normal soiling for the grade. A few tiny pinholes and edge splits, but no substantial defects.

133 **$10.00. Fr.367.** 1890. Very Good or so, with no problems other than circulation dirt one would expect for the grade.

134 **$10.00. Fr.369.** 1891. No.B352560. Choice Extremely Fine, bright and crisp. There are light counting signs at the right end, but no other problems of any kind.

Lot No. 135

135 **$20.00. Fr.372.** 1890. No.A1794. Very Fine to Extremely Fine. Close at the bottom right, with a short edge split at the left, but a wholesome attractive note nonetheless, with bright paper and ink.

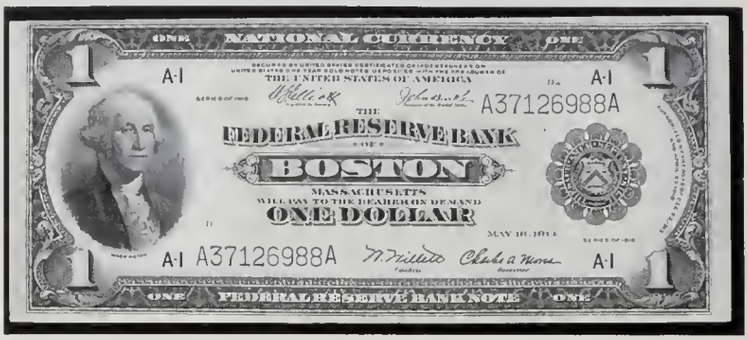
136 **$20.00. Fr.375.** 1891. No.B13569. Fine overall. Trimmed slightly in at the bottom right, and missing the upper left corner tip, not quite touching the engraving.

RARE WATERMELON NOTE

Lot No. 137

137 **$100.00. Fr.377.** 1890. No.A8423. Fine, with some pinholes and short splits. The overall color is a bit toned, with some brown soiling on the back. The "Watermelon" note is probably one of the most popular designs of the entire Federal series and, with less than three dozen known, one of the scarcer designs. *(SEE COLOR PLATE)*

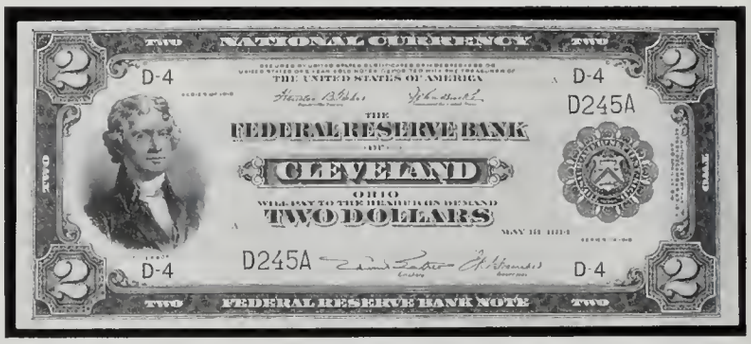
FEDERAL RESERVE BANK NOTES



Lot No. 138

138 **$1.00. Fr.710.** 1918. No.A37126988A. **Choice Uncirculated.** A gem if the top left margin were a bit better.

139 **$1.00. Fr.721.** 1918. No.E5149695A. **Choice Uncirculated,** very close indeed to gem.



Lot No. 140

140 **$2.00. Fr.757.** 1918. **Low number D245A. Gem Uncirculated,** or very close to it. A very nice type note.

141 **$2.00. Fr.759.** 1918. No.D3637894A. Extremely Fine, with a few vertical folds, but bright and crisp. Slightly close at the top left.

142 **$5.00. Fr.790.** 1918. No.F689331A. **Choice Uncirculated,** with good margins.

143 **$5.00. Fr.793.** 1915. Very Fine to Extremely Fine, with broad margins and bright color and paper.

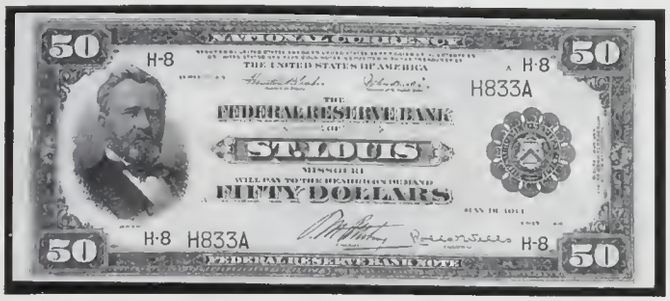
144 **$20.00. Fr.828.** 1915. No.K31527A. Choice Extremely Fine. Trimmed slightly in across the top, but the other three margins are broad. Bright and crisp, with no defects. Of less than two dozen recorded, only one is Uncirculated, and this is in the top quarter of those known.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

RARE $50 ST. LOUIS FEDERAL RESERVE BANK NOTE

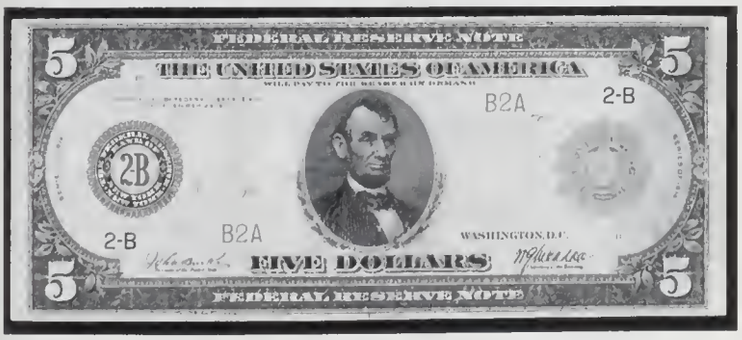


Lot No. 145

145 **$50.00. Fr.831.** 1918. No.H833A. Choice About Uncirculated, with a very faint fold and one closed pinhole at the bottom. Bright, clean and crisp, and a very attractive type note. **A rare and popular type, issued only by the St. Louis district.** New to the census, quite a feat considering that Philpott, Donlon, Crabb and Gengerke have traced these for so many years and come up with a total of only 50 notes. Many of the recorded examples are high grade, but nice unprocessed, original examples are all but non-existent.

FEDERAL RESERVE NOTES

LOW NUMBER NEW YORK RED SEAL



Lot No. 146

146 **$5.00. Fr.833a.** 1914. Red seal. **Low Number B2A.** About Uncirculated due to some corner creases and heavier than usual counting smudging at the right. There is also one large pinhole in the bottom margin. Still bright and crisp, with decent margins. **The lowest serial number available,** as number B1A has been redeemed, and currently adorns a 10th floor hallway of the executive offices of the Federal Reserve Bank of New York.

147 **$5.00. Fr.834a.** 1914. Red Seal. No.C56802A. **Choice Uncirculated,** and very close to gem. Bright paper and vivid color, with just a small smudge in the lower right margin.

148 **$5.00. Fr.851a.** 1914. Extremely Fine, a bit close at the top; **$10.00. Fr.908.** 1914. Choice About Uncirculated, with a hint of an old center fold. Otherwise superb; **$10.00. Fr.919b.** 1914. Fine to Very Fine, with no problems. **3** pieces.

RARE MELLON AUTOGRAPH

Lot No. 149

149 **$5.00. Fr.871e.** 1914. No.G62666662B. **Autographed by A.W. Mellon** above his engraved signature. **Choice Uncirculated,** and a gem were it not for the centering. Another rare autograph, with only 15 known (only two of them on variety 'c' notes). This one has a long pedigree, back through Bill Donlon to A.A. Grinnell.

Ex A.A. Grinnell to William P. Donlon; Donlon's June 5, 1975 sale; Kagin's September 23, 1969 sale; Dean Oakes' 1976 Fixed Price List; Hickman & Oakes' September 24, 1980 sale, lot 466.

150 **$10.00. Fr.894a.** 1914. Red seal. No.C9703A. Would be Gem Uncirculated if not for a light pinch or two and a trace of a corner fold. A beautiful note, with great color and margins.

151 **$20.00. Fr.953b.** 1914. Red seal. Extremely Fine, with good margins and color; **$20.00. Fr.996.** 1914. Uncirculated, but with teller counting signs and slightly "bumped" corners. Bright and crisp nonetheless. **2** pieces.

152 **$20.00. Fr.966.** 1914. No.A11713282A. **Gem Uncirculated.** Not a rare type or variety, just beautiful condition.

UNIQUE INVERTED BACK

Lot No. 153

153 **$20.00. Fr.989.** 1914. No.G16219135A. **Inverted back.** Very Fine to Extremely Fine. A trifle close at the bottom left, but the overall appearance is quite nice. The only invert ever reported for this Friedberg variety, with only a half dozen inverted $20 FRN's are known for all districts combined.

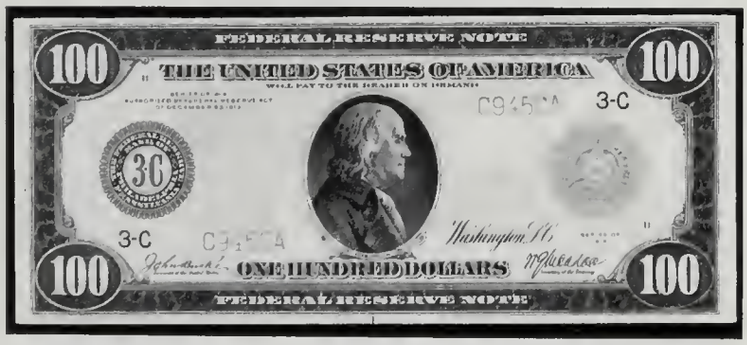
RARE $50 RED SEAL

Lot No. 154

154 **$50.00. Fr.1016b.** 1914. Red seal. No.E30086A. Very Fine or a bit better, with good margins and color, and no problems. The combined Nowak and Gengerke census information totals 142 $50 Red Seals for all districts and varieties combined. This is the second finest known of the variety, with the finest just a half grade better.

155 **$50.00. Fr.1028.** 1914. No.B1002199A. Choice Extremely Fine. A clean crisp note for a high grade circulated type set.

RARE $100 RED SEAL



Lot No. 156

156 **$100.00. Fr.1074a.** 1914. Red seal. No.C9450A. Extremely Fine to About Uncirculated. Great margins and bright paper and ink, but the number 4300 has been erased from below the right serial number. The census now totals 220 $100 Red Seals for all districts and varieties. This is the second finest known of the variety.

157 **$100.00. Fr.1088.** 1914. No.B1621589A. Extremely Fine, with a small smudge in the bottom border. Bright and crisp, with good margins and color. Looks a grade or two higher at first glance.\

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EXTREMELY RARE WHITE-MELLON $500

One Of Only Two In Private Hands

Lot No. 158

158 **$500.00. Fr.1132b.** 1918. New York. No.B105921A. Extremely Fine, or very close to it. Bright and clean, with good margins and no problems. The vast majority of the known $500 Federal Reserve Notes are the Burke-Glass notes - to date only **three White-Mellon $500 notes have been recorded,** all for the New York district (they were issued only for the New York, Atlanta, and Kansas City districts). This is nearly identical to the James Thompson note (B105922A) we sold in 1991; the third known (B113822A - the Limpert plate note) has been redeemed and is now in the hands of the Federal Reserve Bank of New York, and thus permanently off the market.

Lot No. 159

159 **$1,000.00. Fr.1133.** 1918. Philadelphia. No.C10755A. Fine. Slightly close at the top, with "BMX311" in small red letters stamped on the back, but undamaged. One of an even dozen known, including the number 1 note in the Smithsonian.

GOLD CERTIFICATES

160 **$10.00. Fr.1173.** 1922. Very Fine, but tight at the top and bottom; **$20.00. Fr.1187.** 1922. Very Good, well worn, but with no pinholes or splits. Tight at the top and bottom. **2** pieces.

161 **$20.00. Fr.1178.** 1882. Very Fine to Extremely Fine, and a particularly attractive example, very clean and bright.

162 **$20.00. Fr.1179.** 1905. Very Fine, with a couple of small pinholes. Decent margins and color, with a slight bit of soiling on the back. A nice circulated example of the popular "Technicolor" $20.00.

163 **$20.00. Fr.1182.** 1906. Very Fine, or maybe a bit better.

164 **$50.00. Fr.1193.** 1882. No.C839646. Very Fine to Extremely Fine, with a couple of tiny pinholes. Bright and clean, with decent margins - a very attractive note overall.

Lot No. 165

165 **$50.00. Fr.1197.** 1882. No.H1346430. Extremely Fine, though a bit of dirt on the face makes it look a bit lower. A crisp example, with good margins and bright color.

166 **$50.00. Fr.1200.** 1922. No.B3907150. Uncirculated. Tight at the top right and bottom left, with light counting signs at the right end, but bright and pleasing nonetheless.

167 **$100.00. Fr.1214.** 1882. Very Fine. An evenly worn note with good margins, and the number 17 lightly pencilled at the left.

168 **$100.00. Fr.1215.** 1922. No.N58494. Extremely Fine. A rather nice note, with good margins, bold color and clean, bright paper.

Lot No. 169

169 **$500.00. Fr.1217.** 1922. No.E45658. Fine to Very Fine, but with some problems. Tight across the top, with some pinholes and a 1" repaired tear at the right. Has also been washed to minimize the soiling, some of which remains on both sides. Not as bad as it sounds, and certainly rare enough that the lower grade notes are still quite acceptable.

RARE $1,000 GOLD CERTIFICATE

Lot No. 170

170 **$1,000.00. Fr.1219c.** 1907. No.D62269. Very Fine, with a number of pinholes scattered about. Tight across the top, with counting smudging at the right end. Still better than many, as the gold overprint is more vivid than usual. The most "common" of the 1907 $1,000s, with just over two dozen known, so a good choice for a type set.

NATIONAL GOLD BANK NOTES

171 **$5.00. Fr.1136. First National Gold Bank of San Francisco.** 1870. No.K276076. About Good, or maybe a bit better, with edge and internal splits and pinholes. Trimmed in at the top and bottom.

172 **$10.00. Fr.1146. First National Gold Bank of Stockton.** 1873. No.D810023. Good to Very Good, with just a bit of splitting in the center fold, which also shows some soiling.

Lot No. 173

173 **$20.00. Fr.1152. First National Gold Bank of San Francisco.** 1870. No.X29439. Very Good or so, with some minor internal splits and pinholes. Trimmed slightly in at the top.

EXTREMELY RARE
$100 NATIONAL GOLD BANK

The Third Known for the Bank

Lot No. 174

174 **$100.00. Fr.1162. First National Gold Bank of San Francisco.** 1870. No.317584. Good to Very Good. Slightly rough edges, with the usual pinholes, but solid and all there. One of the rarest type notes in the sale, and the first one sold publicly in six years. **A total of nine $100 National Gold Bank Notes are now known for all banks combined.** This is the third Original Series San Francisco to come to light, and the first without the Charter Number. Both the James T. Wright note (last offered publicly in 1991) and the A.A. Grinnell-Amon Carter note (not available publicly since the Grinnell sale) were a trifle better than this one and both had the Charter Number on the face.

NATIONAL BANK NOTES

175 **CALIFORNIA.** ***CITIZENS NB OF LOS ANGELES.*** Ch.5927. **$50.00.** Fr.563. 1882 DB. Fine to Very Fine, but more soiled than normal, particularly on the back, with some small pinholes. A light washing has possibly relieved some of the soiling, but also resulted in some paper irregularity on the back. The face is more attractive, especially with its large black vanity signatures.

176 ***— BANK OF CALIFORNIA NATIONAL ASSOCIATION, SAN FRANCISCO.*** Ch.9655. **$20.00.** Fr.645. 1902 DB. Uncirculated, but very tight at the top.

177 **CONNECTICUT.** ***MIDDLETOWN NB.*** Ch.1216. **$20.00.** Fr.495. 1882 BB. Extremely Fine, with bright color, bold black signatures, and no problems. Decently centered on the face, the back a bit off at the top.

178 ***— FIRST NB OF SOUTH NORWALK.*** Ch.502. **$10.00.** Fr.479. 1882 BB. Fine to Very Fine, with some central pinholes. Good color and bold dark signatures. Rarity 5 in Hickman & Oakes, and Kelly lists only five large size notes reported. We can find records of only two notes offered from this bank in the last 16 years.

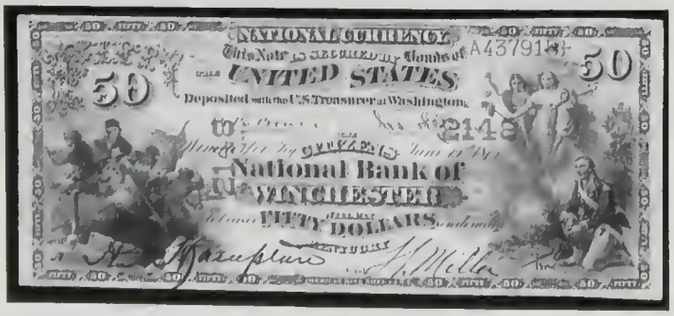
179 **ILLINOIS.** ***ALTON NB.*** Ch.1428. **$1.00.** Fr.380. Orig. Series. Good from the standpoint of wear, but with a number of half inch edge and internal splits. Trimmed in at the bottom, tight elsewhere.

180 ***— MERCHANTS NB OF PEORIA.*** Ch.3254. **$50.00.** Fr.508. 1882 BB. Fine, with some scattered small pinholes. Though the back shows the effect of washing, the face looks nicer, with good color. Close examination however, will reveal that the signatures have been redone, unfortunately with no regard to the position of the original faint signatures. Only two known with the first title, according Kelly.

181 ***— COMMERCIAL NB OF WILMINGTON.*** Ch.1964. **$100.00.** Fr.702. 1902 PB. Very Fine. A bit close at the top, with some white erasure signs in the right field. The Cashier's signature is strong, the President's almost gone. The slightly more "common" second title (and city) for this bank.

182 **IOWA.** ***FIRST NB OF SIOUX CITY.*** Ch.1757. **$100.00.** Fr.566. 1882 DB. Very Fine or a bit better. A particularly pleasing, problem-free note, with good signatures and broad margins.

HIGH GRADE FIRST CHARTER $50



Lot No. 183

183 **KENTUCKY.** ***CITIZENS NB OF WINCHESTER.*** Ch.2148. **$50.00.** Fr.447. 1875. A particularly attractive Very Fine+, with bright paper and ink and bold dark signatures. Less than a hundred First Charter $50 notes are known for all states combined, and this is far better than the vast majority of them, as most are rather well worn. Worthy of any high grade type set or specialized Kentucky collection

184 **LOUISIANA.** ***WHITNEY-CENTRAL NB OF NEW ORLEANS.*** Ch.3069. **$10.00.** Fr.625. 1902 PB. Extremely Fine, but tight across the top. Clean and problem-free.

185 **MARYLAND.** ***CITIZENS NB OF BALTIMORE.*** Ch.1384. **$50.00.** Fr.675. 1902 PB. Fine to Very Fine, with a few fair sized pinholes. Trimmed slightly in at the top left and bottom right.

186 **MASSACHUSETTS.** ***BOYLSTON NB OF BOSTON.*** Ch.545. **$1.00.** Fr.383. 1875. About Good, with splits and pinholes. Trimmed in across the top and left, with some indistinct light blue writing across the top of the face vignette and some black graffiti at the top of the back vignette.

187 ***— SPRINGFIELD NB.*** Ch.4907. **$10.00.** Fr.540. 1882 DB. Very Fine, but pressed, with a tiny split at the bottom. The color is still bold and the signatures not too bad. Bright, with nice broad margins all around.

188 ***— FIRST NB OF WEBSTER.*** Ch.2312. **$5.00.** Fr.401. 1875. Very Good, if not a trifle better. Trimmed slightly in at the top and bottom, with a trivial edge nick. Good signatures.

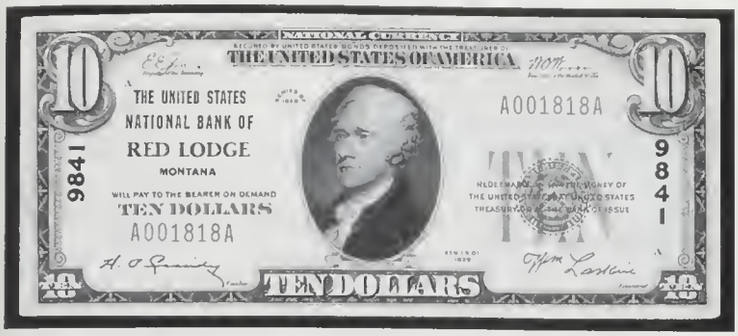
Lot No. 189

189 **MICHIGAN.** ***SOUTHERN MICHIGAN NB OF COLDWATER.*** Ch.1924. **$2.00.** Fr.389. Orig. Series. Good, but with some nicks and splits. The largest nick, in the right border, does not touch the engraving. Still solid, with dark signatures of Rose and Randall.

190 ***— FIRST NB IN DETROIT.*** Ch.10527. **$5.00.** Fr.605. 1902 PB. **Choice Uncirculated.** Slightly close at the bottom, but a full gem in all other respects. Bright, clean, and crisp, with good signatures.

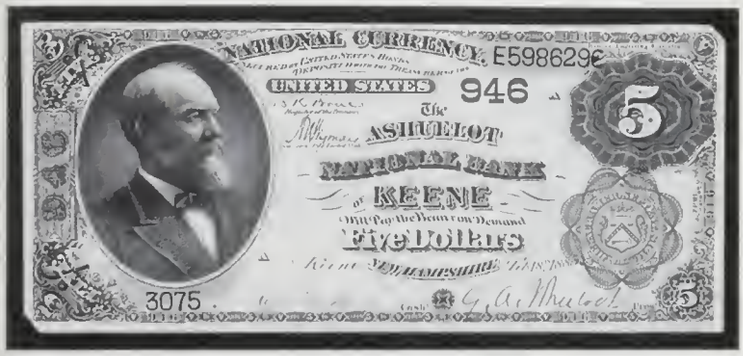
191 **MISSOURI.** ***FIRST NB OF KANSAS CITY.*** Ch.3456. **$100.00.** Fr.690. 1902 DB. Fine or a bit better, but trimmed slightly in at the bottom, and washed. Looks nice on the face; the back still has a half inch round black stain.

192 ***— TOOTLE-LEMON NB OF ST. JOSEPH.*** Ch.6272. **$5.00.** Fr.587. 1902 RS. Very Fine. Trimmed slightly in at the bottom center, but the brown pen signatures are nice and bold, and there are no defects of any kind.



Lot No. 193

193 **MONTANA.** ***UNITED STATES NB OF RED LODGE.*** Ch.9841. **$10.00.** Fr.1801-1. 1929 T1. Choice Extremely Fine. Bright, clean and crisp, with good margins.



Lot No. 194

194 **NEW HAMPSHIRE.** ***ASHUELOT NB OF KEENE.*** Ch.946. **$5.00.** Fr.467. 1882 BB. Very Fine, or a bit better, but a few millimeters of the upper right and lower left corners have been neatly cut off, not quite touching the engraving. Clean and crisp, with good signatures.

195 **NEW JERSEY.** ***NATIONAL STATE BANK OF ELIZABETH.*** Ch.1436. **$10.00.** Fr.624. 1902 PB. Choice Uncirculated but for a few small pinholes, slightly bent corner tips, and slight counting signs at the right. Bright and clean, with good signatures.

SMALL HACKETTSTOWN HOARD

196 — ***HACKETTSTOWN NB.*** Ch.1259. **$20.00.** Fr.650. 1902 PB. All basically Uncirculated, but all have some browning staining at the bottom and along one side. Most have one margin tight or slightly into the design, but none are damaged. **7** pieces.

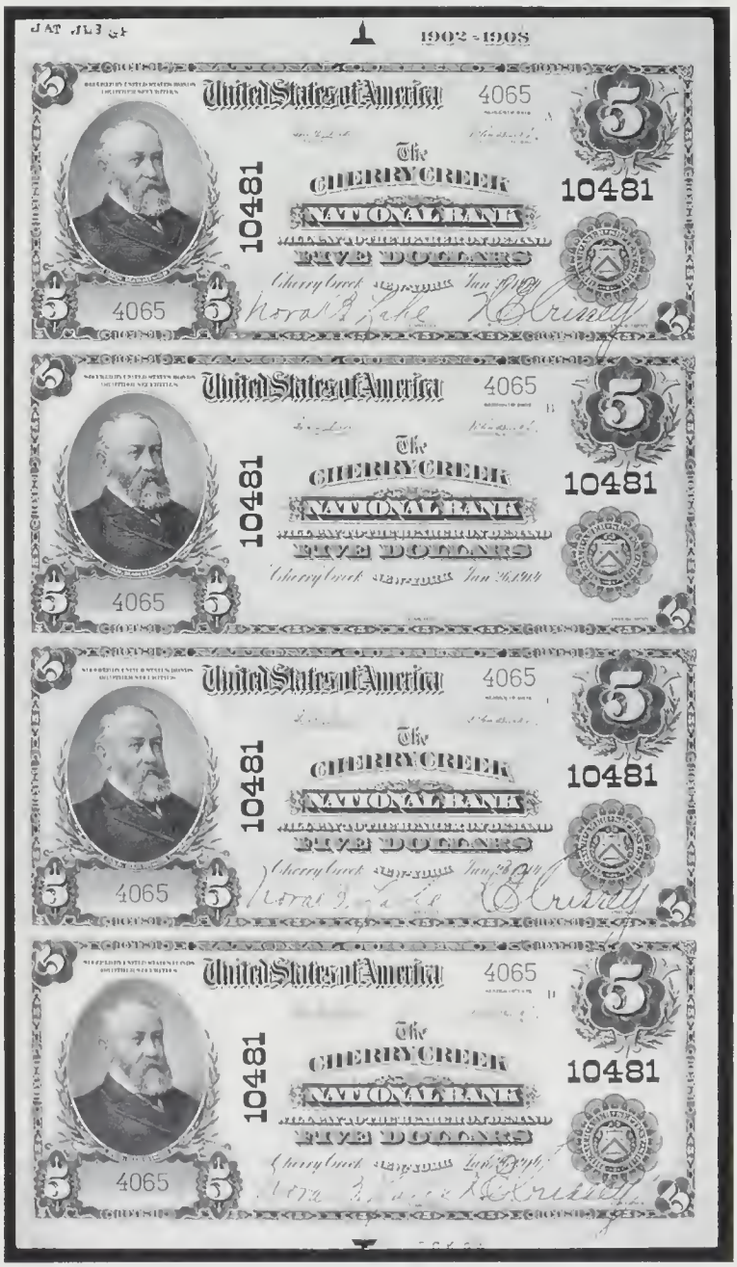
197 — ***HILLSDALE NB.*** Ch.12902. **$5.00.** Fr.609. 1902 PB. Choice Uncirculated, though trimmed slightly in across the top. Reasonably available despite a low outstanding balance of $1,055 in large notes.

198 — ***MECHANICS NB OF MILLVILLE.*** Ch.5208. **$10.00.** Fr.577. 1882 VB. Very Fine to Extremely Fine, with light but legible signatures. A bit tight at the bottom.

199 — ***UNION NB OF NEWARK.*** Ch.2045. **$20.00.** Fr.504. 1882 BB. About Uncirculated, with a light vertical center fold, and close at the bottom left. A lovely note, with bright paper and ink, and bold dark signatures.

200 **NEW YORK.** ***FIRST NB OF CALEDONIA.*** Ch.5648. **$10.00.** Fr.1801-2. 1929 T2. Extremely Fine, and a crisp, clean, problem-free note.

UNCUT CHERRY CREEK ERROR SHEET



Lot No. 201

201 — ***CHERRY CREEK NB.*** Ch.10481. **$5.00.** Fr.605. 1902 PB. **UNCUT SHEET OF 4.** Choice Uncirculated but for one light fold across the third note. An **ERROR** sheet, the second note being completely unsigned; the other three notes have nice bold signatures. Kelly reports just three sheets on the bank - we've traced a total of five $5 sheets and one $10 sheet.

SECOND KNOWN JAMESTOWN SHEET

Lot No. 202

202 — ***NATIONAL CHAUTAUQUA COUNTY NB OF JAMESTOWN.*** Ch.8453. **$10.00 (3), $20.00.** Fr.626 (3), Fr.652. 1902 PB. **UNCUT SHEET OF $10-$10-$10-$20. Choice Uncirculated,** signed in bright blue ink. Only one other sheet is known - Grinnell lot 1499, reported by Kelly. That sheet has signatures of the president, three vice presidents, the cashier and two assistant cashiers. This sheet also has an interesting assortment of signatures - a combination of two different assistant cashiers and three different vice presidents. Obviously sheets were occasionally signed with the intention of being kept not only as souvenirs the bank, but mementos the people who worked together. An interesting an poignant reminder of our early National Bank days.

203 — ***NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$5.00.** Fr.598. 1902 PB. Choice Extremely Fine. Close at the top, but with sharp dark signatures. Though one of New York City's most common banks, this one is well above average.

204 — ***CHATHAM AND PHENIX NB OF NEW YORK.*** Ch.1375. **$10.00.** Fr.619. 1902 DB. **Choice Uncirculated.** A gem but for the tight top margin.

RARE $100 RED SEAL

Lot No. 205

205 — ***COAL AND IRON NB OF THE CITY OF NEW YORK.*** Ch.7203. **$100.00.** Fr.686. 1902 RS. Extremely Fine or so from the standpoint of wear, but with some edge nicks at the tight right edge, and a few pinholes. Bright, with good color and signatures. A rare type - to date there are still less than one hundred $100 Red Seal notes known for the entire country, better than a third of them in one collection.

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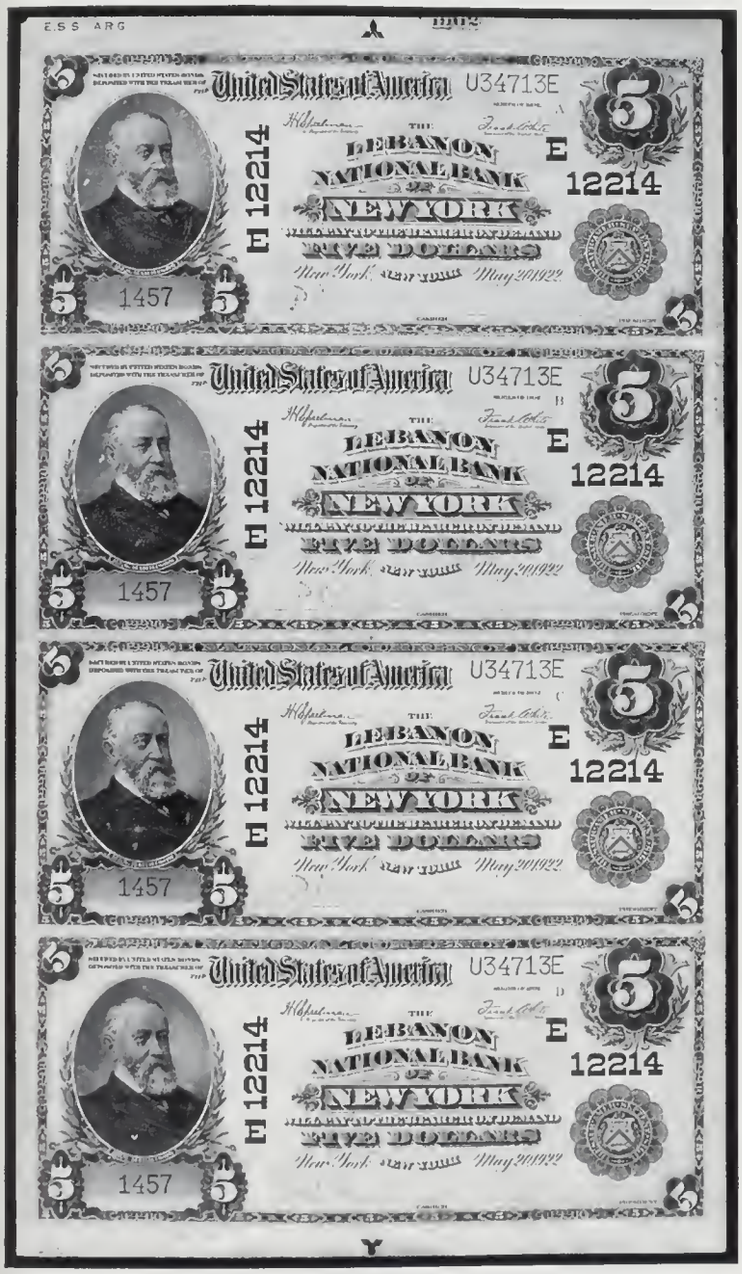
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNCUT LEBANON SHEET

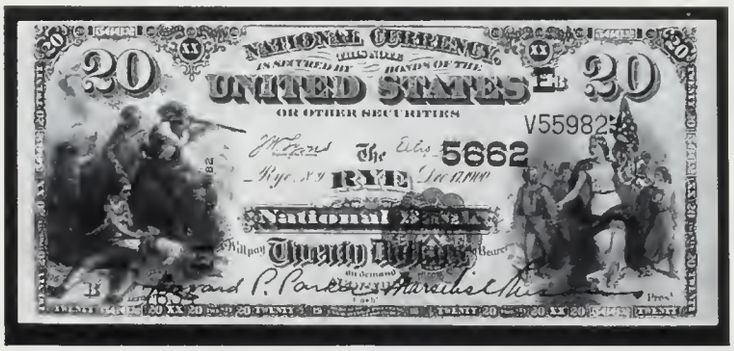


Lot No. 206

206 — ***LEBANON NB OF NEW YORK.*** Ch.12214. **$5.00.** Fr.609. 1902 PB. **UNCUT SHEET OF 4.** Very Fine, with some mounting residue at the top of the back. All notes are signed by the cashier only, and those signatures are light. Kelly reports only two sheets (both $5 sheets) - Serial number 4, which we sold in our May 1992 sale, and Serial number 5, which NASCA sold in their 1989 Memphis sale. This is a new addition to the census.

207 — ***NB OF OGDENSBURG.*** Ch.2446. **$5.00.** Fr.537. 1882 DB. Fine or a bit better, but with some brown soiling on the back, showing through slightly on the face. Good margins and bold signatures.

TWO RARE RYE NEW YORK NOTES



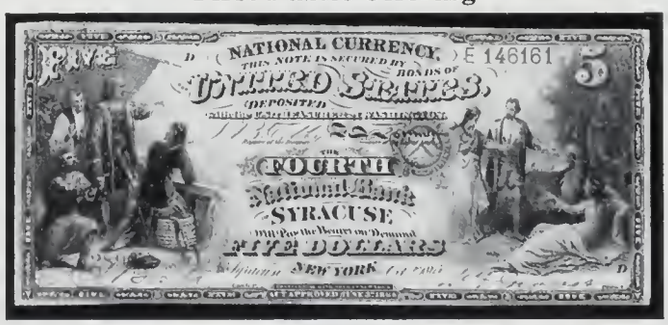
Lot No. 208

208 — ***RYE NB.*** Ch.5662. **$20.00.** Fr. 581. 1882 VB. Extremely Fine, and very attractive. Bright, clean and crisp, with bold color and dark signatures. Although rated R-4 for large and R-5 for small in H&O, and Kelly reports a total of 14 notes (evenly split between large and small), we can find only one public offering of any kind in the last 16 years.

209 — ***RYE NB.*** Ch.5662. **$20.00.** Fr.1802-2. 1929 T2. About Uncirculated, with a couple of corner creases or counting pinches at the right.

UNIQUE FOURTH NB OF SYRACUSE NOTE

First Public Offering



Lot No. 210

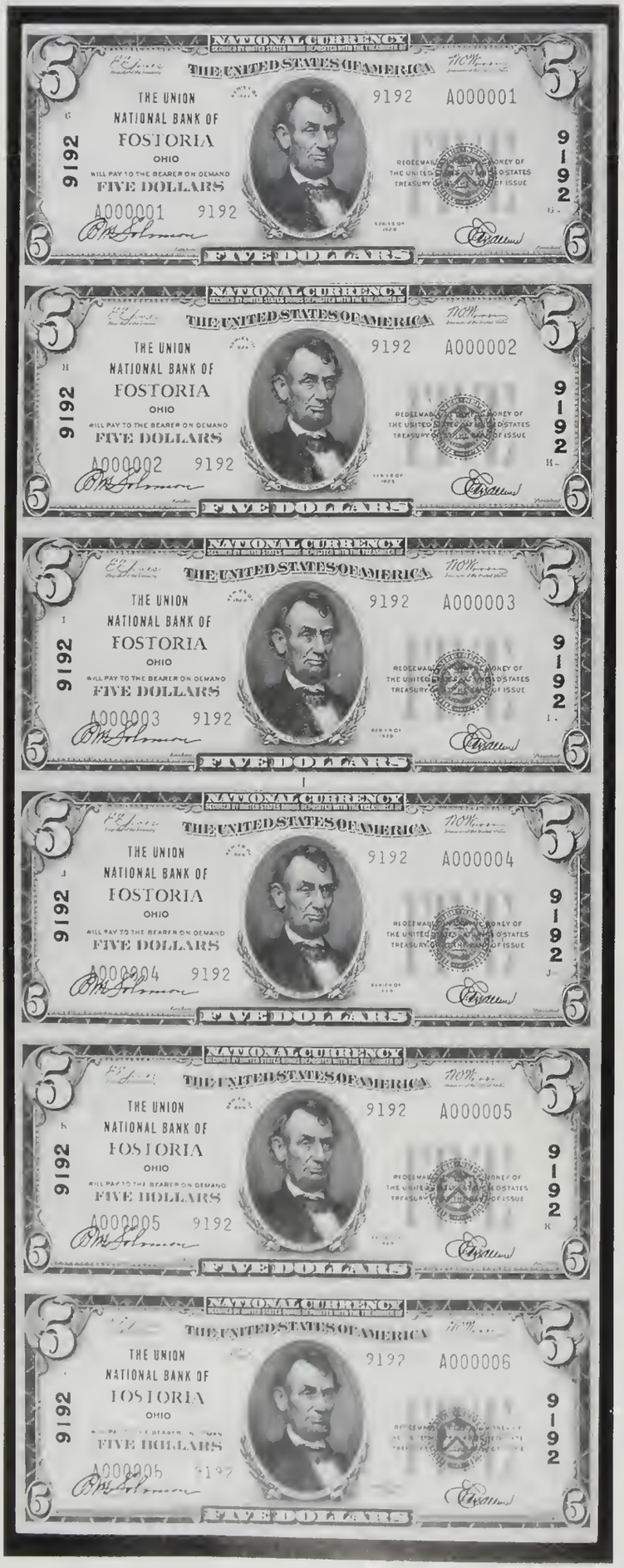
210 — ***FOURTH NB OF SYRACUSE.*** (Ch.1569). **$5.00.** Fr.397. Orig. Series. Fine, with a couple of pinholes and close margins, but clean and undamaged, with good signatures. Listed as **Unreported** in the latest editions of both Kelly and Oakes & Hickman. This bank, liquidated after only seven years of operation, issued only original series notes, and had **only $715 outstanding in 1910.** Needless to say, this is the first public offering of this bank that we can find. ***(SEE COLOR PLATE)***

211 — ***VALLEY STREAM NB AND TC.*** Ch.11881. **$5.00.** Fr.1800-1. 1929 T1. Very Fine. A popular Long Island bank for which Kelly reports only six small size notes known.

212 **NORTH CAROLINA.** ***COMMERCIAL NB OF CHARLOTTE.*** Ch.2135. **$10.00.** Fr.631. 1902 PB. Extremely Fine. A crisp, clean example with good margins and signatures.

213 **OHIO.** ***FIRST NB OF CHILLICOTHE.*** Ch.128. **$10.00.** Fr.613. 1902 RS. Very Fine with some small dark brown rust-like stains, one of which has eaten through the paper. Otherwise bright, with good signatures.

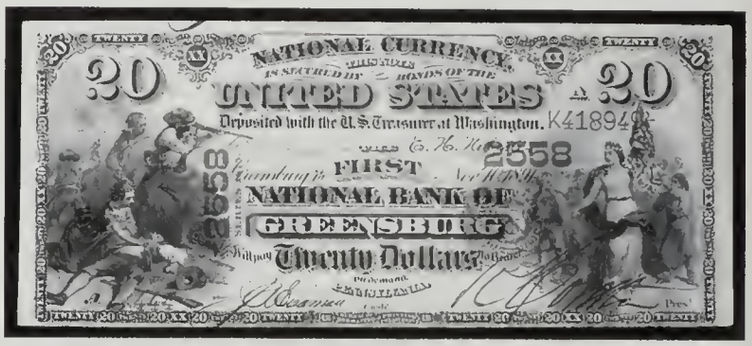
UNCUT FOSTORIA SHEET



Lot No. 214

214 — ***UNION NB OF FOSTORIA.*** Ch.9192. **$5.00.** Fr.1800-2. 1929 T2. **UNCUT SHEET OF 6, Nos.A000001-A000006.** Folded between all notes, and tight at the left, otherwise very nice. Kelly reports one uncut sheet - the $20 sheet from Lester Merkin's February 12, 1971 sale. This $5 sheet is new to the census.

215 — ***LEBANON NB.*** Ch.2360. **$20.00.** Fr.552. 1882 DB. Fine to Very Fine. A problem-free example with good margins and signatures. Kelly reports only four known with the first title.



Lot No. 216

216 **PENNSYLVANIA.** ***FIRST NB OF GREENSBURG.*** Ch.2558. **$20.00.** Fr.438. 1875. Very Fine, though it looks a grade higher. Bright and clean, with dark signatures. Tight at the bottom, with a few small pinholes.

217 — ***UNITED STATES NB OF JOHNSTOWN.*** Ch.5913. **$5.00.** Fr.1800-1. 1929 T1. Very Fine to Extremely Fine. Crisp, with decent margins and no defects.

218 — ***BANK OF PITTSBURGH NATIONAL ASSOCIATION.*** Ch.5225. **$5.00.** Fr.574. 1882 VB. Fine to Very Fine, with bold dark signatures and no problems.

219 — ***FIRST NB OF PITTSBURGH.*** Ch.48. **$5.00.** Fr.590. 1902 DB. Very Fine to Extremely Fine, tight at the top.

220 — ***MELLON NB OF PITTSBURGH.*** Ch.6301. **$50.00.** Fr.667. 1902 DB. Very Fine. Tight at the top, but bright, with good signatures. The signature of financier Andrew Mellon as President, so common on the plentiful Red Seal notes of this bank, also appears on this note.

221 — ***NB OF POTTSTOWN.*** Ch.608. **$100.00.** Fr.528. 1882 BB. Fine, but lightly washed, most obviously on the back. The face is nice, with good signatures and color. Tight across the top, the other margins broad.

222 — ***FIRST NB OF READING.*** Ch.125. **$20.00.** Fr.639. 1902 RS. Very Good, but somewhat soiled, with faded signatures and a few edge splits. A large size only bank, Rarity 5 in H&O, with 10 notes recorded by Kelly. We can find very few records of public sale.

RARE FIRST CHARTER $100

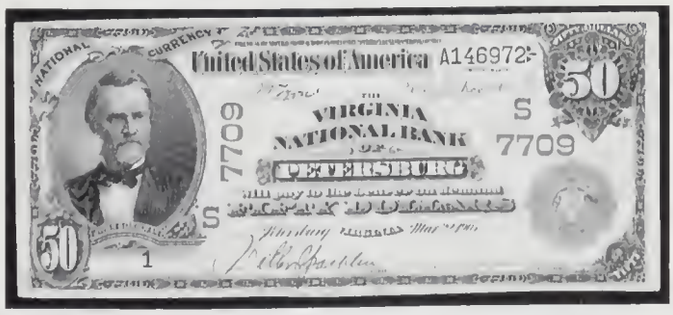
Lot No. 223

223 **RHODE ISLAND.** ***FIFTH NB OF PROVIDENCE.*** Ch.1002. **$100.00.** Fr.459. 1875. Fine to Very Fine, with a number of small pinholes. Trimmed slightly in across the bottom. A very rare type, with less than one hundred known for all states combined (and just this one for Rhode Island). This note is above average, with a nice overall appearance and bold unmolested signatures. A Rarity 5 bank in H&O, and Kelly reports a total of seven notes known. We note only one note on this bank ever auctioned (a low grade $1.00 in Coin Galleries' May 1987 sale), plus a short string of fixed price lists from 1967 to 1980. ***(SEE COLOR PLATE)***

The only prior offering of this note we can find was an ad by Franklin Cretsinger in the June 1970 Numismatic Scrapbook Magazine, *where it was offered for $995.*

224 **VERMONT.** ***VERMONT NB OF BRATTLEBORO.*** Ch.1430. **$5.00.** Fr.598. 1902 PB. Very Fine or a bit better, but tight across the bottom. Quite nice for the grade.

NUMBER 1 VIRGINIA $50 RED SEAL



Lot No. 225

225 **VIRGINIA.** ***VIRGINIA NB OF PETERSBURG.*** Ch.7709. **$50.00.** Fr.664. 1902 RS. Extremely Fine, bright and crisp, with good margins and no problems. Signed by the cashier only. To date less than one hundred Red Seal $50's have been reported, only five of them serial number 1. Two Virginia Red Seal $50's have been reported, both on this bank. The other is a grade lower, and owned by the Federal Reserve Bank of San Francisco. ***(SEE COLOR PLATE)***

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

226 **Legal Tender Group. $1.00.** 1928. Gem Uncirculated but for a tiny glue trace at the top center. A lovely type note; **$2.00.** 1928G, 1963; **$5.00.** 1928F★, 1953☆, 1963. The early notes are Fine to Very Fine, the later ones Choice Uncirculated. **6** pieces.

SILVER CERTIFICATES

227 **Silver Certificate Group. $1.00.** 1928A (Extremely Fine), 1934, 1957☆ (small stain), 1957A☆ (2); **$5.00.** 1934D (About Uncirculated); **$10.00.** 1934. Uncirculated or better, except as noted. **7** pieces.

FEDERAL RESERVE NOTES

228 **$5.00. 1928B.** Philadelphia. Fr.1952-C. Choice Uncirculated, with a name in pencil on the back margin; **$10.00. 1928B.** New York. Fr.2002-B. Very Fine; **$20.00. 1928.** New York. Fr.2050-B. Choice Uncirculated, virtually gem. **3** pieces.

HIGH GRADE $500.00 NOTE

229 **$500.00 F.R.N. 1934.** Cleveland. Fr.2201-D. **Choice Uncirculated,** and a full gem if it weren't centered a bit low. Fully bright and crisp, with just a trace of counting at the right end. Rarely are the high denominations encountered this fresh and unmolested.

SCARCE 'R' AND 'S' SET

230 **$1.00 S.C. 1935A. Red 'R' and 'S' overprint notes.** Fr.1609, 1610. **Choice Uncirculated,** both centered low but otherwise gem. A scarce and always popular pair of notes. **2** pieces.

FEDERAL RESERVE BANK NOTES

231 **$5.00. 1929.** Chicago. Fr.1850-G. Very Fine; **$10.00. 1929.** New York. Fr.1860-B. Extremely Fine, with a light smudge at the right; **$20.00. 1929.** Chicago. Fr.1870-G. Choice Uncirculated. A nice clean note, gem but for the slightly high centering. **3** pieces.

GOLD CERTIFICATES

232 **$10.00, $20.00, $50.00 G.C. 1928.** Fr.2400, 2402, 2404. Very Fine, the first tight at the bottom. **3** pieces.

233 **$100.00 G.C. 1928.** Fr.2405. Looks and feels Choice Uncirculated, but has three light vertical folds. Bright, clean and crisp, centered just a bit high.

HIGH GRADE $500.00 GOLD NOTE

234 **$500.00 G.C. 1928.** Fr.2407. Choice Extremely Fine. Though centered low, this bright, clean, fully crisp note is one of the nicest looking $500 Gold Certificates we have run across. Seldom available in any grade, and rarely seen this pretty.

235 **$1,000.00 G.C. 1928.** Fr.2408. Extremely Fine, or close to it. Centered low, with some counting smudges at the right and a few pinholes. Rare and seldom available.

WORLD WAR II EMERGENCY NOTES

236 **$1.00 S.C. 1935A. Hawaii.** Fr.2300. Choice Uncirculated, virtually gem.

237 **$5.00 F.R.N. 1934A. Hawaii.** Fr.2302. **Gem Uncirculated.** A virtually flawless note, fresh as the day it was printed.

238 **$5.00 F.R.N. 1934A. Hawaii.** Fr.2302. Another. Choice About Uncirculated, with a very faint center fold.

239 **$10.00 F.R.N. 1934A. Hawaii.** Fr.2303. Choice About Uncirculated, slightly rippled at the edges.

240 **$20.00 F.R.N. 1934A. Hawaii.** Fr.2305. Choice About Uncirculated.

241 **$1.00 S.C. 1935A. North Africa.** FR.2306. Choice Uncirculated but for a half inch tear at the top.

242 **$5.00 S.C. 1934A. North Africa.** Fr.2307. **Choice Uncirculated,** close to gem.

243 **$10.00 S.C. 1934A. North Africa.** Fr.2309. Extremely Fine to About Uncirculated, with a light center fold.

SMALL SIZE ERROR NOTES

244 **$1.00 L.T. 1928. Missing overprint,** no seal or serial numbers. Very Fine or better. A nice solid note with good surfaces and no trace of the overprint ink or any impression from it.

245 **$1.00 S.C. Missing both face overprints.** No seals, serial numbers or signatures. About Uncirculated, with an old light center fold. Bright, clean and crisp.

246 **Group of Printing Voids. $1.00 S.C. 1935E.** The back has a 43mm wide vertical blank area left of center; **$10.00 F.R.N. 1950.** New York. The back shows the effect of a partial board break, with muddy printing on ¼ of the note, left of center; **$10.00 F.R.N. 1950A.** New York. 10% of the right end of the back blank due to a fold when printed; **$10.00 F.R.N. 1950C.** New York. 15% of the upper left of the face engraving missing due to an obstruction, but the overprints not affected. The 1950A is Very Fine, the rest About Uncirculated or better. 4 pieces. **SOLD AS IS. NO RETURNS.**

247 **$1.00 S.C. 1935E. Full 100% offset of the face on the back.** Extremely Fine to About Uncirculated. **One of the darkest offset impressions we've seen;** if the offset weren't mirror image we'd think it was a regular engraving!

248 **Group of Federal Reserve Note Offset Impressions. $5.00. 1950A.** San Francisco. 10% of the face offset at the top of the back. Fine to Very Fine; **$10.00. 1950A.** Boston. 10% of the face offset at the bottom of the back Very Fine; **$10.00. 1950B.** New York. 60% of the face offset at the left of the back. Very Fine, with a nice dark impression; **$20.00. 1950A.** New York. 50% of the back offset at the bottom of the face. Choice About Uncirculated; **$20.00. 1950A.** Richmond. Half of the face offset at the bottom of the back. Fine to Very Fine, off center. 5 pieces. **SOLD AS IS. NO RETURNS.**

249 **Pair of Rare STAR NOTE ERRORS: $5.00 F.R.N. 1950A.** New York. The left ⅓ of the back blank due to a printing obstruction. Extremely Fine to About Uncirculated; **$10.00 F.R.N.** Chicago. 10% of the face offset at the top of the back. About Uncirculated. 2 pieces.

250 **Group of Minor Errors: $1.00 S.C. 1935A.** Diagonal gutter on the back, which is off center; **$1.00 S.C. 1935E.** Diagonal gutter on the face and back; **$5.00 S.C. 1953A.** A fold at the lower left corner has left a bit of the face engraving printed on the back; **$1.00 F.R.N. 1969.** New York. Vertical gutter fold right of center on the face. Very Fine to About Uncirculated; **$1.00 F.R.N. 1950A.** New York. The lower left has a somewhat messy butterfly corner. 5 pieces. **SOLD AS IS. NO RETURNS.**

U. S. FRACTIONAL CURRENCY

An Extraordinary Specialized Collection of U. S. Postage Currency

This collection is remarkable not only for completeness and the inclusion of interesting additional varieties, but for the extraordinary overall grade as well. Many are virtually unimprovable, and others are still far above average for the variety. Those searching for superb or rare Postage Currency need wait no longer.

FIRST DAY OF ISSUE SET

251 **Set of Perf. Postage Curr. Fr.1228, 1240, 1279, 1310.** From the Wayne Liechty Collection, catalogued by Currency Auctions of America as follows: "First Day of Issue Set. The eight pieces in this lot represent to us what collecting is all about. This is the ultimate interest item to a Fractional Currency collector. First, clipped from a N.Y. paper (most likely the Times) is Assistant Treasurer John J. Cisco's September 8, 1862 announcement that Postage Currency will be distributed at his office beginning that day. There are two other clippings, one from the Journal of Commerce and one from the New York Times, both dated September 10, 1862. Both are reports on the chaos and humor of a small change hungry city desperate for the new currency. The crowning item is a handwritten envelope containing a 'full sett (sic) of Postage Currency' and inscribed 'These specimens received from the assistant treasurers office, (Wall Street, New York) on the first day of Public Issue, Monday September 8th 1862 obtained by — Theodore W. Van Norden.' In the envelope are four fully perforated examples of Postage Currency: Fr.1228 5¢ Superb Gem New, Fr.1240 10¢ Superb Gem New, Fr.1279 25¢ Gem New, a bit tight at bottom and Fr.1310 50¢ Gem New, a bit close at the top and left. All four have deep even perforations and perfect original color. There is no way to be certain if these are the very same notes Mr. Van Norden waited on line for, and no additional value would attach for that reason. . ."

We can add little to this description other than that this is without doubt one of the most interesting Postage Currency items we have had the pleasure of offering in our decades of handling rare paper money.

As noted above, Ex Wayne Liechty Collection (Currency Auctions of America, January 7, 1994, lot 183).

252 **5¢. Fr.1228.** Perforated edges, with monogram. **Gem Uncirculated.** A superb example, with full perforations all around, and extra paper beyond the perforations at the bottom. Seldom are perforated edge notes encountered in such pristine condition.

Ex Harold M. Korin Collection (Stack's, September 8, 1993, lot 1216).

253 **5¢. Fr.1228.** Another. **Gem Uncirculated.** A superb example, with nearly perfect centering, and full perforations all around.

Ex Herman Halpern Collection (Stack's March 17, 1993, lot 745).

254 **5¢. Fr.1228.** A third. **Gem Uncirculated,** with full razor sharp perforations all around.

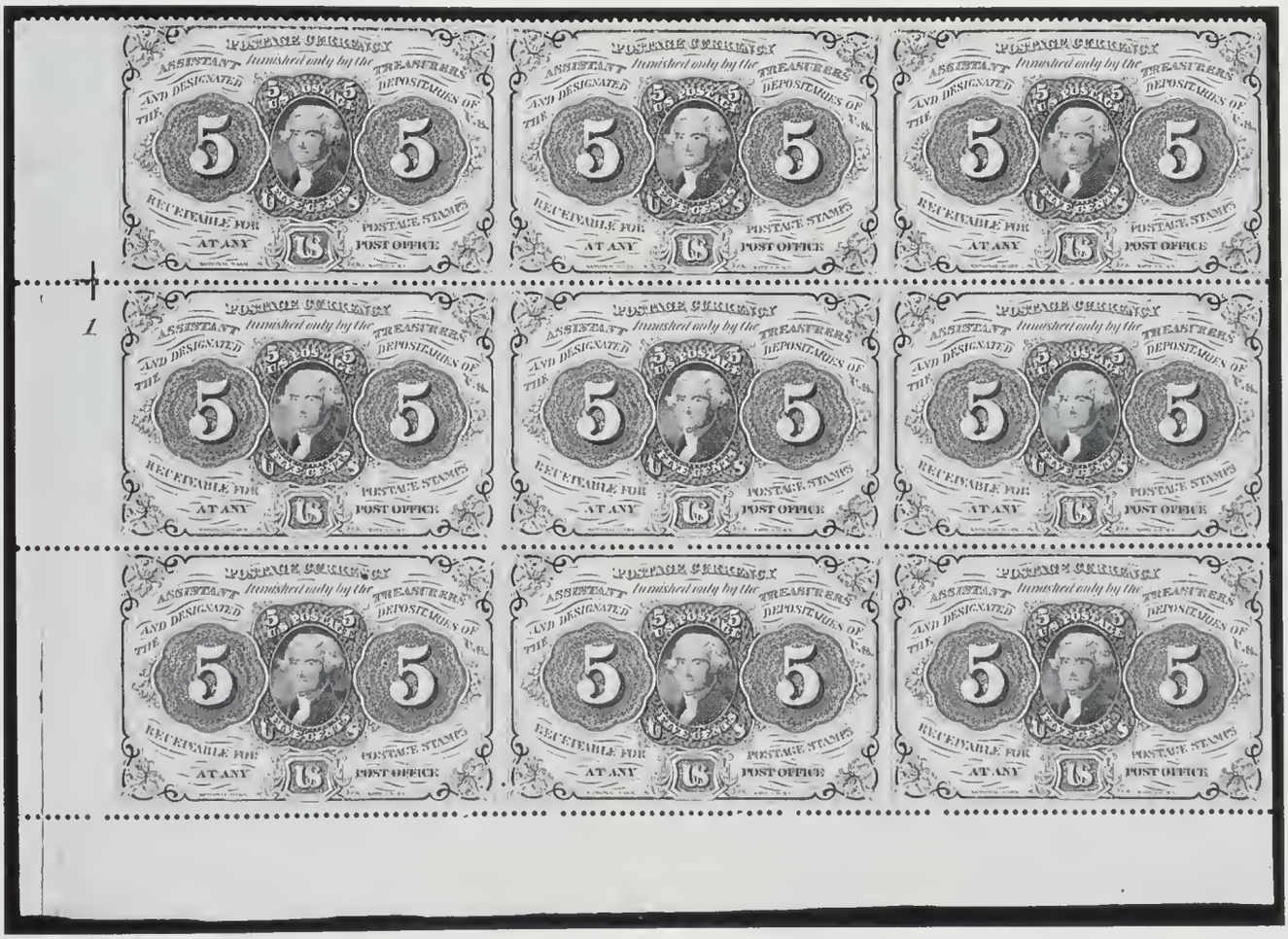
255 **5¢. Fr.1229.** Perforated edges, no monogram. **Gem Uncirculated,** with full perforations. Far scarcer than the last, and rarely seen this nice.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 746).

256 **5¢. Fr.1229.** Another. **Choice Uncirculated.** A gem if it weren't trimmed slightly into the design at the right.

257 **5¢. Fr.1229.** A third. Very Choice Uncirculated. Full perforations all around, just slightly into the engraving at the right. A very scarce variety.

UNCUT BLOCK PERFORATED HORIZONTALLY ONLY



Lot No. 258

258 **5¢. Fr.1229.** Perforated edges, no monogram. **Uncut block of nine, PERFORATED HORIZONTALLY ONLY.** Uncirculated but for a few vertical folds. Bright, clean and crisp, with plate number 1 in the wide selvedge at the left.

The larger of only two such multiples known - the other being a strip of four in NASCA's Guevrekian sale nearly two decades ago. For many years philatelists have highly prized such errors, but being as rare as they are, Fractional Currency collectors are largely unaware of them. A perfect mate to the 25¢ strip perforated vertically only, offered below. ***(SEE COLOR PLATE)***

Ex NASCA's September 4, 1980 sale, lot 1591; Herman Halpern Collection (Stack's, March 17, 1993, lot 747).

259 **5¢. Fr.1230.** Straight edges, with monogram. **Gem Uncirculated,** virtually unimprovable.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1684).

260 **5¢. Fr.1230.** Another. **Gem Uncirculated.**

261 **5¢. Fr.1230** (2). Two dramatically different color varieties — one with red brown ink on bright yellow paper, the other with a deeper black-brown on paler yellow paper. Both are lovely **Gem Uncirculated** notes, with excellent margins. **2** pieces.

Ex Currency Auctions of America's January 7, 1994 sale, lot 191.

262 **5¢. Fr.1231.** Straight edges, no monogram. **Gem Uncirculated.** A rare variety, particularly in top condition.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1688).

263 **10¢. Fr.1242.** Straight edges, with monogram. **Gem Uncirculated.** A virtually flawless note, with broad margins and full secondary frame lines all around. Obviously cut from a sheet with the collector in mind, and kept in pristine condition for the last 135 years.

264 **10¢. Fr.1242.** Another. **Gem Uncirculated.** A common variety, but still difficult to find this nice.

Ex Harold M. Korin Collection (Stack's, September 8, 1993, lot 1225).

265 **10¢. Fr.1242.** A third. **Gem Uncirculated,** with a nice deep green face.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 755).

266 **10¢. Fr.1243. Choice Uncirculated.** Tight on three sides, with a tiny brown spot at the left. The scarcest of the 10¢ notes.

Lot No. 267

267 **25¢. Fr.1279.** Perforated edges, with monogram. **Gem Uncirculated.** Full perforations all around, with extra paper beyond the perforations at the top. A superb and nearly unimprovable example.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1696); Herman Halpern Collection (Stack's, March 17, 1993, lot 759).

Lot No. 268

268 **25¢. Fr.1279.** Another. **Gem Uncirculated,** and as beautiful a note as can exist. Extra paper beyond the perforations at the top and right. Simply superb.

Ex Currency Auctions of America's June 17, 1994 sale, lot 168.

269 **25¢. Fr.1279.** A third. **Gem Uncirculated.** A superb note, with extra paper beyond the perforations at the top. Almost as nice as the last.

270 **25¢. Fr.1279.** A fourth. **Very Choice Uncirculated,** kept from gem solely by a tight left margin. Extra paper beyond the perforations at the top and right. A lovely, fresh note.

Ex Gengerke Collection, lot 73, from an original Treasury Set purchased from Lester Merkin.

RARE PERFORATED PAIR

Lot No. 271

271 **25¢. Fr.1280. Uncut vertical pair with bottom tab.** Choice About Uncirculated, with a trace of an old vertical fold. Perforated slightly into the design at the top and right. Bright, clean and crisp. The perforated edge no monogram variety is a rarity in any form, but particularly so in uncut form.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNCUT 25¢ STRIP
PERFORATED VERTICALLY ONLY

Lot No. 272

272 **25¢. Fr.1280.** Perforated edges, no monogram. **Uncut strip of four, PERFORATED VERTICALLY ONLY.** Some handling in the selvedge, and one vertical fold through the notes. Otherwise Choice Uncirculated, bright and crisp.

The finer of only two such strips known - the other being in NASCA's Guevrekian sale nearly two decades ago. As we noted above, philatelists have highly prized such errors for many years, but being as rare as they are, Fractional Currency collectors are largely unaware of them. This and the 5¢ block would make an outstanding display pair. ***(SEE COLOR PLATE)***

Ex NASCA's September 4, 1980 sale, lot 1597; Herman Halpern Collection (Stack's, March 17, 1993, lot 761).

273 **25¢. Fr.1281.** Straight edges, with monogram. **Gem Uncirculated,** with broad margins, including secondary frame lines all around. Not a rare variety, but certainly very rarely seen this nice.

274 **25¢. Fr.1282.** Straight edges, no monogram. **Choice Uncirculated,** but three margins are tight, the top being normal. **One of the rarest varieties of the entire Postage Currency series.**

275 **25¢. Fr.1282.** Another. Choice About Uncirculated. Looks Choice Uncirculated, but has a very faint old center fold. Tight at the right.

276 **25¢. Fr.1282.** A third. Choice Extremely Fine, but looks Uncirculated at first glance. The margins are a bit tight here and there, but the overall look is very nice.

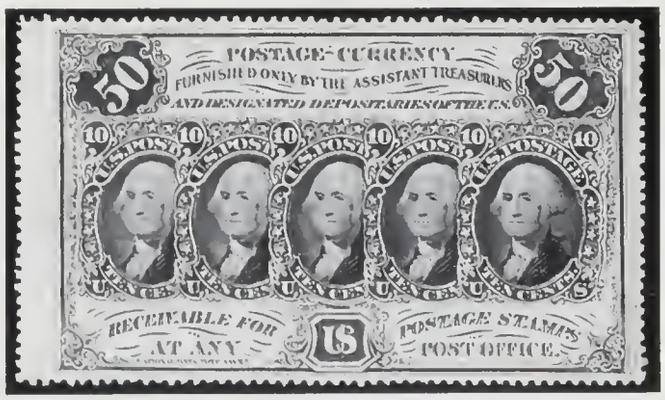
Ex Harold M. Karin Collection (Stack's, September 8, 1993, lot 1231).

GEM PERFORATED EDGE 50¢

Lot No. 277

277 **50¢. Fr.1310.** Perforated edges, with monogram. **Gem Uncirculated.** Full perforations all around, with full selvedge (sheet margin) beyond the perforations at the right.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 765).



Lot No. 278

278 **50¢. Fr.1310.** Another. **Gem Uncirculated.** A stunning note, with the left margin wider than normal. Virtually unimprovable.

Ex Currency Auctions of America's January 5, 1996 sale, lot 158.

279 **50¢. Fr.1310.** A third. **Gem Uncirculated,** with the right margin wider than usual.

280 **50¢. Fr.1310.** A fourth. **Gem Uncirculated,** with full perforations, clear of the design on all four sides.

281 **50¢. Fr.1310.** A fifth. **Very Choice Uncirculated.** A gem if the face centering were a bit better. Bright and crisp, with full perforations all around.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1703).

282 **50¢. Fr.1310** A sixth. **Choice Uncirculated,** nearly gem. Tight at the left, but with extra paper beyond the perforations at the top and right.

283 **50¢. Fr.1310** A seventh. **Choice Uncirculated.** Centered high and left, with a few short perforations at the top.

VERY RARE "PERF. 14" FIFTY CENTS

Lot No. 284

284 **50¢. Fr.1310a. Perf. 14. Choice Uncirculated,** with full perforations and full wide sheet selvedge at the bottom and right - the lower right corner note of the sheet. The selvedge has one pinhole, and Valentine number 4B penciled on the back; the note itself is very nice.

A very rare variety originally traceable to dealer Harlan P. Smith, ca. 1890. Though no documentary evidence exists, there is substantial circumstantial evidence that Smith perforated two sheets himself, though he charged very little premium over "normal" perforated notes. As the variety was listed by Blake, Valentine, Limpert, and Rothert as genuine, it remains highly desirable and collectable. To date nearly half the notes from the two 16-subject sheets have been accounted for, most with sheet selvedge still attached, indicating the sheets were separated specifically for collectors.

Ex NASCA's March 28, 1983 sale, lot 1526; Alan M. May Collection (Stack's, May 6, 1992, lot 1704); Herman Halpern Collection (Stack's March 17, 1993, lot 766).

285 **50¢. Fr.1311.** Perforated edges, no monogram. Choice About Uncirculated. Bright, with full perforations all around, but with a faint center fold. **One of the top three rarities in the First Issue,** and rarely seen this nice.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1705).

EXTRAORDINARY PERFORATED EDGE STRIP

Lot No. 286

286 **50¢. Fr.1311. Vertical Strip of Four.** Four **superb Gem Uncirculated** notes, plus the top and bottom selvedge. One of the rarest varieties of the First Issue, and almost unobtainable in this condition even as a single note. Any one of the four beautiful notes on this strip would be worth chasing - to acquire four such prizes in one strip is an exceptional opportunity.

Ex NASCA's September 4, 1980 sale, lot 1598; Alan M. May Collection (Stack's, May 6, 1992, lot 1706); Herman Halpern Collection (Stack's, March 17, 1993, lot 768).

RARE PERFORATED PAIR

Lot No. 287

287 **50¢. Fr.1311. Uncut vertical pair. Choice Uncirculated.** Fully perforated all around, but centered low, so both notes are perforated slightly into the design at the bottom. **Rare,** a seldom available this nice even as single notes.

288 **50¢. Fr.1312.** Straight edges, with monogram. **Gem Uncirculated,** perfectly centered on both sides.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 769).

289 **50¢. Fr.1312.** Another. **Gem Uncirculated,** with extraordinarily full borders, including full secondary frame lines all around. Though the back shows a trace of a hinge removal, the note is otherwise superb.

290 **50¢. Fr.1312.** A third. Uncirculated, but with some faint ink spots.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1708).

SUPERB "DOLLAR BILL" OF THE 1860'S

291 **50¢. Fr.1312. Uncut vertical pair. Gem Uncirculated.** An absolutely stunning, virtually perfect pair of notes, with plate number 20 in the wide selvedge at the left. Unlike the last three Fractional issues, uncut multiples of the first issue circulated widely, eventually to be cut when smaller change was needed. Luckily, the need never arose for owners of this beautiful pair to sever it.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 770).

292 **50¢. Fr.1313.** Straight edges, no monogram. **Choice Uncirculated.** Tight at the left, but otherwise a full gem.

293 **50¢. Fr.1313.** Another. About Uncirculated. Nicely centered, but with a light center fold. Rare.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1709).

PROOF AND SPECIMEN NOTES

294 **5¢. Fr.1231-SP** Wide margin obverse and reverse. The face is a **superb Gem Uncirculated,** as close as one can get to perfection; the back is identical except for one faint vertical fold (not a sharp crease). A stunning, beautiful pair. **2** pieces.

Ex Alan M. May Collection (Stack's, May 6, 1992, lot 1689).

295 **10¢. Fr.1243-SP** Wide Margin face and back. **Choice Uncirculated.** The back has a tiny spot in the broad left margin, and the face has a broad soft corner fold. Both are beautifully bright and crisp. **2** pieces.

296 **25¢. Fr.1282-SP** Wide Margin face and back. **Gem Uncirculated.** Virtually unimprovable — as nice a pair as we have ever handled. **2** pieces.

297 **50¢. Fr.1313-SP.** Wide margin face and back. **Gem Uncirculated,** clean, bright and crisp. **2** pieces.

Ex Herman Halpern Collection (Stack's, March 17, 1993, lot 893).

298 **50¢. Fr.1313-SP** Wide Margin face and back. **Very Choice Uncirculated.** The face shows a very faint wrinkle in one broad corner, but fully gem otherwise. **2** pieces.

POSTAGE CURRENCY BACKS WITHOUT CUTTING GUIDES

The following two lots are the rare reverses without the note-size cutting guide lines seen on all "normal" Postage Currency backs. They were not from the Specimen Sets the Treasury sold to the public, or from the specimen supply cut down for use on Shields, but are essays or trials for the Postage Currency backs. They are known for the 5¢, 10¢ and 50¢, and all are extremely rare, no more than three or four of each being known.

Lot No. 299

299 **10¢. Fr.1243-SP Wide Margin back with no note-size cutting guide lines. Choice Uncirculated.** Fully wide, bright, clean, and crisp. A superb example of this rarity.

Ex Wayne Liechty Collection (Currency Auctions of America, January 7, 1994, lot 460).

Lot No. 300

300 **50¢. Fr.1313-SP Wide Margin back with no note-size engraving lines. Gem Uncirculated.** Again, fully wide, bright, clean, and crisp. Rarely offered.

Ex Wayne Liechty Collection (Currency Auctions of America, January 7, 1994, lot 461).

ADDITIONAL U. S. POSTAGE AND FRACTIONAL CURRENCY

301 **5¢.** Fr.1233; **15¢.** Fr.1267; **25¢.** Fr.1281; **50¢.** Fr.1381. The first Extremely Fine, the others Very Fine or a bit better, with pinholes or close trimming. **4** pieces.

UNCUT SECOND ISSUE SHEET

302 **5¢. Fr.1233.** 18-63. **FULL SHEET OF 20 NOTES.** Very Fine overall, folded between all notes, and trimmed slightly in here and there. A decent looking sheet overall, with no pinholes or other problems.

303 **10¢. Fr.1240.** Perforated edges, with monogram. **Choice Uncirculated,** with full perforations all around. Centered a bit to the left.

304 **25¢. Fr.1292.** Red back. Technically About Uncirculated due to a couple of light corner folds, but with bright paper, ink and surcharges, good margins and deep original embossing. A lovely red back Fessenden.

305 **50¢. Fr.1310.** Perforated edges, with monogram. **Choice Uncirculated** with a faint pinch. Good perforations all around, just a bit into the engraving at the top.

306 **First Issue Group. Fr.1228, 1230, 1242, 1279.** About Uncirculated or better, but the perforated notes have a straight edge or two. **4** pieces.

307 **Third Issue 50¢ Trio. Fr.1339.** About Uncirculated, trimmed in across the top, with light glue traces on the back; **Fr.1343.** About Uncirculated, trimmed in on two sides and lightly toned; **Fr.1362.** Very Fine to Extremely Fine. **3** pieces.

308 **Fractional Type Group.** Fr.1232, 1237, 1244, 1251, 1264, 1265, 1269, 1289, 1302, 1309, 1317, 1376, 1379, 1381. Good to About Uncirculated, mostly Very Fine to Extremely Fine. A few have some damage, and a number are badly trimmed. **14** pieces. **SOLD AS IS. NO RETURNS.**

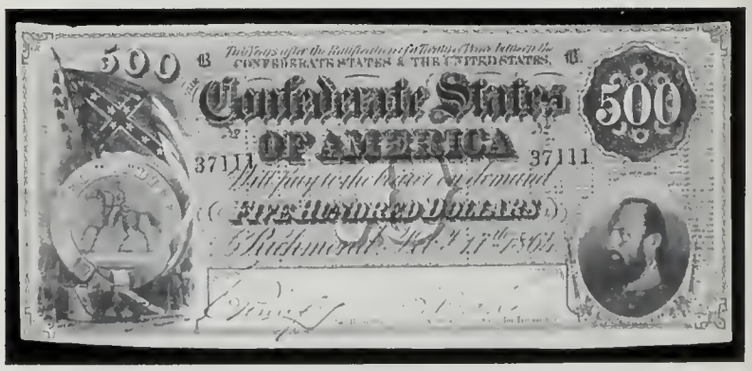
309 **Small Fractional "Problem" Group. Fr.1226, 1238, 1255, 1281, 1295, 1326, 1338, 1257, 1374.** Very Fine to Uncirculated, average over Extremely Fine. All have glue or mounting remnants on the back, and some are trimmed in on one or two sides. None damaged. **9** pieces. **SOLD AS IS. NO RETURNS.**

310 **Grant and Sherman Group. Fr.1272-SP** Wide margin face. Choice About Uncirculated, bright, with good margins; **Fr.1274-SP** Narrow margin face, red back, and green back. Extremely Fine, toned or faded. From a shield, with typical mounting signs and shield margins. **4** pieces.

311 **Narrow Margin Specimen Group. 3¢.** Fr.1227-SP; **5¢.** 1231-SP, 1232-SP, 1236-SP, 1238-SP; **10¢.** 1243-SP, 1244-SP, 1253-SP, 1255-SP; **25¢.** 1282-SP, 1283-SP, 1291-SP, 1294-SP; **50¢.** 1313-SP, 1314-SP, 1324-SP, 1358-SP. All are pairs - each with the appropriate face or back specimen. Very Fine to Uncirculated, all from a shield, nearly all with slight mounting remnants, some aged. Total 17 pairs - **34** pieces. **SOLD AS IS. NO RETURNS.**

CONFEDERATE CURRENCY

ATTRACTIVE CONFEDERATE $500 NOTE



Lot No. 312

312 **$500.00. 1864. Cr.489B. Type 64.** The **rare** variety with the bright red overprint. Extremely Fine, with no pinholes, stains, etc. Typical margins and centering. A very attractive example of this popular type with General "Stonewall" Jackson at the lower right.

Major General Thamas Janathan Jackson earned his famous sobriquet "Stonewall" on July 21, 1861, at the first battle of Bull Run (known in the South as First Manassas). It was there that the fierce resistance put up by a brigade under Jackson's command caused General Bee to exclaim to his own troops "Look at Jackson — there he stands like a stone wall." Typically, Jackson felt the term should be applied not ta him, but to his brigade, stating "It belangs to the brigade, and not to me, for it was their steadfast heraism which earned it at First Manassas. They are a noble body of men." Jackson's bravery proved to be his ultimate undoing; he died not quite two years later, after advancing in front of his awn troops at the Battle of Chancellorsville, and being mistakenly shot by them. His last words shortly after being shot were a serene ". . .let us cross the river and rest under the shade af the trees."

313 **Selection of Confederate Notes:** Criswell Types 39 (counterfeit), 41, 57, 62, 65, 66, 67, 68, 69, 70, 72. Fine, repaired to Uncirculated, mostly About Uncirculated or a bit better. A nice selection of different Confederate type notes. Also, a modern reproduction of a $1,000 Montgomery, damaged. **12** pieces. **SOLD AS IS. NO RETURNS.**

OBSOLETE CURRENCY

314 **New England Collection: MASSACHUSETTS.** C.B. Faunce, Grocer, Roxbury 3¢. Fine, stained; **NEW HAMPSHIRE.** Piscataqua Exchange Bank $20. About Uncirculated, remainder; Farmington Bank $1. Uncirculated, remainder; Richardson & Adams, Concord 5¢ Money Order, ca. 1890s (repaired, corner missing); **RHODE ISLAND.** New England Commercial Bank $5. Uncirculated, remainder; Bank of the Republic $1, $2. Fine; **VERMONT.** Windham County Bank $20. Fine; Bank of Windsor $1. Very Fine; West River Bank $1. Uncirculated, remainder. **10** pieces. **SOLD AS IS. NO RETURNS.**

315 **NEW YORK. Eastman College Bank Collection.** Numerical denominations only (no units - ¢ or $); notes resemble 1¢, 3¢, 5¢, 10¢, 25¢, 50¢, and $1. The 10¢ is Very Fine to Extremely Fine, the rest Uncirculated. **7** pieces. **SOLD AS IS. NO RETURNS.**

316 **Tri-State Collection: CONNECTICUT.** Bank of New England at Goodspeed's Landing $5. Uncirculated, remainder; Stonington Bank $2. About Uncirculated, remainder; **NEW JERSEY.** Jersey City 25¢. Very Fine; Hudson River Bank, Hoboken 10¢. Very Good; City of Newark 10¢. Very Good; State Bank at Newark $2. Fine; **NEW YORK.** City of Albany 5¢. Very Good; Troy & Albany Stage Co. 5¢. Fine; Farmers & Manufacturers Bank, Poughkeepsie 25¢. Very Good, short split; Marine Bank, City of New York 15¢. Extremely Fine, remainder; Eastman College Bank, Poughkeepsie 3¢, 5¢ (2), $2, $20 (split). Fine to Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.**

317 **Mid-Atlantic Collection: DISTRICT OF COLUMBIA.** Bullion Bank $2. Uncirculated, remainder; Columbia Bank $1, $3, $5. About Uncirculated; **MARYLAND.** American Bank, Baltimore $2. Fine; Somerset and Worcester Savings Bank $1 (2), $2, $5. About Uncirculated. **9** pieces. **SOLD AS IS. NO RETURNS.**

318 **PENNSYLVANIA. Bank of the United States. $1,000.** Dec. 15, 1840. No.8763. Choice Uncirculated but for a broad corner fold. Bright, clean and crisp. One of the most famous obsolete notes due to the many thousands of reproductions made for advertising purposes, cereal boxes, museum tourist sales, etc.

319 **— Bank of the United States. $2,000.** Dec. 15, 1840. No.9221. Very Fine, but with repairs along three vertical fold using "frosted" tape, adversely affecting the paper. Much rarer than the $1,000 above.

320 **Midwest Collection: IOWA.** Banking House of Baldwin & Dodge, Council Bluffs $1. About Uncirculated, remainder; **ILLINOIS.** Millikin & Odor, Bankers, Decatur 5¢. Very Fine, hole canceled at signature block; **INDIANA.** Citizens Bank of Gosport $2 Extremely Fine; **MICHIGAN.** Iron Cliffs Co., Negaunee $20. Very Good, hole; Bank of Michigan, Marshall $1. Extremely Fine, remainder; Erie and Kalamazoo Rail Road Bank, Adrian $10. Extremely Fine; **MINNESOTA.** Dayton Bank, St. Paul $1. About Uncirculated, remainder; **MISSOURI.** City of Saint Joseph $2. Good; **NEBRASKA.** Bank of Florence $5. Uncirculated, remainder; **OHIO.** Summit County Bank, Cuyahoga Falls 25¢. Extremely Fine, stains; John Lewis, New Baltimore 10¢. Very Fine, stains, hole; **PENNSYLVANIA.** Towanda Bank $1. Very Fine; North Western Bank $2. Very Good; McKean County Bank $5. About Uncirculated, remainder; **UTAH.** Bishop's General Store 5¢, 10¢ (2). Uncirculated, cancelled. **17** pieces. **SOLD AS IS. NO RETURNS.**

321 **Southern Collection: ALABAMA.** City of Mobile 10¢. Very Good; State of Alabama 50¢ (damaged), $1. Extremely Fine; **GEORGIA.** Farmers and Mechanics Bank, Savannah $2, $5. Fine; Augusta Savings Bank 75¢. Very Good; **LOUISIANA.** State of Louisiana $5 "Baby Bond." Extremely Fine, light foxing; State of Louisiana $5. Very Fine, nicks; Canal Bank of N.O. $5; Citizens' Bank of La. $5, $10 "Dix" Note, $50; **MISSISSIPPI.** State of Miss. $10. About Uncirculated; Miss. & Ala. Rail Road Co. $20. Very Fine; **NORTH CAROLINA.** State of N.C. 50¢ (Very Fine), $1 (Very Good); Miners and Planters Bank, Murphy $5. Fine. Extremely Fine to Uncirculated remainders, except as noted. **17** pieces. **SOLD AS IS. NO RETURNS.**

322 **SOUTH CAROLINA.** State of South Carolina 10¢ (Extremely Fine, mounting), 50¢ (Very Fine), $1 (2), $2 (2), $5, $10, $20, $50; So. Car. Rail Road Co. $1, $2, $5; City of Charleston 10¢; Bank of the State of South Carolina 10¢ (Fine); Bank of Hamburg $5 (Very Good to Fine). Uncirculated, except as noted. **16** pieces. **SOLD AS IS. NO RETURNS.**

323 **Southern Collection: TENNESSEE.** Memphis Savings Institution $10; Bank of America $5. About Uncirculated, the second a remainder; **TEXAS.** Republic of Texas $1, $5, $20, $50. Very Good to Fine, cut cancelled, the $20 missing a corner; **VIRGINIA.** Treasury Warrant $5. Uncirculated; Bank of Pittsylvania $5. Fine; City of Richmond 30¢. Fine. **9** pieces. **SOLD AS IS. NO RETURNS.**

324 **Miscellaneous: CANADA.** St. Stephens Bank $3. 3/1/1880. Very Good, short splits; **CONFEDERATE.** Bond Coupons (2). Very Fine; **COLUMBIAN EXPOSITION TICKETS,** 1893 (5). Uncirculated; **PHILADELPHIA EXHIBITION Ticket,** 1876. Uncirculated. **9** pieces. **SOLD AS IS. NO RETURNS.**

MISCELLANEOUS CURRENCY

RARE PANAMA CANAL BOND

Lot No. 325

325 **$20.00. 2% Coupon Panama Canal Bond, Act of June 28, 1902, due August 1, 1906.** No.156. Bond plus 80 coupons (nos. 41 through 120), attached in two sheets. Coupon numbers 1 through 41 have been clipped and redeemed. Vignette of woman with caduceus standing on an isthmus between two bodies of water with ships; head of Balboa in circle at the bottom. Crisp but for three vertical folds. All United States bonds between 1861 and 1916 are quite rare. While World War I bonds, Liberty Gold Bonds, and later bonds are occasionally seen, **this is the first Panama Canal Bond that we have ever seen or heard of.**

The top center vignette symbolizes the Panama Canal for the construction of which this bond was issued. Construction costs were estimated at $300 million, but went to a billion. The debt matured and was redeemed long ago.

326 **Certificate of Deposit. Rocky Mountain National Bank.** Feb. 2, 1872. Very Fine, with a tape repair and a small hole; **$10.00 National Bond of the Republic of Ireland.** Ca. 1860s. Very Fine; **Military Payment Certificates. Series 471.** 10¢, 50¢, $1 (2); **Series 481.** 10¢; **Series 641.** 5¢, 10¢, 50¢, $1. Very Good to Very Fine, one with a large blue stain on the back; **Check.** Lehigh Valley Rail Road Co., Mauch Chunk Pa. 3/4/67. Railroad vignette at left. About Uncirculated; **Check.** Second NB of Wilkes Barre, Pa. 7/12/69. Extremely Fine, mounted. **13** pieces. **SOLD AS IS. NO RETURNS.**

327 **1876 Centennial Continental Badge.** Blue imprint on silk of the Feb. 17, 1776 Half Dollar with FUGIO - MIND YOUR BUSINESS vignette. A meticulously printed Centennial item with sewn red and blue edges and ornate "Centennial Badge." at the top margin. Virtually pristine, and unknown to most collectors. Choice About Uncirculated.

328 **Exceptional Arthur Szyk Patriotic Print. "The United States of America," 1945.** Patriotic montage including American eagle, soldier, sailor, native American and African American, frontiersman, railroad engineer. Arranged in an ornate frame, additional vignettes include river steamboat, pioneer steam engine, skyscrapers, high dam, factories and suspension bridge. Polish-born artist Szyk was famous for anti-Hitler posters, Israeli and Liberian postage stamp designs in the same inimitable style. The back has a small stamp indicating that this was the "Title Page for the United States of America" printed in New York, published in Canada, copyright 1945. **Choice Uncirculated,** with punch holes along the left for inclusion in some sort of binder.

U. S. COLONIAL COINS

Lot No. 329

329 **1662 Massachusetts Oak Tree Twopence.** Noe 30, Crosby 1-A.2. 12.1 gns. Rarity 4. Extremely Fine. The only Massachusetts silver issue dated 1662. Usual obverse centering, slightly off to the base, but with all letters on that side fully legible; reverse perfectly centered. Minor planchet "waves," small dig on obverse above H. Nice, even medium gray in color on both sides. A very good example and a fine type specimen.

Ex Stack's January 14, 1992 sale, lot 5.

Lot No. 330

330 **1652 Massachusetts Oak Tree Shilling.** N.1, Cr.9-H. 67.3 gns. Rarity 3. Very Fine, minor planchet waves, small dig in obverse center below right branch. Nearly full tree, roots imperceptible due to softness of strike there, almost all branches show spikey detail. Most letters in IN:MASATHVSETS: legible, as struck. On the reverse, last two numerals of date soft, but legible, all other letters in the peripheral legend and the denomination are legible, a few being a trifle soft. Obverse edge at left a touch ragged, as made.

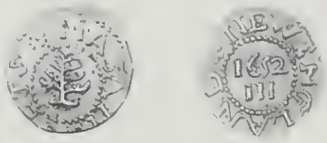
Ex Stack's sale of the Howard W. Gunlocke Collection, March 14, 1989, lot 1293; earlier, ex Stack's sale of the R.T. McPherson Collection, February, 1955, lot 357.

VERY RARE NOE 2 OAK TREE SHILLING

Of Exceptional Sharpness

Lot No. 331
(Enlarged)

331 **1652 Massachusetts Oak Tree Shilling.** N.2, Cr.9-I. 69.1 gns. **Rarity 7.** Of exceptional sharpness, far superior to even that seen on the Norweb coin (lot 1159 in that sale). On the obverse, the tree is absolutely full, even its furthermost right branch tip showing complete detail. All the letters in IN:MASATHBVSETS: are clear, almost all are sharp, and just the tops of HV are indistinct, due to a slight mint-made planchet bend at that position. The tree shows full root structure. On the reverse, the central denomination and date are complete and clear, and all the letters in the peripheral legend can be read with ease. Tops of GL partially off flan, due to a rim irregularity at that position. A short and quite old surface scrape at the upper left on the reverse is noted as the only real sign of circulation this piece has been subjected to. As noted, this is far sharper than the Norweb plate coin, as well as the Roper sale coin and the specimen in New Netherlands' 60th sale. Even the tops of HVS on this piece are nearly complete, a feature almost unheralded on the variety and very, very rarely seen. The Noe plate coin still remains about the sharpest we have seen. This variety is **very rare,** missing from the Picker and Garrett Collections, as well as our 1970 Massachusetts Historical Society auction. Noe 2 is the only Oak Tree Shilling with a rosette in its reverse legend, making it a sub-type in the series. About Uncirculated. ***(SEE COLOR PLATE)***



Lot No. 332

332 **1652 Massachusetts Pine Tree Threepence.** N.36. 17.2 gns. Rarity 2. Extremely Fine, very sharply struck on a decent, rich gray planchet. Obverse typically off center, to the left, the die too large for the planchets employed; reverse perfectly centered, with all letters in the legend on flan. Some light surface marks visible on both sides, but quite a lovely coin nonetheless.

Ex Howard W. Gunlocke Callectian (Stack's, March 14, 1989, lot 1517); earlier, ex C.H. Stearns Callectian (Mayflawer, December 2, 1966, lot 148).

Lot No. 333

333 **1652 Massachusetts Pine Tree Sixpence.** N.33. 34.8 gns. Rarity 5. Choice Extremely Fine, with lovely, even pearl gray toning visible on both sides. Reverse perfectly centered, with all letters in the legend fully on flan and legible. Two light marks in the final numeral of the date, otherwise date and denomination bold and clear. Typical obverse off centering, to the top, tops of SATHVS off flan as almost always found on Noe 33 (the very rare subvariety of this Noe number, with a complete obverse legend, Noe 33a, is very infrequently encountered).

Ex Stack's Fixed Price List sale af Early American coins, December, 1989.

CHOICE LARGE PLANCHET NOE 2 PINE TREE SHILLING

Lot No. 334
(Enlarged)

334 **1652 Massachusetts Pine Tree Shilling.** N.2. Large Planchet. 71.4 gns. Rarity 2. Choice Extremely Fine, an important example of this popular, large planchet type. Both sides are beautifully toned in a nice, light pearl gray color which is even across both surfaces. A tiny obverse dig in the upper left tree branches on the obverse, and another below M on the reverse, are the only detriments requiring specific mention on the coin. Otherwise, the surfaces are clean and sharp, porosity-free. Legends on both sides are nearly complete, all slightly tight on the flan, as struck. Tops of HVS on obverse and ENGLA on the reverse slightly off flan, as made. Full tree, nearly full root structure, full denomination and date. One typical planchet crease visible primarily on the reverse in the upper right diagonally across the surface, is noted, undoubtedly an artifact of the minting process. This is an important example of the popular large planchet variety. In this outstanding condition, Noe 2 is extremely elusive. ***(SEE COLOR PLATE)***

Ex Stack's Fixed Price List sale of Early American coins, December, 1989

Lot No. 335

335 **1652 Massachusetts Pine Tree Shilling.** N.17. Small Planchet variety. 70.3 gns. Rarity 4. Choice Extremely Fine. An interesting specimen, showing the outline of the obverse die edge at the upper left. Full tree, full denomination and date. Letters of the legends on both sides fully on flan, IN at the base of the obverse just a trifle tight. Obverse medium gray in color; reverse an interesting, mottled combination of dark and lighter gray. Both surfaces microscopically granular. A decent example of the type.

Ex Cain Galleries' April 10, 1991 sale, lot 3631.

Lot No. 336

336 **1652 Massachusetts Pine Tree Shilling.** N.26. 66.2 gns. **Rarity 6.** Fine, or slightly better. Both sides are medium gray in color, while the letters and numerals are a slightly lighter shade. Patch of softness at the base of the tree on the obverse, reverse fully struck up, and all letters completely legible. This is a rather scarce variety.

Ex Stack's January 14, 1992 sale, lot 22.

LOVELY LORD BALTIMORE SIXPENCE

Lot No. 337
(Enlarged)

337 **[1659] Maryland Lord Baltimore Sixpence.** Choice Very Fine. 41.36 gns. Variety without stop after I, equivalent to Breen 68, Crosby plate III, 2. The surfaces are medium gray in color, while Lord Calvert's bust on the obverse and the Calvert Arms on the reverse are a lighter shade of gray. Both sides are fully on flan, with all letters of the legend present on both sides. In addition, most of the outer beaded circle is present on flan, just slightly off at the upper right on the obverse and lower right on the reverse. The obverse bears the bare headed bust left of Cecil Calvert, second Baron Baltimore; while the reverse bears the Calvert family Arms crowned by prince palatine's coronet, symbolic of his supreme judicial authority in Maryland (subject only to royal approval). The denomination is expressed as VI, which flank the shield. These were struck in the Tower Mint in 1659, and a small number were shipped to Maryland for circulation in that colony. However, within four decades of their issue, virtually every single specimen had either been melted or lost to circulation, for none could then be found in change. Today, the Maryland Lord Baltimore Sixpence is at least very scarce in virtually any grade. ***(SEE COLOR PLATE)***

338 **1722 Rosa Americana Halfpenny. D:G:REX** variety. Choice Extremely Fine. Breen 133, called there the "1722 Second Prototype Halfpenny." 60.5 gns. Bath metal. Good, rich olive green in color. Some fairly minor surface porosity on the obverse, a trifle rougher at the rim above the date on the reverse. All design elements clear and bold, however, including the inexplicably abbreviated obverse legend. Uncrowned rose reverse, giving rise to Breen's appellation of "Second Prototype." Scarce, although not as rare as once believed, but nevertheless a distinct type in the series.

VERY RARE 1722 PROOF HIBERNIA HALFPENNY

Lot No. 339

339 **1722 Woods Hibernia Halfpenny.** Breen 144. **Choice Brilliant Proof,** red and brown. 124.9 gns. **Very rare:** only a handful of Proofs have been recorded of the Type 1 Halfpenny, with Hibernia's harp to the left. This specimen is a lovely red and brown, the surfaces mostly rich brown while mint red can be seen around the peripheral letters in the legend and date, on George I's features and in his hair, and inside the harp strings on the reverse. The fields are brightly reflective and the reverse is quite mirror-like. The edge is sharp and reflective, also. All design details on both sides are fully struck up, as expected of a presentation Proof specimen. Some planchet striae are noted on both sides, as well as a patch of die rust before George's nose. These features will serve to identify this particular specimen. Proof Halfpennys of this type were, undoubtedly, made for presentation to dignitaries of the time, and were highly prized.

CHOICE 1773 VIRGINIA HALFPENNY

Lot No. 340

340 **1773 Virginia Halfpenny.** Period after GEORGIVS. **Choice Brilliant Uncirculated.** Faded mint color, with a hint of iridescence in the fields.

ATTRACTIVE 1766 PITT HALFPENNY

Lot No. 341

341 **1766 Pitt Halfpenny.** Brass. Thin Planchet. 83.0 gns. Nice Extremely Fine, with good detail and somewhat exceptional overall quality. These are usually found in Very Fine, and lower grades, and often have serious edge knocks. This piece is a decent, light olive brown in color. The surfaces appear smooth, hard, and porosity-free to the naked eye. One small rim disturbance below NO on the obverse, otherwise the planchet surface and rims are essentially pristine. At a weight of 83.0 gns., this could by no means be considered a Halfpenny token. Rather, these Pitt tokens were specifically political counters, produced following the revocation of the Stamp Act.

CHOICE 1779 RHODE ISLAND TOKEN

Lot No. 342

342 **1779 Rhode Island Ship Token. Brass. Choice Brilliant Uncirculated.** 151.4 gns. Variety with *vlugtende* scraped off the bottom of the obverse, after striking. Attractive, rich light green gold in color, a trace of darker toning at the upper right obverse rim. Well struck, showing a full and sharp outline of guns pointing from Admiral Lord Howe's flagship on the obverse and nearly complete definition in even the uppermost rank of fleeing American troops on the reverse. The rims are complete and undisturbed by nicks or dents, the edge shows the typical striations that are the hallmark of authentic ship tokens. This piece is far nicer in appearance and far better struck than most others seen, and will be a prize in its new owner's collection.

1783 CHALMERS SHILLING

Lot No. 343
(Enlarged)

343 **1783 Chalmers Shilling. Short Worm variety.** Choice Very Fine. 56.0 gns. Nice, even and medium coin silver gray toning on both sides. Struck slightly off center on both sides, a trifle tight on the obverse at the bottom, reverse tight at the lower right. Central devices clear and sharp, the all-important worm fully legible. Some very minor surface striations running through the center of the reverse, but these are hardly noticeable to the naked eye and do not disturb the appearance of the coin. Otherwise, the planchet surface is essentially problem-free, just shows even and honest long term wear. John Chalmers, Annapolis silversmith, produced his silver coins in answer to public need, in a time of shortage of small change in Annapolis. Using melted Spanish 8 Reale pieces, Chalmers created his own currency for the convenience of his customers and neighbors. However, it appears that the finesses of his silver coins were not quite up to Spanish standard, the difference being, presumably, Chalmers' profit. ***(SEE COLOR PLATE)***

LOVELY 1776 CONTINENTAL DOLLAR

Lot No. 344

344 **1776 Continental Currency Unit, or Dollar.** About Uncirculated, a lovely example of the variety with CURRENCY obverse spelling. **Pewter.** Newman 2-C, Hodder 2-A.3. 237.8 gns. Both the obverse and reverse surfaces are bright silver gray in color, and are really quite reflective. The design details were sharply struck up in almost all places, with just a few touches of softness primarily on the obverse in the two circles. All letters in the obverse legend are fully struck up and legible and, unusually, the reverse is quite sharp and all the states' names can be read without the aid of magnification! The edge shows the usual, twinned olive leaf design expected on the issue. This is a lovely specimen, a very fine type example, and will be a prize in its new owner's collection. ***(SEE COLOR PLATE)***

One of the great unresolved mysteries in early American coinage is the origin of the 1776 Continental Currency pewter, brass, and silver coins. Several theories have been proposed for the place of origin and the time of issue, as well as the purpose, but none are supported by contemporary documentation, which seems to be entirely lacking about the issue.

345 **1757 Pillar Dollar.** Mexico City Mint. Assayer MM. KM 104.1. Extremely Fine, bright silver in color. 414.3 gns. This was the typical "Silver Dollar" found in American circulation even through the 1840's. As such, it was the standard against which all other silver coins were measured, and its subdivisions gave rise to our popular ditty "Two Bits, Four Bits, Six Bits, a Dollar," since each Pillar Dollar was valued at eight Reales.

UNCIRCULATED 1787 MASSACHUSETTS HALF CENT

Lot No. 346

346 **1787 Massachusetts Half Cent.** R.4-C. **Choice Brilliant Uncirculated,** very near gem quality and a remarkable specimen. Both the obverse and reverse of this piece are bright and lustrous, with a "flash" when angled in the light which is quite remarkable to behold. Both sides are toned in a rich olive brown, with some faint reddish overtones (cuprous oxide products). Extremely sharply struck, with all details in the Indian's tunic and feathered skirt clear, even folds within his sash being clear. On the reverse, HALF CENT are as sharp as ever seen, and even the horizontal lines behind HALF are sharp on this specimen. As expected, the eagle's breast, wing, and leg feathers are bold and clear. Struck with a slightly bevelled obverse rim, slightly wide and flattened reverse rim. A really remarkable specimen, certainly **one of the finest known** of its variety.

SUPERB 1788 MASSACHUSETTS HALF CENT

Lot No. 347

347 **1788 Massachusetts Half Cent.** R.1-B. **Choice Brilliant Uncirculated.** 79.6 gns. A superb example of the issue, and about as perfect a type coin as one could hope for. Both the obverse and reverse of this piece are a nice, gray brown in color. Original mint red can be seen in the letters of COMMON on the obverse and MASSACHUSE on the reverse. Additionally, some faded mint red can be seen in the numerals of the date. Massachusetts Half Cents in exalted condition such as this are very, very elusive and rarely encountered. They are always considered a great prize in any advanced colonial collector's holdings.

"HORNED EAGLE" 1787 CENT

Lot No. 348

348 **1787 Massachusetts Cent.** R.2b-A. "Horned Eagle" variety. 149.7 gns. About Uncirculated, somewhat softly struck in the centers on both sides, but CENT is still legible. Both sides are a nice, even olive brown. Typical reverse die rust around the eagle's head, below the olive branch, making the surface of the planchet appear rough around the date and the end of the legend. This is usually seen on the "Horned Eagle" variety.

Ex Stack's January 14, 1992 sale, lot 89.

ATTRACTIVE 1787 MASSACHUSETTS CENT

Lot No. 349

349 **1787 Massachusetts Cent.** R.4-D. Choice Extremely Fine, softly struck in the centers, a trifle granular there. CENT legible, nonetheless. 142.2 gns. Nice, light golden brown color, with some "wood grain" surface effect visible on the obverse. The Indian's feathered skirt is slightly soft, and the center of the shield on the reverse is a little rough, but otherwise the piece is quite well made and would make a good type coin.

HIGH GRADE 1788 CENT

Lot No. 350

350 **1788 Massachusetts Cent.** R.3-E. Choice Extremely Fine. 150.9 gns. Both the obverse and reverse of this specimen are well struck, with all design details fully visible and present on flan. The obverse and reverse are a nice, light olive brown in color. Some very minor granularity can be seen on both sides, but this is mostly microscopic and essentially trivial. The piece is well struck, and all devices and legends are fully on flan. This is another very good choice for a high grade type collection of Early American coins.

Ex Coin Galleries' April 10, 1991 sale, lot 3670.

Lot No. 351

351 **1788 Massachusetts Cent.** R.12-I. Extremely Fine. 153.9 gns. The obverse and reverse of this piece are a pale steel gray and brown in color. A small rim ding above the second A on the reverse is noted, and will serve to "hallmark" the piece. Otherwise, this is a good example of a somewhat scarce Massachusetts Cent variety.

Ex Coin Galleries' April 10, 1991 sale, lot 3672.

352 **1788 Massachusetts Cent. Struck copy** in bronze or a high copper brass. The types do not exactly correspond to any of those in the regular series, and thus this piece is essentially a fantasy. Plain, squared off edge. This has all the earmarks of a 20th century manufacture. **Brilliant Uncirculated,** or finer.

LOVELY 1787 MILLER 1.2-C
ONE OF THE FINEST KNOWN

Lot No. 353
(Enlarged)

353 **1787 Connecticut.** Miller 1.2-C. **Mutton or Bradford Head variety.** About Uncirculated. **One of the Finest Known.** 146.9 gns. Rarity 3. Lovely, rich pale olive brown on both sides. Surfaces just about everywhere smooth, hard, just microgranular. Well centered, with both devices entirely on flan. Intermediate states of the dies, showing signs of lapping and consequent loss of detail in letters of the peripheral legends on both sides. Obverse die clearly sinking in the center, vaguely formed "goiter" appearing at the back of the obverse effigy's neck; reverse sinking behind Liberty's figure, appearing as a bulge on the struck coin. Full "topless" Liberty on the reverse. Infinitesimally tiny rim nick at upper left on obverse, a slightly larger one at upper left on reverse. Slight planchet cutter rim remnant remaining around the upper and right portions of the reverse rim, not disturbing, however. This is a super high grade specimen, one of the finest we have ever handled. ***(SEE COLOR PLATE)***

1787 MILLER 6.1-M
ONE OF THE FINEST KNOWN

Lot No. 354

354 **1787 Connecticut.** M.6.1-M. **Laughing Head variety.** Extremely Fine/About Uncirculated. **One of the Finest Known.** 114.1 gns. Rarity 1. Both the obverse and reverse of this important specimen are toned in an attractive, rich olive brown. One or two areas of stabilized verdigris can be seen around the top of the reverse, but these do not disturb the importance of the piece. Well struck, with a very sharp outline to the effigy's face on the obverse, most hairlines showing, and nearly full male detail. On the reverse, the central device is somewhat soft, but as made. All devices are entirely on flan, and the surfaces are bright, smooth, and appear hard to the naked eye.

Lot No. 355

355 **1787 Connecticut.** M.11.2-K. About Uncirculated. **Among the Finest Known.** 137.7 gns. Rarity 3. Rich, deep olive brown and gray, the field surfaces on the obverse smooth, hard, porosity-free. Center of obverse rough and lightly fissured, entirely as made, however. The top of obverse rim a trifle rough, also. Reverse central figure quite rough and fissured, but as made; surfaces elsewhere mostly smooth and hard, just minor planchet problems. This variety is often found with the central devices quite rough. Slightly off center, on the obverse to the bottom, on the reverse to the upper left. A nice looking coin, one of the finest known, and an important addition to any advanced Connecticut collection.

Lot No. 356

356 **1788 Vermont.** Ryder-Richardson 20, Breen-Bressett 10-L. Choice Very Fine, with a reverse surface which is arguably almost Extremely Fine in quality. 129.9 gns. Rarity 4. Deep olive brown on both sides, with some tinges of green and very faint red showing. Obverse die failing behind head, below MON; center of reverse pronouncedly sinking. Light hairlines on both sides, none really disturbing save one through the base of the shield. Obverse planchet fissure, shallow and short, through effigy's shoulder and extending up into jaw line. Reverse surface essentially flawless, die breaks through head and date arising from rim noted. A thoroughly representative example, far better than most seen, and a very worthwhile addition to an advanced collection of Vermont coppers.

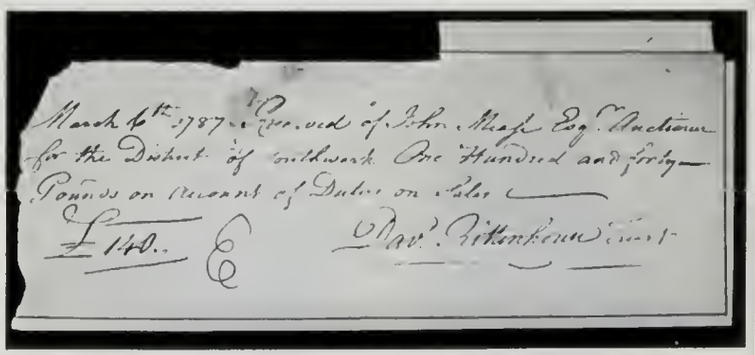
Lot No. 357

357 **1787 Fugio Cent.** Newman 12-X. **Choice Brilliant Uncirculated,** nearly gem quality. 137.8 gns. Both the obverse and reverse of this piece are fully lustrous, with cartwheel lustre still visible on both sides even after more than two centuries! The obverse and reverse are both still nearly full red, with just a trace of brown on the higher points of the obverse surface. A lovely specimen, which is just a few reverse planchet flaws away from full Gem quality.

Lot No. 358

358 **1787 Fugio Cent.** N.13-X. **Choice Brilliant Uncirculated,** nearly gem status. 150.2 gns. Just a trifle off center to the left on both sides. Red and brown, the mint red creating an interesting light mauve color beneath the brown of the surfaces. Full cartwheel mint lustre can be seen on both sides.

RARE DAVID RITTENHOUSE AUTOGRAPH
FIRST DIRECTOR OF THE MINT



Lot No. 359
(Reduced)

359 **David Rittenhouse Autograph,** dated March 6, 1787, signing as Treasurer of the State of Pennsylvania. David Rittenhouse receives of the auctioneer for the District of Southwark 140 Pounds on account for duties on sales. Autograph accomplished on a rectangular laid receipt approximately 8 x 3 inches. Document: Fine, bold framing around edge, central repair, left margin and left half of top somewhat ragged. Signature: at least Extremely Fine, sharp, clear, unfaded. The entire document appears to be in Rittenhouse's own hand.

U. S. HALF CENTS

SUPERB 1793 HALF CENT

Lot No. 360
(Enlarged)

360 **1793** Breen 1, Cohen 1. **Period after Legend.** About Uncirculated-55, superb sharpness of strike and obverse cameo-like appearance. Both surfaces microscopically granular, but evenly so and thus without any real effect. A classic specimen of a classic type, the Liberty Cap head left design appearing on the 1793 Half Cent only, making this a one year type. On this specimen, Liberty's features, her hair, and the cap behind her head stand out sharply against an interesting, steel gray surface. All the design details in Liberty's hair strands are sharp and well struck up, her profile is complete, and even without the aid of magnification one can see the space between her lips, the flare of her nostrils, and even the pupil in her eye. The letters of LIBERTY are sharp, as are the numerals in the date. The outer beaded border is complete. There is a slightly wider border of additional metal past the beaded border visible almost all around the obverse, save for the lower right portion. On the reverse, the central wreath is sharp, as are the letters in HALF CENT and the denomination below the bow. Some letters in UNITED STATES OF AMERICA are softly struck, but as made. A small rim indentation above F on the reverse is noted. The reverse, like the obverse, is an interesting steel gray in color. The edge is completely and perfectly lettered 200 FOR A DOLLAR. *Only 35,334 were struck.* This specimen is certainly **Condition Census** for the date, and undoubtedly high, therein. It is, indeed, one of the nicest of this one year type we have handled in recent years, and will undoubtedly become a great prize in its new owner's collection. ***(SEE COLOR PLATE)***

LOVELY 1794 HALF CENT

Lot No. 361

361 **1794** Br.1a, C.1a. **Widest Date, Heavy Wreath Variety.** Extremely Fine-45 in terms of sharpness in most places. Net Very Fine-35 to Extremely Fine-40, overall. Both the obverse and reverse are an even, rich golden olive brown. The surfaces are bright, smooth, and hard. The central devices on both sides are very sharply struck up, with full detail showing in Liberty's hair and in the cap behind her head, as well as the leaves of the wreath. An area of softness on Liberty's mouth and cheek makes her look as if she were wearing a mustache! Tops of the date numerals are soft, as struck, and some letters in the reverse legend, particularly at the upper left, are a trifle weak. These features account for the net grade, which may be quite conservative. One or two edge depressions are noted, but these are essentially trivial in comparison to the sharpness of the piece. There are some small reverse field marks, notably above the denominator and below the first S. Otherwise, the reverse has a remarkably "medallic" appearance. **Condition Census** for the variety, and a very attractive specimen of the date.

Lot No. 362

362 **1794** Br.9, C.9. Very Fine-20. Attractive deep brown except for the date area which was lightly wiped. Decent hard surfaces with no signs of porosity. Die State II with the crack through the cap quite clear. A nice example of the "High Relief" head variety.

VERY RARE 1796 WITH POLE HALF CENT

Lot No. 363
(Enlarged)

363 **1796 With Pole.** Br.2a, C.2. Extremely Fine-45. Struck on rolled stock, proven by the planchet clip on the obverse running from 8:30 to 9:30, creating a straight edge there, but disturbing only the denticles at that point. Both sides are a lovely, very even olive brown in color. The surfaces appear smooth and hard to the naked eye, microscopically granular under magnification. The central devices are sharp and clear, with all strands in Liberty's hair visible and even individual veins inside some leaves in the reverse wreath sharp, as well. The net grade for this piece is probably equivalent to the technical, sharpness grade assigned. Anything much lower than Extremely Fine-40 would, in our opinion, be doing a disservice to the importance of the coin. *Only 1,390 Half Cents were struck* dated 1796. ***(SEE COLOR PLATE)***

Ex Stack's November 29, 1989 sale, lot 32.

Lot No. 364

364 **1802/0** Br.2, C.2. Very Fine-25, technically Condition Census for the variety, lower end. The obverse and reverse are both even, olive brown in color. Some surface scrapes can be seen in the obverse, in the left field. Elsewhere, the surfaces and fields are smooth and hard, appearing semi-glossy to the naked eye. A small "hit" on the last numeral of the date is noted.

Ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1560).

365 **1806** B.3, C.1. **Small 6, No Stems.** Choice Extremely Fine-45. Medium brown patina with plenty of hair and wreath detail; **1809** B.6, C.6. Choice About Uncirculated-58, virtually a Mint State example. The reverse rotated as is sometimes the case for this variety. Toned a pleasing medium olive-brown with lighter devices. **2** pieces.

366 **1806 Small 6, Stems.** Br.1, C.2. Very Fine-25. Nice, medium golden brown in color on both sides. Nearly full detail can still be seen in most of Liberty's hair strands, and the folds in her bodice are likewise sharp. On the reverse, some leaves in the wreath show interior detail. Well struck, well centered, and a nice example of the variety.

Ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1561).

367 **1806** B.4, C.4. **Large 6, Stems.** An early die state with repunching at the 6 in the date and faint doubling evident at the nose, lips, chin, and neck. This state listed by Breen as "rare." **Mint State-60.** Toned a medium brown with satiny underlying lustre. The reverse with mint color evident in the left devices. The obverse exhibiting some small planchet defects at 1 o'clock.

EXCEPTIONAL 1808/7 HALF CENT

Lot No. 368

368 **1808/7 Overdate.** Br.2, C.2. Extremely Fine-40, **middle range of the Condition Census for the issue.** This is an exceptional example of this variety. Both the obverse and reverse are a rich olive brown in color, with some areas showing darker coloring. The fields are smooth, hard, and appear glossy to the naked eye. The strike is sharp in most places, with even Liberty's hair strands over her temple showing central detail. Struck ever so slightly off center, to the lower right on both sides, but affecting only the denticles at the extreme edge of those two positions. An important example of this variety.

SUPERB GEM PROOF 1831 HALF CENT
First Restrike

Lot No. 369
(Enlarged)

369 **1831** Br.2. **Reverse of 1836. First Restrike. Small Date and Large Stars. Proof-66, Brown.** A brilliant Gem specimen of this rare issue, with pristine surfaces and exquisite sharpness in the strike. Both sides are a rich, luscious brown in color, and are highlighted by attractive traces of original mint red lustre in the protected areas. Extremely sharply struck, with full definition showing in all details on both sides. Struck from the same obverse die used to coin the original 1831 Half Cent; and Breen's Reverse A of 1836. These dies struck Proofs only, no business strikes. Probably only around 20, or so, First Restrike 1831 Proof Half Cents are known to exist. As the Norweb coin, this piece was also struck from the perfect state of the reverse die. NGC PF66 BN. ***(SEE COLOR PLATE)***

Ex Harold Rothenberger Collection (Superior, January 30, 1994, lot 755).

370 **1835** B.1, C.1. **Mint State-60** or better. Well struck. Toned a pleasing medium brown complemented by faint lilac highlights over satiny mint lustre.

RARE 1836 ORIGINAL PROOF HALF CENT

Lot No. 371
(Enlarged)

371 **1836** Br.1. **Original. Proof-60, if not finer.** A nearly choice specimen of this rare original of the 1836. Both sides are a rich olive green and brown, with considerable traces of faded mint red in the center of the reverse. One small darker area of toning below CE on the reverse, and a short planchet mark above F in HALF, will identify this piece for future generations. Like the preceding 1831 First Restrike, the 1836 Original is one of the rarest of the Classic Head design. Struck from the same reverse that appears on the first restrike Proof 1831 Half Cent, offered earlier. **Rare:** the exact number of survivors is not known, but there may be fewer than 15 original Proof 1836 Half Cents surviving, today. ***(SEE COLOR PLATE)***

VERY RARE 1848 FIRST RESTRIKE HALF CENT

Lot No. 372
(Enlarged)

372 **1848** Br.2. **Small Berries. First Restrike. Proof-63.** A lovely example of this rare issue, quite possibly **one of the finest known.** Both the obverse and reverse of this piece are brilliantly mirror-like, with nearly full reflectivity inside the toning. Both sides, similarly, are attractively toned in rich brown and reddish purple, with the obverse nearly fully red-purple in the fields, the reverse somewhat darker, but with lovely purple iridescence in most places. Very sharply struck, with all design details showing full definition. Only about 9 examples of the 1848 First Restrike Half Cent are known, several of which are permanently impounded in institutional collections. The doubling on T of CENT on the reverse, along with the small berries, will serve to identify this as the First Restrike. We note that this piece is free from the flecks that were present on the Norweb coin. ***(SEE COLOR PLATE)***

373 **1849 Large Date.** Br.4., C.1. Extremely Fine-40, technical grade, sharpness equivalent, cleaned and recolored; **1854 Large Cent.** N.8. EF-45, olive brown. **2** pieces.

The first ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1566).

374 **1855** Br.1, C.1. **MS-63,** fully lustrous, once very expertly cleaned, but with 80% obverse, 90% reverse mint color still remaining.

U. S. LARGE CENTS

CLASSIC 1793 CHAIN CENT

Lot No. 375
(Enlarged)

375 **1793 Chain Cent. Periods Variety.** Sheldon 4. Very Fine-25, or finer. Small obverse lamination near the rim, at about 2:30, which will identify this piece to connoisseurs. A very attractive example of the classic design type in the series, with Liberty's head on the obverse facing right, her hair streaming out behind her to the left unbound and unfettered. The variety takes its name from the periods which appear at the end of LIBERTY and the 1793 date. Liberty's features are full, her profile is complete, and her chin can be seen without the aid of magnification. On the reverse, the chain in the center is sharp, as expected, but the letters in UNITED STATES OF AMERICA are also sharp, which is not often the case on the type. There is a good, high rim around most of the obverse, and around about half of the reverse, particularly on the left. A small reverse rim bump to the left of the first S in STATES is noted, but is essentially insignificant. The piece is a pleasing, even and original pale olive brown in color. The Vine and Bars edge device is also complete, and is undisturbed by edge dents or other damages. Altogether, this is a very attractive and important example of our nation's first Large Cent, and an exemplar of its design type. It will certainly grace its new owner's collection. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1794 SHELDON 19b CENT

Lot No. 376
(Enlarged)

376 **1794 Head of '93.** S.19b. Sharpness of Extremely Fine-45, net grade Very Fine-35, ably described further by the late Jack Collins in his magisterial Jack H. Robinson cataloging as ". . .a couple of edge dents over LI, an edge dent left of OF and some moderate scratches in the area of STATES and in the leaves below. There is also a small planchet pit at the base of E and at top of the R in AMERICA. There is a long curved hairline scratch from the face into the field and a diagonal nick opposite chin. The coloration is a choice, smooth, glossy medium light brown, which without the problems, would have allowed this example to be tied for Finest Known for the variety. However, it is still **tied with one other example for fourth Finest Known** in a Condition Census of 45-40 (2, one in ANS)-35 (2)-25(3)-20-15(3)-12." ***(SEE COLOR PLATE)***

Ex Jack H. Robinson Collection (Superior, January 29, 1989, lot 27); accompanied by the collector's 2x2 envelope annotated "JAB's wondrous discovery, financed by MZG and passed on to me by that esteemed gentlemen — after only the subtlest hint of bodily harm if he moved it elsewhere."

Lot No. 377

377 **1794** S.22. **Bent Lock variety.** Extremely Fine-40. Rich, deep olive brown in most places, just the highest point of the obverse showing a lighter shade of brown. Typical reverse state, the die dwelling at the upper right portion of the wreath. The surfaces are microscopically granular, and there is a touch of discoloration in ER on the obverse. Otherwise, this is a nice example of the Bent Lock variety.

Ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1571); earlier, ex Superior's session of Auction '84, lot 18.

OUTSTANDING 1794 SHELDON 29 CENT

THE JOHN W. ADAMS COIN

Lot No. 378

378 **1794** S.29. **Dr. Maris' "Ornate" Variety.** About Uncirculated-50. From the John W. Adams Collection Fixed Price List offering, lot 22, where it was described further as ". . .this specimen just makes the Condition Census. Plated in the famous Beckwith Collection, sold by Samuel Hudson Chapman in 1923, where it fetched a then record $95. Only two Beckwith coins dated 1794 were offered. . . originally purchased by Capt. J.W. Haseltine acting as agent for an old Philadelphia family. From there it went to S.H. Chapman, Carl Wurtzbach, Beckwith, French, Clarke, and D. Nelson (1976). Called 'Uncirculated' by Chapman and French. Some time in the 20th century the coin was cleaned and recolored. Today, the obverse is a medium brown with tinges of orange, and the reverse is a mixture of chestnut brown and gunmetal blue. Overall, the piece is quite attractive,. . . A sharp strike enhances the coin's beauty. John Adams speculates that the recoloring was 'committed in all probability by the good Dr. French.' "

Ex the aforementioned fixed price list offering; later, ex Brooks Collection (Bowers & Merena, June 11, 1989, lot 9).

1794 SHELDON 44 CENT

THE JOHN W. ADAMS COIN

Lot No. 379
(Enlarged)

379 **1794** S.44. **"Short Bust" variety.** About Uncirculated-50, **Condition Census, noted in the Adams catalog as Third Finest Known.** Rich, lustrous and attractive chocolate brown surfaces on both sides. The obverse and reverse are actually somewhat glossy. Some minor surface marks, a few confined to Liberty's features, but none really very distracting and all pale into insignificance in comparison with the importance of the coin. Extraordinary sharpness in Liberty's hair curls and the Liberty cap behind her head, as well as within many of the leaves in the wreath on the reverse. This coin was specifically mentioned by Dr. Sheldon in *Penny Whimsy*, where he wrote that ". . .the Newcomb coin (i.e., this coin) is a nice About Uncirculated-50." Further making this an important addition to any advanced collector's cabinet is the fact that this piece was also plated in the Chapman reference on 1794's and has a pedigree which notes among its luminaries M.A. Brown (1897), Earle (1912), Howard R. Newcomb, and Ted Naftzger. ***(SEE COLOR PLATE)***

Ex the John W. Adams Collection Fixed Price List offering, lot 37; later, ex Brooks Collection (Bowers & Merena, June 11, 1989, lot 10).

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CELEBRATED 1794 SHELDON 48 CENT

Starred Reverse Variety

Lot No. 380
(Enlarged)

380 **1794** S.48. **Starred Reverse.** Fine-15. A very pleasing example of this celebrated rarity in the Large Cent series. Around the reverse rim, inside the space between each individual denticle, can be seen one tiny star, the significance of which has puzzled all later writers and has never been convincingly explained. On this specimen, many of the stars can be seen with the aid of magnification. The obverse and reverse are a pleasing, medium olive brown in color. Some minor surface granularity can be seen on the obverse, a little more pronounced on the reverse, and there is a flaw at the upper left engaging TE of STATES. Some very insignificant rim bruises can be seen on both sides, affecting particularly the obverse at the top and left, but these in no way really detract from the design types or disturb the stars on the reverse. The reverse center is somewhat soft, as usually seen, and the upper left portion of the wreath is soft, as noted even on the Finest Known (the John W. Adams Collection coin). Liberty's lower locks are sharp and individually separated, and some of the strands of hair on the top of her head are also sharp and still separate. The reverse features a wealth of detail, as well. Of all the 1794 Cent varieties, the Starred Reverse one is probably the most famous. In fact, in all of numismatics, there are few varieties which are as well known and as legendary as the Starred Reverse Cent of 1794. ***(SEE COLOR PLATE)***

Ex "Century" Sale (Superior, February 2, 1992, lot 703).

CHOICE 1794 SHELDON 71 CENT

John Adams' Favorite 1794 Cent

Lot No. 381
(Enlarged)

381 **1794** S.71. From the John W. Adams Collection Fixed Price List offering, lot 74, where it was described as "From an aesthetic viewpoint John Adams considers this to be his favorite piece in his set. It is quite 'charismatic,' he notes. Arguably the sharpest specimen of the Gardner design. This coin is somewhat inexplicably graded About Uncirculated-55 in the Condition Census which reads 70-65-65-55-50-50. We grade the piece **Choice Uncirculated MS-65,** with a hardly noticeable hairline scratch on the obverse. Light brown surfaces with traces of iridescent green. An absolutely gorgeous piece. Plated in Chapman. From the famous Frossard Collection sold in 1884, where it was described as 'Sharp uncirculated impression of golden olive color. One of the finest cents in the series.' Acquired in 1884 by T. Harrison Garrett. Subsequently passed to his sons and then to the Johns Hopkins University from which it was acquired by John Adams in a private transaction in 1973." ***(SEE COLOR PLATE)***

Ex the aforementioned fixed price list offering; later, ex Brooks Collection (June 11, 1989, lot 11).

1794 SHELDON 72 CENT

CONDITION CENSUS

Lot No. 382
(Enlarged)

382 **1794** S.72. **Exact Head of '95.** Extremely Fine-45. **Condition Census,** solidly lodged in the low end thereof. Attractive, rich deep olive brown on both sides, the color nearly completely uniform. Surfaces microscopically granular, but not detractingly so. Infinitesimally short cut below ear on obverse. Sharp and attractive for the grade, with just about complete detail in Liberty's hair on the obverse and some leaves showing interior detail in the wreath on the reverse. Rims a trifle rough in places, but as made. Remnants of old, stabilized verdigris at the upper left portion of the reverse rim. An important coin, which counts in its pedigree such illustrious names as H.O. Granberg, Dr. French, Dr. Sheldon, and Ted Naftzger, as well as John W. Adams. Plated in all the important, early reference texts on the date, including Hayes, Elder-Gilbert, and Chapman. Edge painted "39" in three places. ***(SEE COLOR PLATE)***

Ex John W. Adams Fixed Price List offering, lot 75; later, ex Brookes Collection (Bowers & Merena, June 11, 1989, lot 12).

Lot No. 383

383 **1795** S.76b. **Plain Edge.** About Uncirculated-50, rich olive brown on both sides. Some surface flaws and light pitting on the reverse, tiny rim mark above TE on the back. Full sharpness on the obverse, just a few leaves on the reverse wreath being soft, as made.

Ex Howard W. Gunlocke Collection (Stack's, March 14, 1989, lot 1573).

Lot No. 384

384 **1799/8** S.188. The overdate. Very Good. Even, natural steel brown. An old, small scratch in the obverse field. A very respectable example of the rarest date Large Cent.

Ex Stack's session of Auction '87, lot 515.

Lot No. 385

385 **1804** S.266c. Sharpness of About Uncirculated-50, very attractive dark mahogany color, lightly smoothed on Liberty's neck, cheek, and bust. Surfaces relatively smooth and hard, just microscopically porous. Late state of both dies, rim cuds formed now over RTY on obverse, MERIC on reverse.

Lot No. 386

386 **1809** S.280. **MS-63,** lustrous. Rich chocolate brown with blazing cartwheel lustre showing on both sides. Minor surface porosity, a couple of light obverse hairlines, small spot above T of CENT on the reverse. A blazing near-gem, and well suited for a high grade type or date collection.

PROOF 1825 NEWCOMB 9 CENT

The Sargent-Ryder Coin

Lot No. 387
(Enlarged)

387 **1825** Newcomb 9. **Proof. Extremely Rare:** only about five, or so, different specimens have been traced. This is the Sargent (1913)-Ryder (1953) sale coin, listed by the late Walter Breen in his Proof coins book as one of the five Proofs he knew of. This specimen has bright mirror fields which are a pleasing, light brown in color. The strike is sharp just about everywhere, and the stars are full with nearly complete center detail showing. All the leaves on the wreath on the reverse show full interior detail. The obverse rim is somewhat beveled, while the reverse rim is sharper and more squared off. Called "a superb 'semi-proof" in the 1953 Ryder sale, Breen evidently changed his opinion and accepted this as a full Proof some 20 years later, when he composed his Proof coins encyclopedia. Some traces of light iridescent blue remain on both sides, along with what the New Netherlands cataloguer called a "reverse dash of orange." Microscopic signs of handling on the obverse, but none seriously detracting. An important specimen, missing from such celebrated sales as Norweb and Starr. ***(SEE COLOR PLATE)***

Ex Sargent Collection (S.H. Chapman, June 20, 1913, lot 568, selling for the then high price of $49.00); Hillyer Ryder Collection (New Netherlands, September 26, 1953, lot 859).

Lot No. 388

388 **1837** N.17. **MS-63.** Toned a lovely medium brown with plenty of mint color evident in the devices.

Lot No. 389

389 **1839 Head of '38.** N.2. **MS-63,** just a few light surface marks away from a higher grade. Both sides have full cartwheel lustre coruscating across light brown surfaces, which are graced with a tinge of faded mint red.

GLORIOUS PROOF 1841 NEWCOMB 1 CENT

Lot No. 390
(Enlarged)

390 **1841** N.1. **Proof-64,** a glorious example of this Proof only variety. The obverse is a blazing combination of red and iridescent purple, the mint red occupying about 70% of the overall surface area of the obverse. The reverse, by contrast, is a rich, deep brown with faded tinges of mint red underlying that color. Both sides are brilliantly mirror-like, reflecting their surroundings in the fields to full advantage. The strike is extremely sharp, as expected, with full detail visible on both sides bringing out fully all the design detail intended by the engraver. **Rare:** only about two dozen, or so, Proof 1841 N.1 Large Cents are known, some of which are impaired, others of which are permanently impounded in public institutional collections. ***(SEE COLOR PLATE)***

391 **1846** N.11. Medium Date. **MS-60,** or slightly finer. Somewhat softly struck, particularly on the reverse, but with considerable faded mint red tinging to purple still remaining on both sides. A lustrous example. A lovely specimen, which many will consider to be a Choice coin.

392 **1852** N.8. **MS-63,** red and brown, fully lustrous with complete cartwheel lustre gracing surfaces with faded mint color ranging to orange in most places.

Ex Stack's September 28, 1957 sale, lot 208.

393 **1853** N.3. **MS-63** or finer. Lustrous faded mint red and brown with slight violet iridescence. A virtually flawless specimen.

GEM PROOF 1857 LARGE CENT

Lot No. 394
(Enlarged)

394 **1857** N.3. Small Date. **Proof-64.** A lustrous, brilliant red and brown specimen of the final year of issue of the denomination in its large size. The obverse is a nice, even medium brown with tinges of original mint red fading to rosy iridescence. The reverse is slightly darker in color, with a few areas of even darker brown, and traces of faded mint color around the upper left portions of the periphery. The final year of issue of the Large Cent, the Proofs undoubtedly struck on that occasion and to honor the passing of one of the most illustrious and popular of all United States denominations. ***(SEE COLOR PLATE)***

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

VERY UNUSUAL PROOF 1857 FLYING EAGLE CENT

Lot No. 395
(Enlarged)

395 **1857** Style of 1856 Lettering. The 85 in the date noticeably repunched low and to the left. Traces of repunching also evident at the top left of the 7 in the date. The rims, edge, and denticles are all sharp and square as would be seen on Proofs of this type. The fields, likewise, are fully mirrored and the devices are quite sharp as would be seen on Proofs of this type. All major reference material relating to Proofs of this date, however, indicate all known Proofs exhibit a perfect date and were struck using the lettering style of 1857. The specimen here offered, in our opinion, is a **Choice Brilliant Proof** displaying areas of lavender-rose iridescence. It is quite plausible that the numismatic community has been premature in ruling out the possibility of Proofs having been struck from more than one set of dies. It is also quite plausible that many of our reference works have prejudiced those who are attempting to make a determination as to the Proof status of coins such as the piece offered herein. ***(SEE COLOR PLATE)***

Lot No. 396

396 **1858** Large Letters. **Choice Brilliant Uncirculated,** with attractive prooflike surfaces. Mottled russet and gold toning. A nice "First Strike" which the consignor originally thought might have been a Proof striking.

397 **1859, 1863, 1864** Copper-nickel. All grading About Uncirculated, and all with signs of a past cleaning. The last with a soft obverse strike. **3** pieces.

398 **1860 Choice Brilliant Uncirculated,** nearly of gem quality. A satiny, sharply struck, delicately toned example.

Lot No. 399

399 **1862 Gem Brilliant Proof,** despite the presence of an unfinished area near the eye. Attractive gold and blue iridescent toning gives this coin its wonderful appeal.

400 **A starter grouping of higher grade circulated Indian Cents: 1863, 1864** Copper-nickel, **1865, 1874, 1879, 1891, 1901.** The first, fifth, sixth and seventh are Choice About Uncirculated. The remainder are About Uncirculated, Choice Extremely Fine, and Very Fine respectively. The third and seventh have been cleaned. The fifth with scratches. **7** pieces.

401 **1863** Copper-nickel. **Brilliant Uncirculated; 1892** Bronze. **Choice Brilliant Uncirculated.** Coins show varied shades of lustrous red-gold. **2** pieces.

402 **1863, 1865, 1880.** All are **Brilliant Uncirculated.** The latter two with areas of mint color in the devices. **3** pieces.

403 **1866 Choice Brilliant Uncirculated.** A pleasing red and brown example, nicely struck, with no major detractions.

404 **1872** About Uncirculated. Subtly cleaned in a very successful attempt to simulate mint color. Quite scarce in this grade.

405 **1873** Closed 3. **Brilliant Uncirculated.** A die crack extends through the base of the numerals in the date left to the denticles and ends in a small rim cud. Pale olive-brown toning with underlying lustre. Considerably scarcer than the open 3 variety of this date.

406 **1875 Gem Brilliant Uncirculated.** A tiny spot in the field before the face. Red obverse with subtle rainbow iridescence about the periphery and a fully red reverse create powerful visual appeal.

407 **1876 Choice Brilliant Proof.** Deep red with a tinge of rose-gold. Some speckling, mainly on the obverse.

408 **1878 Choice Brilliant Uncirculated.** Red and light gold. The obverse slightly lighter than the reverse. An attractive coin.

409 **1879, 1880, 1883. Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The latter two with nearly a third of their original mint color still evident. **3** pieces.

410 **1880 Choice Brilliant Proof.** Sharp devices beneath light olive brown toning. *One of 3,955 Proofs minted of this date.*

411 **1881, 1889, 1904.** All grading **Brilliant Uncirculated** or better, with traces of mint color. The first with a few small spots. **3** pieces.

412 **An Indian Cent starter collection** comprised of: **1883, 1892, 1898, 1899, 1901, 1902, 1903, 1905, 1906, 1907, 1908, 1909.** All are **Brilliant Uncirculated** or better, with the majority still retaining at least half of their original mint color. **12** pieces.

413 **1883, 1893, 1903.** All grading **Choice Brilliant Uncirculated.** The first with a mostly red obverse. The second is a somewhat uneven faded mint red. The last is a faded mint red and iridescent near gem. **3** pieces.

414 **1884 Choice Brilliant Proof.** Delightful salmon-pink surfaces show the boldest cartwheel mirror.

415 **1890 Choice Brilliant Uncirculated.** A pleasing pair, each with full mint red and a single spot from the gem category. **2** pieces.

416 **A Quintet of different date Indian Cents: 1899, 1903, 1906, 1907, 1909.** All coins grading **Choice Brilliant Uncirculated,** or thereabouts. All with considerable mint color still quite evident. The fourth is full red with an obverse spot in the headdress. **5** pieces.

417 **1903, 1906, 1909.** All grade a full **Choice Brilliant Uncirculated** or better, and display considerable remaining mint color. **3** pieces.

418 **1909** A trio of this date. **Choice Brilliant Uncirculated** or better. Each displaying faded mint color enhanced by premium surface quality. **3** pieces.

U. S. LINCOLN CENTS

419 **Roll of 1909 V.D.B. Lincoln Cents.** Grading on average **Choice Brilliant Uncirculated,** each is an attractive, rich brown specimen of the first year of issue of the new Lincoln Cent design, with engraver Victor David Brenner's initials appearing at the base of the reverse on each. **50** pieces.

420 **1911'D' Very Choice Brilliant Uncirculated.** Outstanding full mint red, a weakly impressed Denver mintmark distinguish this coin.

Lot No. 421

421 **1914'D'** Choice About Uncirculated. Subtly cleaned at one time in an effort to simulate mint color and now exhibiting better eye appeal than many Mint State examples. Quite scarce and desirable in this high grade.

Lot No. 422

422 **1920'S' Choice Brilliant Uncirculated,** virtually a Gem specimen. Well struck and exhibiting full mint color on either side. Examples of this date in this state of preservation are exceptionally difficult to locate.

Lot No. 423

423 **1955 Double Die. Choice Brilliant Uncirculated,** with mellowing mint color probably due to a light cleaning. Well struck and still quite a nice example of this popular error.

424 **1955 Doubled Die.** Another. **Brilliant Uncirculated.** This marvelously sharp example of a famous variety was gently cleaned at one time, and is now a clear orange-red.

U. S. TWO CENT PIECES

425 **1868 Choice Brilliant Proof,** nearly of Gem quality. Faded mint color enhanced by sharp, mirrored surfaces.

Lot No. 426

426 **1872 Choice Brilliant Proof** with claims to the Gem category. Sharply struck and exhibiting evenly faded mint color on either side. *The low business strike mintage of only 65,000 pieces and the resulting scarcity of Mint State examples has placed added pressure on the demand for Proofs of this date.*

U. S. THREE CENTS (SILVER)

427 **1858 Very Choice Brilliant Uncirculated.** Pleasing silver-white surfaces and exceptional strike distinguish this splendid Type I coin. PCGS MS64.

428 **3¢ Silver. 1859** Choice About Uncirculated. Pale gray toning. A spot at the upper reverse; **3¢ Nickel. 1876 Brilliant Uncirculated.** Pale toning over well struck surfaces. Business strikes of this date are quite scarce. **2** pieces.

Lot No. 429

429 **1871 Choice Brilliant Proof,** nearly of Gem quality. Toned a lovely olive and iridescent gold at the peripheries with lavender-mauve centers. *Only 960 Proofs and 3,400 business strikes of this date were minted.*

Lot No. 430

430 **1873 Gem Brilliant Proof.** Amazing multicolor iridescence over virtually flawless surfaces. A superb example of this last year of this popular series.

U. S. THREE CENTS (NICKEL)

431 **1865 Brilliant Uncirculated,** light silver gray in color, first year of issue of the type.

432 **1874 Choice Brilliant Uncirculated.** Razor-sharp details and glowing peripheral rose create unusual beauty.

433 **1881 Gem Brilliant Proof.** Mirrored fields beneath lovely pale lilac toning. *3,575 Proofs of this date were coined.*

434 **1884 Choice Brilliant Proof.** Sharp and displaying delicate gold toning. *A total of only 5,642 pieces of this date were struck, 3,942 of which are Proofs.*

435 **1887 Choice Brilliant Proof** with claims to the Gem category. Mirrored fields with excellent cameo contrast. There is a small obverse planchet depression at 9 o'clock as well as single hairline in the left reverse field. *The normal date pieces of this vintage constitute part of an output of 2,960 Proofs which also includes the 1887/6 Proof production.*

U. S. SHIELD NICKELS

436 **1870, 1883. Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. The former with satiny lustre beneath pale golden toning. The latter is sharply struck and similarly toned. **2** pieces.

437 **1882 Choice Brilliant Proof.** The obverse is toned a light lavender-gray. The reverse is a pale gold. Fully struck on either side. *A total of 3,100 Proofs of this date were minted.*

438 **1882 Gem Brilliant Uncirculated.** Outstanding surfaces with attractive rose-gold and blue toning. The obverse with extensive die cracks.

U. S. LIBERTY NICKELS

Lot No. 439

439 **1883 No CENTS. Choice Brilliant Proof.** Attractive pale gray and iridescent toning. A nice example of this scarce Proof.

440 **1883 With CENTS. Choice Brilliant Proof.** Toned a russet-gold with subtle shades of rose and lilac.

441 **1883 With CENTS. Choice Brilliant Proof.** Another. A pale olive-gray example with iridescent lavender overtones.

442 **1883 With CENTS. Brilliant Proof.** A third. Iridescent toning over surfaces that appear to have been lightly cleaned, although not entirely to its detriment.

443 **1888 Choice Brilliant Proof,** nearly of Gem quality. Rich golden obverse toning. The reverse attractively toned with varying shades of rose, lavender, and gold.

444 **1888 Choice Brilliant Uncirculated,** with claims to a higher grade. A few fine hairlines. Beautiful light iridescent hues from violet to green-gold.

445 **1889 Choice Brilliant Proof.** A fully struck, pale golden example exhibiting somewhat muted field reflectivity.

446 **1889 Choice Brilliant Uncirculated.** Subdued multicolor toning over well struck surfaces.

447 **1895 Choice Brilliant Proof.** A needle-sharp, fully mirrored specimen. Toned a delicate lilac-gray. *Only 2,062 Proofs of this date were struck.*

448 **1897 Choice Brilliant Proof,** despite a few obverse facial hairlines. Struck from slightly misaligned dies resulting in a somewhat broad left obverse border. *One of 1,938 Proofs minted.*

449 **1901 Choice Brilliant Proof.** Pretty circular rainbow toning with pale blue centers.

450 **1902 Brilliant Proof,** with claims to the choice category. Pale golden toning accompanied by a few small spots. *2,018 Proofs of this date were coined.*

451 **1907 Brilliant Proof,** virtually a choice specimen. Some very subtle hairlines are evident beneath gray-gold toning. Other than the excessively rare 1913 Liberty Nickel, the Proof output of 1,475 pieces assigned to this date is the lowest mintage for coins of this type made by this method of manufacture.

452 **1911 Brilliant Proof.** Toned a russet-gray with areas of rose over muted reflectivity. Among the lower mintage Proof dates of this type with a *total output of only 1,733 pieces.*

453 **1912 Choice Brilliant Proof,** nearly of gem quality. A sharp, glittering example highlighted by delicate golden toning. *A total of 2,145 coins of this date were struck as Proofs.*

454 **1912 Choice Brilliant Proof.** Another. Toned a deep olive-gold beneath mirrored fields.

U. S. BUFFALO NICKELS

455 **1913'S'** Type I, **1919, 1920, 1924. Brilliant Uncirculated,** About Uncirculated, Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The second cleaned. The third with faint obverse scratches. **4** pieces.

Lot No. 456

456 **1913** Type II. **Choice Matte Proof.** Shades of rich golden toning over surfaces which exhibit considerably more lustre than is normally seen on a Proof with this finish.

457 **1913'D'** Type II. **Brilliant Uncirculated.** Golden toning with signs of a past gentle cleaning; **1918'D'** Choice About Uncirculated, virtually a Mint State example. Full mint lustre with a hint of high point friction. A trivial stain is evident at the central reverse. **2** pieces.

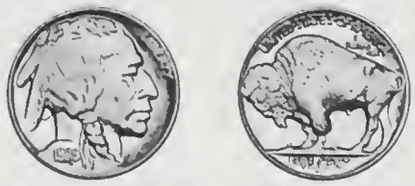
458 **1914'S' Choice Brilliant Uncirculated,** with claims to the gem category. Mainly steel gray and blue toning with areas of iridescence.

459 **1915'P,D,S' Brilliant Uncirculated.** Here is a beautifully struck trio, the Philadelphia coin a pleasing red-gold, the Branch Mint coins are attractive silver and steel. **3** pieces.

460 **1915'D' Choice Brilliant Uncirculated,** with claims to the gem category. Very well struck for this date exhibiting frosty mint lustre on either side.

461 **1919'D' Brilliant Uncirculated,** with claims to the choice category. Somewhat muted satiny mint lustre beneath well struck, pale gray surfaces.

SUPERB SATIN 1925'D' NICKEL



Lot No. 462

462 **1925'D' Very Choice Brilliant Uncirculated.** This superb gem displays the most incredible satin lustre imaginable, a smoothly glowing silver highlighted by a sheen of rose for ultimate beauty.

BREATH-TAKING SUPER-GEM 1927'S' NICKEL

Lot No. 463

463 **1927'S' Very Choice Brilliant Uncirculated** or better. Silvery surfaces have the splendid reflectivity of liquid glass. Here is one of the finest existing specimens of this excessively rare San Francisco Nickel coinage.

464 **1935'D' Gem Brilliant Uncirculated.** Wonderful gold and blue-gray toning over really above average surfaces. A scarce coin in this condition.

U. S. HALF DIMES

EXCEPTIONAL MINT STATE 1803 HALF DIME

Lot No. 465

465 **1803** Valentine 3 (R-6). **Brilliant Uncirculated.** The devices are remarkably sharp but the left obverse rim is not detailed. A major break links bust point to the rim below the last star on this colorful steely blue-toned coin. Close examination reveals a couple of field marks of minor importance.

466 **1838 No Drapery.** Choice About Uncirculated, and very nearly Mint State. Deep multicolor toning. NGC AU58.

467 **1847 Choice Brilliant Uncirculated.** All digits touch the base on this silver-white near-gem.

468 **1853'O' Very Choice Brilliant Uncirculated.** Obverse displays marvelous clear salmon, surrounded by a wide band of clear lilac. NGC MS64.

Lot No. 469

469 **1871'S' Gem Brilliant Uncirculated.** Full Mint frost is enriched by delicate aqua and clear tawny gold for outstanding visual appeal. NGC MS 65.

U. S. DIMES

POSSIBLE FINEST 1802 JOHN REICH 2 DIME
LATE REVERSE DIE STATE

Lot No. 470
(Enlarged)

470 **1802** John Reich 2. Choice About Uncirculated. Lovely, pale coin silver gray surfaces highlighted by rich golden russet lustre visible on both sides. The reverse shows nearly complete cartwheel lustre, while the obverse lustre is confined primarily to the stars and Liberty's hair, as well as other portions of the devices. Called **"Finest Late State seen"** by the editors of *Early United States Dimes 1796-1837,* who go on to note that none are known in Uncirculated condition. Much sharper than the average Late State Reverse JR-2 1802 Dime, with nearly full facial features on Liberty still showing, as well as central hair detail and LIBERTY.

Ex Alan F. Lovejoy Collection (Stack's, October 16, 1990, lot 19); earlier, ex R.L. Miles Collection (Stack's, April 10, 1969, lot 603).

1811/9 JOHN REICH 1 OVERDATE DIME
PROBABLE FINEST KNOWN

Lot No. 471
(Enlarged)

471 **1811/9 Overdate.** JR-1. **Very Choice Brilliant Uncirculated,** very near gem quality. **Called "Finest Seen"** by the editors of *Early United States Dimes,* and as far as we are aware, still unrivaled by any other specimen seen, to date. Superior to the Eliasberg: 1057 coin, graded MS-65 on a technical basis, but with planchet fissures or striations discoloring the reverse. Lovely, light silver gray in places, with deep, rich golden brown verging on russet toning across most of both surfaces. Full cartwheel mint lustre can be seen on both sides, unbroken and sharp. This is the only variety dated 1811. All 1811 Dimes are actually 1811/9 Overdates. **The J.R. plate coin,** featured in *Early United States Dimes 1796-1837.* ***(SEE COLOR PLATE)***

Ex Allen Lovejoy Collection (Stack's, October 16, 1990, lot 32); earlier, from Lester Merkin through Kam Ahwash on April 28, 1977 by a private treaty.

SPLENDID 1820 STATESOFAMERICA DIME

Lot No. 472
(Enlarged)

472 **1820** JR-1. STATESOFAMERICA Reverse. **Choice Brilliant Uncirculated,** virtually in the gem category. Toned a pale mauve-gold with unbroken frosty underlying mint lustre on either side. Well struck and exhibiting lovely eye appeal. This variety, listed as R-4 by JR, is exceptionally difficult to locate in Brilliant Uncirculated or better condition. NGC MS64 with an accompanying photo proof delineating much of the pertinent information regarding this type and variety. ***(SEE COLOR PLATE)***

473 **1825** JR-3 (R-3). **Brilliant Uncirculated.** Subtle silver-white, right side of 2 in under curl, A in STATES boldly recut on this distinctive variety.

CHOICE PROOF 1829 JOHN REICH 3 DIME

FINEST KNOWN OF THE VARIETY

Lot No. 474
(Enlarged)

474 **1829 Small Ten C.** JR-3. **Choice Brilliant Proof. Finest known of the variety.** Possibly unique as a Proof from these dies. Both the obverse and reverse fields are bright, fully reflective, and mirror-like. Liberty's features on the obverse, and the eagle and shield on the reverse, are both lightly frosted. Liberty's face, neck, and bust, in particular are very frosty. All the stars on the obverse show full central detail, and the numerals in the date are sharp and boldly impressed. On the reverse, all the letters in the legend, the motto on the scroll above the eagle, and the denomination beneath that feature are lightly frosted and sharply impressed. The obverse is a pale gray in color, with a blush of light russet around the periphery, centering primarily around the area of the date. The reverse rim is partially iridescent blue in most places, verging on deep russet which tends toward light gold as one moves toward the center of the coin. Proof "flash" can be seen inside the spaces between the vertical stripes of the reverse shield, as well as in other tiny areas of both the obverse and reverse design features. All the denticles are sharply struck up, and the rim is high and complete. The reeding on the edge is full and unbroken. The editors of *Early United States Dimes* were aware of two Proofs, but had not seen any to include in their volume. Walter Breen recorded that about 8 Proofs were known from JR-3, 4, 5, and 6, the Small Ten C varieties. Eliasberg had a Proof of JR-4, but not JR-3. Lovejoy's collection, which supplied the plate coin for the JR reference, was graded Brilliant Uncirculated. It is quite possible that this presently offered specimen is the unique Proof survivor from these dies. No Proof from these dies is specifically recorded in the Breen Proof Encyclopedia. Here is an important opportunity for the advanced Dime collector. ***(SEE COLOR PLATE)***

475 **1829** JR-7. **Brilliant Uncirculated,** nearly choice. Wonderful prooflike surfaces with pale gold and russet overtones. A lovely 'First Strike' piece that years ago would probably have been called a Proof.

476 **1833** JR-1. About Uncirculated and very frosty. The slightest hint of delicate gray toning is evident on either side.

477 **1836** JR-2. About Uncirculated. Clear red-gold toning covers most surfaces, a "fancy" 8 is punched over a block 8 in this date.

U. S. LIBERTY SEATED DIMES

VERY RARE 1838 PARTIAL DRAPERY DIME

Lot No. 478

478 **1838 Partial Drapery.** Ahwash 6. **Brilliant Uncirculated,** very close to choice. An important example of this very rare, *Red Book* listed variety. The obverse and reverse are fully lustrous, with perfectly unbroken cartwheel lustre showing. The obverse is light gray in the center, with areas of iridescent rose, blue, and pale gold around the rims. The reverse is mostly pale gray, with lovely iridescent blue highlights and rose in the center. This popular and rare variety is believed to have been discovered by noted numismatist Frederick C.C. Boyd prior to 1943.

Ex Allen F. Lovejoy Collection (Stack's, October 16, 1990, lot 179); earlier, ex Paramount's February 22, 1973 sale, lot 412.

479 **10¢. 1851'O' Brilliant Uncirculated,** but the obverse has been cleaned to hide some light tooling done at Liberty's neck; **50¢. 1851 Brilliant Uncirculated,** previously cleaned. A deep retained lamination at the upper right obverse. A scarce pair. **2** pieces.

Lot No. 480

480 **1857'O' Gem Brilliant Uncirculated,** bright and lustrous, white and untoned save for a small splash of pale russet in the upper right portion of the reverse wreath. Large mintmark variety.

Lot No. 481

481 **1858'S' Brilliant Uncirculated,** with claims to choice. **The Atwater coin.** Both sides are toned in deep, rich gray shades. Low mintage issue, *only 60,000 were struck.*

Ex NERCA's 1991 F.U.N. Convention sale, lot 224; earlier, ex William C. Atwater Collection (B. Max Mehl, June 11, 1946, lot 151), where it sold for the then significant price of $33.50.

482 **1878'CC' Choice Brilliant Uncirculated,** with the appearance of a higher grade. Medium gray surfaces which show some die clashing at Liberty's elbow. Scarce.

U. S. BARBER DIMES

483 **1896 Choice Brilliant Proof.** Dazzling mirror fields give dramatic contrast to the frosty silver devices. A scuff on the cheek alone keeps this glittering Proof from higher grade.

GEM PROOF 1898 DIME

Lot No. 484

484 **1898 Gem Brilliant Proof.** Deep, rich gray toning overlies full mirror fields on this pleasing specimen. There are touches of pale iridescent blue and gold here and there on the surfaces. *Only 735 Proofs were struck.* PF65 NGC.

485 **1898 Brilliant Proof.** Deep mirror fields, close examination reveals a shallow streak-like surface lamination on Liberty's cheek.

486 **1912 Choice Brilliant Uncirculated.** Varying shades of rose, gold and russet toning over sharp, satiny surfaces.

U. S. MERCURY DIMES

CIRCULATED 1916'D' DIMES

As most collectors know, the 1916'D' is the key date of the Mercury Dime series. With a mintage of only 264,000 pieces, this date was subject to heavy counterfeiting. The group we are offering has been authenticated by ANACS with each lot containing a certificate of authenticity. A wonderful opportunity to obtain an authentic example of this tough date in desirable condition.

Lot No. 487

487 **1916'D'** About Uncirculated. Split bands testify to the sharp strike. Lustre is enhanced by small areas of russet and steel blue toning at the rims. A lovely example.

488 **1916'D'** A second. Extremely Fine. Silvery surfaces due to a past cleaning.

489 **1916'D'** A third. Very Fine. A very small rim nick at 5:30 on the reverse. Medium gray toning creates nice eye appeal.

490 **1916'D'** A fourth. Fine. A tiny tic in the reverse right field. Medium gray toning.

491 **1918'D' Brilliant Uncirculated,** and a choice specimen were it not for a well concealed hairline scratch at the obverse feathers.

492 **10¢. 1924 Gem Brilliant Uncirculated.** Full Split Bands, blazing silver lustre; **50¢. 1945 Gem Brilliant Uncirculated.** Satiny lustre, slight obverse iridescence; **$1.00. 1904 Choice Brilliant Uncirculated.** Steel gray with iridescence. **3** pieces.

SATINY 1942/1 DIME

Lot No. 493

493 **1942/1 Overdate. Choice Brilliant Uncirculated,** with virtually fully split bands. Some weakness at center. A satiny white specimen of this desirable overdate.

494 **1942 Choice Brilliant Proof,** with claims to a gem designation. Glittering mirror surfaces beneath delicate toning.

495 **1945 Gem Brilliant Uncirculated.** This satiny, fully lustrous coin boasts a deep strike and exquisite wealth of fine detail showing the Weinman design at its finest only a year before it was discontinued. Bands are essentially full and the luxurious lustre gives this super-gem appeal. NGC MS 66.

U. S. TWENTY CENT PIECES

CHOICE PROOF 1875 TWENTY CENTS

Lot No. 496

496 **1875 Choice Brilliant Proof.** A lovely example of this extremely short-lived denomination. Both sides are a pleasing, rich silver gray in color. There are attractive, iridescent blue and light gold highlights visible on the obverse and reverse. The central features of Liberty and eagle are well struck up, and all the stars show full detail. This would make a lovely coin to include in a high grade type collection.

497 **1875 Brilliant Proof.** Another. Iridescent blue highlights the reliefs and sharp rims, fields are laved in pale salmon and rose-gold.

Lot No. 498

498 **1876 Very Choice Brilliant Uncirculated.** This virtual gem displays gorgeous cartwheel silver enhanced by subtle gold narrowly edged in iridescent blue.

GEM PROOF 1877 TWENTY CENTS

Lot No. 499
(Enlarged)

499 **1877 Gem Brilliant Proof.** Penultimate year of issue, *one of only 510 Proofs* struck in this Proof only year. The obverse and reverse of this piece are a beautiful combination of medium gray in the fields, with rich russet highlights on the central devices. Additionally, there are light splashes of pale blue iridescence to be seen, as well as a faint rose tinge which lends the piece a breathtaking beauty. Both the obverse and reverse surfaces are bright, brilliant, and fully mirror-like. This is a lovely specimen, well suited to an extremely high grade type collection or a connoisseur's cabinet. ***(SEE COLOR PLATE)***

SCARCE CHOICE PROOF TWENTY CENTS

Lot No. 500

500 **1878 Very Choice Brilliant Proof.** Clear mirror surfaces with just a few hairlines from gem. A nice example of this last year of this denomination of which only *600 pieces were made.* PCGS PR64.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. QUARTERS

Lot No. 501

501 **1805** Browning 2b. Choice Very Fine. Lovely medium gray to deeper gray toning and virtual freedom from serious marks make this a desirable addition to an early quarter collection.

Lot No. 502

502 **1807** Br.1a. Choice About Uncirculated. This specimen is toned a pearl gray, slightly darker toward the rims with lustre in protected areas. Attractively toned, well preserved, few marks.

503 **1818** Br.2. Very Fine; **1819** Br.2. Early Die State. Choice Fine; **1820** Br.2. Very Good/Fine; **1828** Br.1. Very Fine. First coin is boldly silver from cleaning at some time, last is especially sharp and attractive. Last three show varied gray and gold toning. 4 pieces.

504 **1821** Br.5 (R-5). Very Good and close to Fine. Normal circulation shows no special problems, the reverse is especially bold.

LEGENDARY 1827/3 PROOF RESTRIKE QUARTER

The Anderson-Dupont, Baldenhofer Specimen

Lot No. 505
(Enlarged)

505 **1827/3** Br.2 (High R-6). Square-base 2. **Brilliant Proof,** virtually choice. Die State II, 101 grains, 27mm. Bold flashing mirror fields exhibit delicate clear rose and lilac toning vertically divided almost evenly on this highly distinctive obverse. The reverse is a delightful clear rose. The 1827 Quarter is one of the classic rarities of the entire U.S. coinage, and the late Walter Breen traced 14 in the 1991 rewrite of Ard W. Browning's seminal work on early quarters. These excessively rare restrikes combine an overdate 1827/3 obverse die with a reverse of 1819. This late die state bears die rust on lower obverse from 27 to star 13 and at a number of points around reverse legend and denomination. The eagle's tail feathers have been substantially diminished by exuberant die polish, showing this a later die state than the Eliasberg coin, but closer to the Norweb example. The fields show a criss-cross of raised die polish lines but there is no sign of any undertype known on two other known specimens and the reeding is bold and full. ***(SEE COLOR PLATE)***

Ex Auction '85, lot 677; previously ex Anderson Dupont Collection (Stack's, November 1954, lot 1803; Farish Baldenhofer (Stack's, November 1955, lot 677)

Lot No. 506

506 **1831** Br.5. Large over small 1's. **Brilliant Uncirculated,** essentially choice. Both 1's are punched over smaller digits in this variety. Virtually prooflike flash gives this coin the unmistakable appeal of higher grade.

U. S. LIBERTY SEATED QUARTERS

507 **1841'O'** About Uncirculated. This lightly cleaned coin shows micro-porosity, a few old marks.

Lot No. 508

508 **1853** Arrows & Rays. **Gem Brilliant Uncirculated.** Stark silver-white surfaces are boldly lustrous, giving an idea of how these coins must have looked when first released by the Mint.

509 **1853** Arrows & Rays. Another. **Brilliant Uncirculated.** Cartwheel lustre shows a faint flavor of gold.

Lot No. 510

510 **1859 Very Choice Brilliant Uncirculated.** Mottled russet and gold toning over well struck and pleasing surfaces. A common date in lower grade, not so in this wonderful condition. NGC MS64.

511 **1865 Brilliant Proof,** and nearly a choice example. Full mirrored fields with excellent eye appeal. The obverse toned a pleasing violet-mauve. The reverse with a russet and iridescent periphery. *Only 500 Proofs and 58,800 business strikes of this date were minted.*

512 **1876 Brilliant Uncirculated,** with claims to the choice category. A hint of lilac toning over full satiny mint lustre. Nicely struck and attractive.

513 **1877 Brilliant Proof.** Champagne and olive-green obverse iridescence. The reverse toned a pale lavender-gray. *Only 510 Proofs of this date were coined.*

514 **1880 Brilliant Uncirculated,** virtually choice, despite a past dipping which left a pale gray surface. Quite scarce as a business strike with most offerings being of Proofs.

Lot No. 515

515 **1883 Choice Brilliant Uncirculated,** with claims to a higher grade. The hair is a trifle weak on the highest points, but the coin is bright and lustrous. Free of any major marks. A beautiful and impressive coin.

U. S. BARBER QUARTERS

516 **1892 Choice Brilliant Uncirculated.** Reflective silver fields and frosty white obverse devices yield an impressive cameo of this first year of issue. Tremendous eye appeal.

517 **1892'O' Brilliant Uncirculated.** Pale lavender-gold toning. Close examination reveals an ever so gentle past cleaning.

518 **1894 Choice Brilliant Uncirculated.** Medium gold and iridescent toning.

519 **1900 Very Choice Brilliant Proof.** *One of only 912 Proofs struck.* Deeply reflective mirror fields and exceptionally high rims frame the delicately frosted devices. A small frosty patch appears below chin. Subtle clear rose-gold toning amplifies this coin's beauty.

U. S. STANDING LIBERTY QUARTERS

Lot No. 520

520 **1918'D' Very Choice Brilliant Uncirculated.** This near-gem shows an amazingly full head for this Denver date, weak only on the laurel leaves. Full shield, the richest frosty lustre covers both sides.

Lot No. 521

521 **1918'S' Gem Brilliant Uncirculated.** Only a weakness on the leaves keeps this silver-white coin from the full head category. Bold strike and a wealth of lustre combine for true loveliness.

522 **1920'D' Choice Brilliant Uncirculated.** Full head, or nearly so, with the ear hole and three head leaves visible and the hair outlined but a bit weak. Lightly toned obverse, the reverse with medium gray.

523 **1930'S' Brilliant Uncirculated,** virtually of choice caliber. Full frosty mint lustre.

524 **1932'S' Choice Brilliant Uncirculated.** Pale to mottled deep gold toning. A desirable example of this scarce popular date. PCGS MS63.

U. S. HALF DOLLARS

525 **1795** Overton 110 (R-4). Very Good. Date is a trifle weak, most of the devices appear strong and reasonably detailed.

526 **1795** O.113, A over E in STATES. Fine. Toned a medium gray with hints of olive-gold in the devices. There are a few minor marks at the rims, but this is a smooth and very desirable specimen from an overall standpoint.

Lot No. 527

527 **1795** O.116 (R-5). Fine. Steel gray to russet brown toning, lighter on the higher relief areas. Really quite a pleasing specimen for the grade. No significant marks requiring notice.

528 **1803** O.104. Small 3. A strong Very Fine. Evenly struck, with plenty of hair detail at the central obverse. There is some shallow old graffiti visible at Liberty's chest and in the left obverse field.

529 **1806** O.112. Extremely Fine, and nearly choice. Medium gold and gray toning. The die cracks are quite heavy and the coin is slightly rotated left. ANACS Cache EF45.

530 **1806** O.120a. The subvariety with the broken patch below the shield crossbars. Pointed 6, Stem Through Claw. A strong Very Good, nearly Fine. Pale lavender-gray toning with hints of iridescence enhanced by smooth surfaces; **1807** O.106. Bust Right. Fine or thereabouts. Some obverse striking weakness at the back of Liberty's head. Toned a pleasing light gray with very smooth surfaces. **2** pieces.

Lot No. 531

531 **1807** Bust Right. O.105 (R-2). Extremely Fine. Pleasing pale gray on both sides, the obverse enhanced by subtle iridescent violet-blue and green-gold about the periphery.

532 **1807** Bust Right. O.105 (R-2). Choice Very Fine, medium gray on both sides with a small obverse rim bruise at 10:30. A few marks on Liberty's neck, and a faint, nearly vertical pin scratch on the shield are mentioned for the sake of accuracy. An attractive coin.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 533

533 **1807** Bust left. Large stars. 50/20 C. O.112. **Brilliant Uncirculated,** a lovely example of this popular "multi-denominational" blunder. Subdued light gray-silver lustre with a hint of russet. A faint pin scratch on the eagle's right wing. A terrific coin for either the advanced type or variety specialist.

534 **1810** O.108. Extremely Fine. Edge lettering overlapping evident at AR/FI. Lustre remains in protected areas. A couple of small nicks near the eye; **18.11/10** O.101. Late die state. **Punctuated Date.** Extremely Fine, with claims to choice. Struck from heavily clashed dies. Light gray-russet toning. **2** pieces.

535 **1812** O.104a. Choice Extremely Fine. Some lustre around the stars and legend add to this medium gray coin. ANACS EF45.

INTERESTING 1815/2 OVERTON 101 HALF DOLLAR.

Lot No. 536

536 **1815/2** O.101. About Uncirculated. A clear overdate displaying steely toning, close study reveals some obverse tooling. This reverse is particularly sharply struck, with a faint hint of blue for added appeal. The rarest date of the series.

Lot No. 537

537 **1815/2** O.101. Another. Fine. Here is a boldly detailed example of one of the most sought after dates of the entire Capped Bust series. Wear is normal and trouble-free, a light burgundy toning adds to the coin's positive appeal.

538 **1817** O.110. About Uncirculated. Light gray-silver with some lustre and slight peripheral golden russet iridescence. ANACS AU50.

539 **1824** O.114 (R-5). Extremely Fine. Medium gray toning. The reverse with numerous scratches, the most notable is a deep series of scratches from the scroll to the eagle's shoulder; **1826** O.118a. Choice About Uncirculated. Light gray and graphite toning. A scratch through 50 but a pretty coin. **2** pieces.

540 **1825** O.102. **Choice Brilliant Uncirculated.** A few minute hairlines over lustrous obverse. Reverse lustre a satiny white.

541 **1825** O.115. Choice About Uncirculated. A pretty silver-gray framed by light russet. PCGS 58.

542 **1828** O.108. Square-base 2. **Brilliant Uncirculated,** with claims to choice. Deep ebony and gray toning. A coin in the middle of the Condition Census for this variety.

GORGEOUS NEAR GEM 1829 HALF DOLLAR

Lot No. 543

543 **1829** O.114. **Choice Brilliant Uncirculated,** a virtual gem. Beautiful, natural, frosty mint lustre. A breathtaking beauty.

544 **1830** O.115. Small O. About Uncirculated. A well balanced example exhibiting rich shades of rose, emerald green, lilac, and golden iridescence on either side.

CONDITION CENSUS 1832 OVERTON 109 HALF DOLLAR

Lot No. 545

545 **1832** O.109 (R-5). The reverse with some rather pronounced engraver's scratches between the S and O of STATES OF which are not mentioned by Overton for either use of this die (O.107 or O.109). Choice About Uncirculated. Toned a handsome lavender-gray with pale green and gold peripheral iridescence. Easily among the finest available of this very scarce die variety.

546 **1832** O.115. **Brilliant Uncirculated,** with strong claims to choice. Deep steel gray toning. Well struck. An early state of the die with no die lines of stripe 3 to 6th crossbar.

MAGNIFICENT GEM 1833 HALF DOLLAR

Lot No. 547

547 **1833** O.106. Laced lips. **Gem Brilliant Uncirculated.** A vertical line joins lips to chin, several minute die lumps appear in field over the eagle's head. Immaculate silver-white lustre gives this coin its amazing, pristine beauty.

548 **1836** O.106. **Lettered Edge. Brilliant Uncirculated,** with claims to the choice category. Delicate golden toning over full frosty mint lustre. A significantly better than average Mint State example.

RARE 1836 REEDED EDGE HALF DOLLAR

Lot No. 549

549 **1836 Reeded Edge.** Choice About Uncirculated. **Rare,** only about 1,200 business strikes were coined (and a few Proofs) on November 8, 1836. **The Norweb Coin.** The obverse shows Gobrecht's sensitively drawn head of Liberty, facing left, while the reverse is the stock United States Mint displayed eagle type. Both sides show attractive mint lustre, the reverse with perfectly unbroken cartwheel lustre, the obverse with lustre reaching into the field both in front of and behind Liberty's head. The coin is mostly light gray in color, with some areas of deep russet and a couple of splashes of brilliant, iridescent electric blue near the rims. Some light handling marks, commensurate with the grade, but all in all a lovely specimen and a wonderful type coin.

Ex Norweb Collection (Bowers & Merena, November 145, 1988, lot 3116).

Lot No. 550

550 **1838 Choice Brilliant Uncirculated.** Pleasing satiny surfaces complemented by pale gold toning at borders; light adjustment marks through lower portion of reverse legend. NGC MS63.

551 **1838** Another. Choice About Uncirculated and just a whisper away from a full Mint State designation. Pale lavender-gold toning over fully frosty surfaces. There is a minor obverse planchet streak at 4 o'clock.

U. S. LIBERTY SEATED HALF DOLLARS

CLASSIC 1839 NO DRAPERY HALF DOLLAR

Lot No. 552

552 **1839 No Drapery.** About Uncirculated, very close to choice. A classic American Half Dollar type coin, made even more desirable by being **the Norweb specimen.** Both sides of this lovely piece are beautifully toned in iridescent blue, rose, and pale purple. The obverse is a deeper combination of those colors, while the reverse has considerable bright yellow gold toning to be seen. Both sides were well struck, and the design types present themselves to full effect. Light obverse rim crumbling above Liberty's head and to the right, noted for accuracy's sake. A lovely coin, and an important specimen of a type called "prohibitively rare in Unc." by the late Walter Breen.

Ex Norweb Collection (Bowers & Merena, November 14, 1988, lot 3122); earlier, purchased privately from M.H. Bolender on June 29, 1953.

VERY RARE 1842'O' HALF DOLLAR

Lot No. 553

553 **1842'O' Small Date, Small Letters.** Choice Very Fine. **Very Rare,** struck with the reverse of 1841. Mintage figures published for the 1842'O' Small Date and Letters are misleading, since a large portion of that mintage actually comprised coins dated 1841. This issue is prohibitively rare in just about any grade better than Very Fine, especially Extremely Fine or higher. This specimen is an attractive, even pale pearl gray in color. There is considerable mint lustre remaining around the stars on the obverse, as well as the reverse legend and across much of the surface. The central details were well struck, and just today show signs of even, honest wear. This is an important example of a very rare date, one well suited for an advanced collection.

Ex "Frontenac" sale (Bowers & Merena, November 20, 1991, lot 3210).

Lot No. 554

554 **1852** Choice About Uncirculated despite a past dipping. Medium gray with surfaces that are actually quite decent despite the cleaning. A very scarce coin in any condition.

Lot No. 555

555 **1853** Arrows & Rays. **Very Choice Brilliant Uncirculated.** Wonderful silver-white lustre appears on both sides with a hint of obverse gold near the sharply delineated rims.

Lot No. 556

556 **1853** Arrows & Rays. Another. **Very Choice Brilliant Uncirculated.** Pleasing silver lustre flashes below clear vibrant gold.

557 **1854** Arrows. **Brilliant Uncirculated,** virtually choice. This old-gold obverse is haloed in iridescent blue, reverse is reflective silver.

Lot No. 558

558 **1854'O'** Arrows. **Brilliant Uncirculated,** nearly a choice example. Well struck on either side. Toned a deep russet and gold with satiny underlying lustre.

559 **1857** A strong About Uncirculated. Nicely struck and displaying pale golden toning on either side. The reverse with a tiny rim bruise at 7 o'clock.

560 **1859'O'** Choice About Uncirculated with much lustre still present over well struck surfaces.

561 **1859'S'** Large Mintmark. **Brilliant Uncirculated,** sharply struck. Satiny underlying lustre beneath medium rose-gray and iridescent toning. The obverse exhibits two rather large areas of deep olive-brown coloration. Scarce in mint condition.

BEAUTIFUL GEM 1864 HALF DOLLAR

Lot No. 562

562 **1864 Gem Brilliant Proof.** Virtually flawless surfaces are toned a beautiful smoky gray-brown patina with attractive pearl gray-white devices. Sharply squared rims. Powerful eye appeal. *Only 470 Proofs minted.* ***(SEE COLOR PLATE)***

563 **1864 Brilliant Uncirculated.** Deep gold and gray toning with some unusual iridescence present. Very well struck including a partial wire rim. Scarce.

564 **1873'CC' With Arrows.** Extremely Fine overall but the obverse is very weak at the high points. Struck from a defective planchet which exhibits some occluded gas bubbles in the field. Scarce.

U. S. BARBER HALF DOLLARS

565 **1892'S' Brilliant Uncirculated,** with medium gray surfaces due to a past cleaning. Some lemon-gold overtones.

CHOICE 1897'O' HALF DOLLAR

Lot No. 566

566 **1897'O' Choice Brilliant Uncirculated.** A very difficult date to locate in grades better than Choice About Uncirculated. This specimen is light silver gray on the obverse, with attractive satiny frost in the field and light dusting of russet toning around the rim. The reverse is a very attractive, deep gray with iridescent blue and rose highlights. Full cartwheel mint lustre can be seen on both sides.

Ex Frontenac sale (Bowers & Merena, November 20, 1991, lot 3386).

567 **1898 Brilliant Proof,** with claims to a choice status. Cameo devices contrasted by mirrored fields. There is a faint blush of golden toning on either side. *Only 735 Proofs of this date were coined.*

568 **1898** About Uncirculated. Cleaned long ago, ebony toning outlines the reliefs.

569 **50¢. 1909** Extremely Fine. Traces of lustre beneath pale rose-gray toning. A few scattered light bruises at the rims. Also included with this lot are the following: **½¢. 1853** B.1, C.1. About Uncirculated-50, Obverse scratches; **½ Dime. 1837** No Stars. Extremely Fine, harshly cleaned; **25¢. 1858** About Extremely Fine, cleaned. A total of **4** pieces.

570 **1913'D' Brilliant Uncirculated.** Silver-white surfaces show minimal marks, bold satin lustre.

571 **1915 Brilliant Proof.** A blend of medium russet and mauve toning over fully reflective surfaces. *The comparatively low Proof mintage of 450 coins, coupled with the scarcity of high grade business strikes has placed added pressure on the demand for this issue.*

U. S. WALKING LIBERTY HALF DOLLARS

572 **1916 Choice Brilliant Uncirculated,** with claims to the gem category. Rich mint frost complemented by a faint blush of lavender toning. The fields on either side exhibiting noticeable die striations.

573 **1916** Another. **Choice Brilliant Uncirculated.** Full head, hand detail distinguish this lightly toned example of the first date.

574 **1917 Choice Brilliant Uncirculated,** and a very attractive example of this early issue. Both the obverse and reverse are pleasingly toned in rich gray, while the mint lustre coruscates across both surfaces and accents original mint frost. Both sides are lightly toned in pale russet shades. Well struck, with many of Liberty's skirt lines showing on the obverse and nearly complete feather detail in the eagle's left leg on the reverse.

Ex Saccone Collection (Bowers & Merena, November 6, 1989, lot 1439).

575 **1917** Another. **Brilliant Uncirculated,** with claims to the choice category. Pale golden toning over satiny surfaces. A pleasing type coin.

576 **1917'D'** Obverse. **Brilliant Uncirculated,** virtually choice. Satiny surfaces with just a hint of toning. Well struck including fully rounded thumb. Scarce this nice.

Lot No. 577

577 **1917'D'** Reverse. **Brilliant Uncirculated.** Wonderfully bold hand and stars, frosty silver surfaces distinguish this early date coin.

578 **1917'S'** Reverse. **Brilliant Uncirculated,** and nearly in the choice category. Well struck, with pale gold satiny lustre.

NEAR-GEM 1918'D' HALF DOLLAR

Lot No. 579

579 **1918'D' Very Choice Brilliant Uncirculated,** a virtual gem. Rich silver lustre laves both sides of this wartime strike, which shows the usual weak head detail. This Denver date is among the most desirable of the entire series.

580 **1918'S' Brilliant Uncirculated.** Remarkable russet-gold highlights this typical wartime strike.

581 **1921'S'** Fine or better. Only the most minute rim nicks. Even wear, medium gray toning and virtually problem-free surfaces combine for an appealing appearance.

MAGNIFICENT CHOICE 1923'S' HALF DOLLAR

Lot No. 582

582 **1923'S' Choice Brilliant Uncirculated.** Glowing silver underlies very faint red-gold on this specimen of an important date of the early Walking Liberty series.

583 **1929'D' Choice Brilliant Uncirculated,** bright, with full cartwheel lustre, and just a touch of pale russet toning in the center of the obverse. A pleasing specimen. PCGS MS63.

584 **1934 Gem Brilliant Uncirculated,** and a splendid specimen, exhibiting full satiny mint bloom beneath delicate golden toning; **1939'S' Gem Brilliant Uncirculated.** Satiny mint bloom enhanced by wonderful surface quality; **1945'S' Choice Brilliant Uncirculated,** toned a pale lavender-gold over full mint lustre. **3** pieces.

585 **1936, 1939, 1943.** All are **Choice Brilliant Uncirculated,** and virtually of gem quality. A well struck trio exhibiting full satiny mint bloom. **3** pieces.

586 **A Walking Liberty Starter Group** comprised of: **1936, 1944, 1945, 1946, 1946'D'.** All grading **Choice Brilliant Uncirculated** or better and all displaying light golden toning. **5** pieces.

587 **1940 Choice Brilliant Proof,** nearly worthy of a gem designation. Pale golden toning over sharp, fully reflective fields.

588 **1941'D', 1944 Gem Brilliant Uncirculated.** First coin boasts liquid-gold peripheries, last is a bold silver-white. **2** pieces.

589 **1941'S' Gem Brilliant Uncirculated,** but weakly struck. Bright and lustrous, white and untoned.

590 **1942, 1944'S', 1945** (2). All are deeply toned **Choice Brilliant Uncirculated** examples. The third with varying shades of gold and mauve iridescence. The remainder are all a matching lavender-gray. **4** pieces.

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On date of sale fax bids will only be accepted until 3:00 P.M. (Eastern time)

U. S. PATTERNS

Lot No. 591

591 **1¢ 1858.** Judd 212. Copper-nickel. Plain Edge. **Brilliant Proof.** 4.52 grains. This glittering coin combines the Longacre Indian head with a rejected reverse bearing an oak wreath and squat, ornate-bordered shield. Marvelous light golden flash adds to this coin's bold appeal.

Ex Yale University Collection (Stack's, December 1971, lot 372).

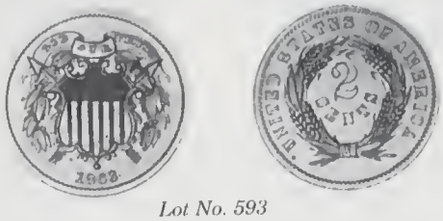
UNIQUE "DOUBLE FLYING EAGLE" CENT

Lot No. 592
(Enlarged)

592 **1¢ 1858.** Judd 219 **(Unique). Brilliant Proof,** virtually choice. Copper-nickel, Plain Edge. This fascinating undated piece combines James B. Longacre's Flying Eagle obverse with legend UNITED STATES OF AMERICA with a reverse bearing only the eagle itself. Frosty silver-white covers both sides with a minute toning freckle or two near the rims. This unique pattern was unknown to pattern pioneer R. Coulton Davis, and was first listed by Edgar H. Adams and William H. Woodin in 1913 and later by Dr. J. Hewitt Judd in his long-definitive reference. Interestingly, Andrew W. Pollock III places this piece among the issues of 1856. PCGS PR62. ***(SEE COLOR PLATE)***

Ex F.C.C. Boyd Collection. Plated in the late Abe Kosoff's Illustrated History of U.S. Coinage.

PATTERN 1863 TWO CENT PIECE



Lot No. 593

593 **2¢ 1863.** Judd 312 (R-6 to R-7). Bronze. Plain Edge. **Choice Brilliant Proof.** 5.85 grams. An elaborate Civil War era shield dominates this obverse. The reverse shows a narrow wheat wreath enclosing a large 2 and tightly curved CENTS. Boldly reflective glossy brown fields are highlighted by faded mint red around the reliefs.

Lot No. 594

594 **5¢ 1866.** Judd 461 (R-6). Copper-nickel. Plain Edge. **Brilliant Proof.** 4.80 grams. Washington bust attributed to James B. Longacre appears over tiny date. Reverse bears a wide laurel wreath, motto over, value within. Here is a far more graceful design than the adopted Shield type.

Ex Dr. Alfred Globus Collection (Stack's, April 1974, lot 472).

FASCINATING NICKEL 1867 PATTERN DIME

Lot No. 595

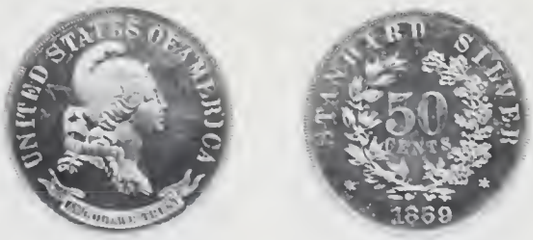
595 **10¢ 1867.** Judd 588 (R-8). **Brilliant Proof,** virtually choice. Nickel alloy, Reeded Edge. Only two or three examples of this nickel-alloy pattern are known, struck from the regular Liberty Seated dies of the date. Deep mirror fields reflect a subtle gold, a reverse toning spot can be seen near left rim. PCGS PR62.

Lot No. 596

596 **10¢ 1870.** Judd 845 (R-7). Copper. Reeded Edge. **Brilliant Proof.** 2.63 grams. This pattern for the proposed Standard Silver series shows Liberty in plain diadem. Its largely red surfaces have some obverse freckles. The denomination is not Dime, but 10/ CENTS in a cereal wreath. Such denominations are typical of this series, intended to retire paper fractional currency.

Ex Stack's May 1975 sale, lot 944.

GLITTERING 1869 ALUMINUM PATTERN 50 CENTS



Lot No. 597

597 **50¢ 1869.** Judd 746 (R-7). **Very Choice Brilliant Proof.** Aluminum, Reeded Edge. William Barber's capped Liberty has two visible stars, while the value enclosed in laurel and oak on this early STANDARD SILVER Pattern with its denomination carefully stated as 50/ CENTS rather than the customary Half Dollar. Virtually pristine silvery mirror gives this coin its extraordinary beauty. PCGS PR64.

DIADEMED HEAD ALUMINUM PATTERN 50 CENTS

Lot No. 598

598 **50¢ 1869.** Judd 752 (R-7). Aluminum. Reeded Edge. **Gem Brilliant Proof.** 3.27 grams. Obverse bust wears a diadem inscribed LIBERTY on this Standard Silver pattern. Glittering mirror fields highlight the frosted reliefs.

Ex Stack's May 1975 sale, lot 952.

APPEALING 1870 PATTERN HALF DOLLAR

Lot No. 599

599 **50¢ 1870.** Judd 935 R-7). **Very Choice Brilliant Proof.** Copper, Reeded Edge. This obverse presents a very particular Liberty seated with her shield hidden from the viewer by her knees, her left hand holding a drooping olive branch. The reverse is that of the regular issue Half Dollar of the date. A remarkably delicate green-gold and brown toning covers the mirror fields on this virtual gem. PCGS PR64BN.

DIADEMED HEAD PATTERN 50 CENTS

Lot No. 600

600 **50¢ 1870.** Judd 957 (R-6). Silver. Reeded Edge. **Choice Brilliant Proof.** 10.92 grams. Liberty's diadem bears a single star and motto LIBERTY. STANDARD appears over cereal wreath. Wonderful glittering mirror fields offset the gently frosted devices.

Ex H. Philip Spen Collection (Stack's, March 1974, lot 1026).

RARE LIBERTY AND GLOBE 1871 PATTERN DOLLAR

Lot No. 601

601 **$1 1871.** Judd 1148 (High R-6). **Gem Brilliant Proof.** Copper, Plain Edge. James B. Longacre created this distinctive obverse with its feather-crowned seated Liberty with banners and globe. The reverse is that of the regular issue Liberty Seated Dollar of this era. This obverse design was also used for the first Commercial Dollar patterns that evolved into the Trade Dollar. Magnificent deep red-brown or chocolate is enhanced by a delicate iridescent blue sheen. PCGS PR65RB. ***(SEE COLOR PLATE)***

Lot No. 602

602 **$1 1876.** Judd 1478 (R-7). Copper. Reeded Edge. **Choice Brilliant Proof.** .95 gram. This deep mahogany Copper strike from the regular dies of the Type III Gold Dollar is highlighted by faded mint red for exceptional beauty.

GEM WILLIAM BARBER PATTERN SILVER DOLLAR

Lot No. 603

603 **$1 1878.** Judd 1554 (R-7). **Gem Brilliant Proof.** Silver, Reeded Edge. This coin present William Barber's design for the new Silver Dollar, featuring a somewhat round-cheeked diadem Liberty and eagle with dropped wings. This pattern was noisily advocated by the *American Journal of Numismatics* as superior to the adopted, yet controversial, Morgan Dollar. Here is an ever-popular and desirable major type enhanced by steel-blue and lilac toning. PCGS PR65.

STATELY MORGAN DROP-WING 1879 PATTERN DOLLAR

Lot No. 604

604 **$1 1879 Dollar.** Judd 1611 (High R-6). **Very Choice Brilliant Proof.** Silver, Reeded Edge. The obverse of this gold and russet-toned pattern is that of the adopted Morgan design of 1878. The reverse was boldly redesigned after the storm of criticism that greeted the familiar 1878 "vulture." This proposed alternative is an extremely dignified eagle with heavy dropped wings, holding three very large arrows and a stout olive branch. This must rank as one of the most majestic of all pattern Dollars. NGC PF 64.

COLORFUL J.A. BAILLY PATTERN TRADE DOLLAR

Lot No. 605

605 **Trade Dollar 1873.** Judd 1315 (R-4). **Brilliant Proof.** Silver, Reeded Edge. French-born designer Joseph Alexis Bailly created this long-legged Liberty, seated with a globe between olive branch and wheat sheaf. The reverse shows a charming small eagle on shield with weight, fineness and TRADE DOLLAR below. Deep mirror fields show much hairlining, as so often seen on 19th century Proofs. PCGS PR60.

SPLENDID "SAILOR HEAD" PATTERN HALF EAGLE

Lot No. 606
(Enlarged)

606 **$5 1875.** Judd 1439 (High R-6). **Gem Brilliant Proof.** Copper, Reeded Edge. This lovely pattern combines William Barber's diadem Liberty with the streaming hair tie that gave the design its nickname of "Sailor Head" with a diminutive version of the distinctive eagle adopted for the Trade Dollar coinage. Similar design elements were also combined in pattern 20 Cent patterns, but the Gold denomination added a tiny E PLURIBUS UNUM over the eagle. Deep glossy chocolate brown enhances the beauty of this little jewel. PCGS PR65BN. ***(SEE COLOR PLATE)***

607 **$10.00 1868** Judd 664 (R-7). Aluminum. Regular die trial. Sharpness of Choice Very Fine, but the surfaces rough due to some corrosion spots and has a heavy obverse scratch above the head. An opportunity to acquire a rare gold pattern for a reasonable price.

U. S. PROOF SETS

CHOICE 1870 PROOF SET

Lot No. 608

608 **1870 Proof Set. Choice Brilliant Proofs** but for the Cent, which is a Choice Brilliant Uncirculated with nearly full mint red. The Two Cent piece is a mellow red-brown, the nickel coins are mainly bright and untoned with the silver coins exhibiting light to deep shades of gold and gray. A nice set which should command a premium bid. **10** pieces.

609 **1937 Proof Set. Choice Brilliant Proof.** Cent is full red, Nickel is fully brilliant. The Mercury Dime shows hints of rim toning. In lucite holder. **5** pieces.

610 **1950 Proof Set. Brilliant Proof,** virtually in the choice category. Delicately toned, with some light staining on the Quarter and Half Dollar. In the original box of issue. **5** pieces.

611 **1952 Proof Set. Choice Brilliant Proof.** A fully reflective, lightly toned set. In the original box of issue. **5** pieces.

U. S. SILVER DOLLARS

1795 FLOWING HAIR BOLENDER 5 SILVER DOLLAR

Lot No. 612

612 **1795 Flowing Hair.** Bolender 5. Extremely Fine in terms of wear, but this specimen exhibits surfaces brighten by a light polishing. An obverse scratch in front of the face. A bit of mottled russet toning on the reverse.

SCARCE 1798 SMALL EAGLE BOLENDER 1 SILVER DOLLAR

Lot No. 613

613 **1798** Small Eagle. 13 Star Obverse. B.1. A strong Extremely Fine or better. Well struck for this issue with subdued mint lustre still evident beneath varying shades of gray toning.

614 **1798** B.1. Another. Small Eagle reverse. Fine with numerous little marks and scratches due to honest wear. Pale multicolor toning.

CONDITION CENSUS 1798 BOLENDER 4

Lot No. 615

615 **1798** B.4. Large Eagle reverse. Die state III. About Uncirculated and nearly of choice quality. Deep sea-green and rose-gold toning. Very well struck including Liberty's hair and the eagle's neck feathers. A tiny reverse planchet flaw at the rim. A high end Condition Census piece that should elicit spiriting bidding.

616 **1798** B.10. Extremely Fine in terms of wear but the eagle's neck has been lightly tooled. Deep gray toning.

617 **1798** B.12. Very Fine or nearly so. A very hard coin to grade as this specimen shows central weakness due to the terminal state of the die. It appears to be a early intermediate state between B.12 and B.12a with the die crack over ES OF AM not yet visible. A rare and unusual coin due to the die state.

Lot No. 618

618 **1798** B.20. Choice Extremely Fine. Deep gray with shades of rose-gold. Well struck. A later die state with a cud below the eagle's tail.

HIGH GRADE 1798 HERALDIC EAGLE BOLENDER 27 SILVER DOLLAR

Lot No. 619

619 **1798** Heraldic Eagle. B.27. About Uncirculated. Splashes of russet and iridescent lilac toning over lustrous surfaces. Well struck at the centers with a full shield and full motto detail.

620 **1798** B.28a. Choice Very Fine, nearly Extremely Fine. Deep gray with areas of pale lemon-gold and violet. A rare die state with the reverse being struck from perfect dies with no cracks.

Lot No. 621

621 **1799** B.9. About Uncirculated, but the coin has been professionally dipped to give it the appearance of a high end specimen. A tiny obverse rim nick does not detract from this still desirable example of the "Apostrophe" variety.

LOVELY 1799 BOLENDER 18

Lot No. 622

622 **1799** B.18. Choice Very Fine. Attractive gold land sea-green rim toning over pleasing surfaces. Bolender called this variety an R-6. The most recent information states that B.18 is the second rarest variety of this date with only B-13 considered rarer. A wonderful opportunity for the die variety collector.

623 **1800** B.4a. Extremely Fine. Very deep russet and gold toned obverse the reverse mottled gray. Very late die state with numerous additional cracks gives this coin added appeal to the specialist. PCGS EF40.

624 **1800** B.10a. Extremely Fine. Deep ebony and gray over nicely preserved surfaces but for a reverse puncture at the right shield.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

LOVELY 1800 DRAPED BUST DOLLAR

Lot No. 625

625 **1800** Bolender 18. Choice About Uncirculated. Here is an outstanding example, very close to full Mint State. This reverse displays the remarkable spray-like die cracks from right wing tip through F in OF. Delightful clear lilac tones add greatly to the coin's beauty.

IMPRESSIVE 1802 BOLENDER 6 SILVER DOLLAR

Lot No. 626

626 **1802** B.6. Close Perfect Date. Choice About Uncirculated. Sharply struck, with bold hair, shield, and feather detail. The obverse with mauve and iridescent aqua-green toning. The reverse toned a rich russet-gold and gray.

627 **1803** B.5. Small 3. Extremely Fine or nearly so but has been previously dipped to lighten the toning. A few reverse rim nicks, none to serious.

Lot No. 628

628 **1803** B.6a (R-4). About Uncirculated and choice. Deep steel gray toning with lighter accents on the devices. A minor rim bump of two well compensated by a wealth of fine detail.

PROOF U. S. LIBERTY SEATED DOLLARS

Stack's is proud to present the following selection of Proof Liberty Seated Silver Dollars for your consideration. Although not a complete set, the quality of these coins more than compensates for this. Each coin was hand-picked by the consignor for its originality, surface quality and overall eye appeal.

SUPERB 1859 PROOF SILVER DOLLAR

Lot No. 629

629 **1859 Gem Brilliant Proof.** A lovely blend of rose-gold and electric blue gives this coin its superb eye appeal. One of *only 800 struck,* and it's hard to imagine a more attractive example of this date. NGC PF66. ***(SEE COLOR PLATE)***

REMARKABLE 1860 PROOF SILVER DOLLAR

Lot No. 630

630 **1860 Gem Brilliant Proof.** An exquisite panorama of rose, sea-green and blue toning only begins to describe the overall beauty of this specimen. In this cataloguer's opinion, this coin is an unimprovable type coin, suitable for the finest coin cabinet. Conservatively graded NGC PF66. ***(SEE COLOR PLATE)***

GEM PROOF 1866 WITH MOTTO SILVER DOLLAR

Lot No. 631

631 **1866 With Motto. Gem Brilliant Proof.** Deep blue and rose-gold iridescent toning over pleasing surfaces give this first year of With Motto coinage its lovely appeal. One of *only 725 pieces struck.* PCGS PR65. ***(SEE COLOR PLATE)***

COLORFUL GEM PROOF 1867 SILVER DOLLAR

Lot No. 632

632 **1867 Gem Brilliant Proof.** Deep golden toning framed by electric blue at the rims. A beautiful example of this date which has come under collector pressure due to the low mintage of business strikes. NGC PF65. ***(SEE COLOR PLATE)***

ATTRACTIVE GEM PROOF 1870 SILVER DOLLAR

Lot No. 633

633 **1870 Gem Brilliant Proof.** Medium rose-gold and blue with a touch of violet on the reverse. Although this date is fairly common in Choice Brilliant Proof or better, it is most uncommon in gem condition particularly with the lovely color of this example. PCGS PR65. ***(SEE COLOR PLATE)***

MARVELOUS GEM PROOF 1871 SILVER DOLLAR

Lot No. 634

634 **1871 Gem Brilliant Proof.** The central obverse has light blue with rose gold at the rims, the reverse has a deeper blue center with lighter shades at the rim. A very nice coin for the type collector. PCGS PR65. ***(SEE COLOR PLATE)***

WONDERFUL GEM PROOF 1872 SILVER DOLLAR

Lot No. 635

635 **1872 Gem Brilliant Proof.** From our Floyd T. Starr Sale, October, 1992, where it was conservatively graded Choice Brilliant Proof, nearly gem. Deep iridescent blue with a bit of rose on the obverse. A wonderful coin that we at Stack's have the pleasure of offering again to the collecting fraternity. NGC PF65 With the Starr pedigree mentioned on the holder. ***(SEE COLOR PLATE)***

GEM PROOF 1873 SILVER DOLLAR

Lot No. 636

636 **1873 Gem Brilliant Proof.** Deep blue borders with russet and gold at the center. Although the mintage figure shows *600 Proofs struck,* it has been thought that some of this denomination were sent to be melted as were Half Dimes and Trimes of this date. PCGS PR65. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED SILVER DOLLARS

637 **1841** About Uncirculated and displaying the usual contingent of bag abrasions. Frosty mint lustre beneath delicate toning.

638 **1841** Another. Extremely Fine. Moderate wear, reverse edge bumps identify this early date example.

639 **1843** A strong About Uncirculated or better example. Varying shades of russet and gold toning with traces of iridescence. The reverse has sustained a scratch in the upper field.

640 **1845** Choice About Uncirculated with some reflectivity under mottled iridescent toning. Nicely struck and quite scarce with *only 24,500 pieces made.*

Lot No. 641

641 **1859'O' Brilliant Uncirculated.** Scattered bagmarks on bright lustrous surfaces. Third year of issue of the type from the New Orleans Mint.

Lot No. 642

642 **1860'O' Choice Brilliant Uncirculated.** Bright lustre with scattered bagmarks. Highly attractive. The last Silver Dollar date struck at the New Orleans Mint until 1879.

643 **1860'O'** Another. **Brilliant Uncirculated.** The obverse with reflective fields. The reverse with full cartwheel lustre. Sharply struck and delicately toned.

Lot No. 644

644 **1862 Brilliant Proof** with claims to the choice category. Toned a medium russet-gray with underlying reflectivity. *Only 550 Proofs of this date were struck,* making it one of the lowest mintage post-1858 Proof issues of this denomination.

EXCITING CHOICE PROOF 1869 SILVER DOLLAR

Lot No. 645

645 **1869 Choice Brilliant Proof.** *One of only 600 Proofs struck,* and a finer specimen than most examined. Bold mirror fields complement the jewel-sharp devices, stars and legends.

646 **1870** Choice About Uncirculated. Well struck, with hints of reflectivity on either side. Toned a pale gold with a trace of lavender obverse iridescence.

Lot No. 647

647 **1871 Brilliant Proof,** nearly in the choice category. Sharp, mirrored fields beneath medium russet-mauve toning. *One of only 960 Proofs minted of this date.*

648 **1871 Brilliant Uncirculated.** Toned a pleasing lilac-mauve with hints of prooflike lustre evident in the fields. Some faint lines are visible beneath the toning, but the surfaces are unusually free of marks and abrasions.

649 **1871** Another. **Brilliant Uncirculated.** Unusual shades of deep sea-green and rose toning due to a long ago cleaning. Well struck.

U. S. TRADE DOLLARS

GEM PROOF 1873 TRADE DOLLAR

Lot No. 650

650 **1873 Gem Brilliant Proof.** Lovely russet and gold with pale blue borders. Although *865 pieces were reportedly minted,* few could surpass the exquisite condition of this specimen. NGC PF65. ***(SEE COLOR PLATE)***

651 **1874'CC'** About Uncirculated with smoky toning over numerous obverse pinscratches; **1876'CC'** Choice About Uncirculated but with a heavy reeding mark on the obverse and a slide mark by the eagle's left wing tip on the reverse. **2** pieces.

652 **1875'S'** Choice About Uncirculated and just a whisper away from the Mint State category. Toned a pale mauve with areas of russet-gold over satiny mint lustre. Well struck and displaying better eye appeal than most Mint State examples.

653 **1876'S' Brilliant Uncirculated,** nearly in the choice category. Full head detail testifies to a vivid strike.

U. S. MORGAN SILVER DOLLARS

654 **1878'CC' Choice Brilliant Uncirculated.** Deeply reflective fields contrast sharply with white frosty reliefs; **1879'O' Choice Brilliant Uncirculated.** Lustrous surfaces with a hint of light rose gold at the centers; **1881'S' Gem Brilliant Uncirculated.** Bright, untoned obverse. Especially pristine reverse highlighted by lightly frosty devices. **3** pieces.

655 **1878'S' Gem Brilliant Uncirculated.** Reflective fields and frosty white devices combine for a powerful visual effect.

656 **1878'S' Very Choice Brilliant Uncirculated; 1882'S' Gem Brilliant Uncirculated.** First coin is deep mirror prooflike, companion has wonderfully smooth cartwheel lustre. **2** pieces.

657 **1878'S' Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated.** First coin is boldly prooflike, second offers pale lilac and aqua toning. **2** pieces.

658 **1878'S' Brilliant Uncirculated,** bright obverse. Mottled graphite gray and silver toning reveals old fingerprints; **1900 Brilliant Uncirculated,** lustrous. **2** pieces.

659 **1879'O' Choice Brilliant Uncirculated.** Reflective fields and frosty white reliefs give bold appeal.

Lot No. 660

660 **1880'CC' Gem Brilliant Uncirculated.** This deeply prooflike Carson City coin offers wonderful contrast with its splendidly frosted devices.

661 **A starter group of primarily higher quality Morgan Dollars: 1880'S', 1883'O', 1888'O', 1900'O', 1901'O', 1904, 1904'S'. Choice Brilliant Uncirculated** (5), **Brilliant Uncirculated,** and Choice Very Fine respectively. The first with deep iridescent toning. The sixth toned a medium gray on the obverse. **7** pieces.

662 **1881'S'** (2) **Gem Brilliant Uncirculated,** both well struck, with lovely surface quality, one with cartwheel lustre. **2** pieces.

663 **1882'O' Choice Brilliant Uncirculated,** virtually a full gem specimen. Fully struck and exhibiting splendid surface quality. Each side displays gorgeous swathes of deep emerald, rose, and golden iridescent toning.

664 **1884 Gem Brilliant Uncirculated.** A satiny specimen exhibiting delicate lilac toning on either side.

SPLENDID MINT STATE
1884'S' MORGAN DOLLAR

Lot No. 665

665 **1884'S' Brilliant Uncirculated.** Pervasive silver mint frost covers this San Francisco coin, a few light contact tics can be found in the fields. This is a sharply detailed, lustrous and thoroughly satisfying example of one of the most sought-after dates in the Morgan series.

666 **1884'S'** Another. Choice About Uncirculated, with strong claims to full Mint State. Lightly toned with some rub only on the highest points. Scarce.

667 **1885 Gem Brilliant Uncirculated.** Pearl gray toning on the obverse, rainbow arc of gold, rose and sea-green on the reverse, deeply mirrored fields on either side. PCGS MS65 DMPL.

668 **1885'S' Choice Brilliant Uncirculated** and nicely prooflike. Pale gold about the edge. NGC MS63PL.

669 **1886'O' Brilliant Uncirculated.** Nicely struck for an 'O' mint. A scarce date further enhanced by prooflike fields and even golden/gray toning. NGC MS60PL.

670 **1887'S' Choice Brilliant Uncirculated,** with claims to the gem category. Rich satiny mint lustre enhanced by a hint of lilac toning; **1900 Gem Brilliant Uncirculated.** A hint of golden toning over rich satiny mint bloom. **2** pieces.

671 **1888'O' Gem Brilliant Uncirculated.** The obverse with lovely lemon-gold toning reminiscent of "end of roll" toning, the reverse with iridescent toning about the rim.

SPLENDID MINT STATE
1889'CC' MORGAN DOLLAR

Lot No. 672

672 **1889'CC' Brilliant Uncirculated,** virtually of choice quality. Well struck and exhibiting a faint blush of lilac toning over full cartwheel lustre. A very scarce and important date in this state of preservation. ***(SEE COLOR PLATE)***

Lot No. 673

673 **1889'CC'** Another. About Uncirculated, perhaps a bit better. Nicely struck and exhibiting considerable field reflectivity on either side. Examples of this date, particularly in this grade range, are always the object of intense collector interest.

674 **1890 Brilliant Proof,** nearly choice. Deep mirror fields are enriched by tawny old gold with a touch of iridescent blue. *One of only 590 Proofs struck.*

675 **1890'CC' Choice Brilliant Uncirculated.** Slightly weakly struck at centers, but gorgeous rainbow iridescent hues create attractive visual appeal.

676 **1891 Proof.** Attractive multicolor toning over surfaces that exhibit wear from previous circulation. In strict terms of wear, this coin might be called About Uncirculated.

677 **1891 Very Choice Brilliant Uncirculated.** A colorful Morgan with silver-gray and russet framed by iridescent steel blue and green-gold. NGC MS64.

678 **1891'CC' Choice Brilliant Uncirculated,** virtually gem. Lustrous frosty surfaces.

679 **1891'S' Gem Brilliant Uncirculated.** Richly lustrous both sides.

Lot No. 680

680 **1893 Choice Brilliant Uncirculated,** and a full gem were it not for a few scattered light rim marks. A hint of lilac toning is complemented by splendid lustre and surface quality. Very scarce in this condition.

681 **1893** Another. **Choice Brilliant Uncirculated.** Delicate russet-gold toning. The surfaces are those of a near gem to the naked eye. Closer examination reveals a number of scattered microscopic planchet flaws.

Lot No. 682

682 **1894 Brilliant Uncirculated.** Mint frost beneath pale lilac toning. A short obverse scuff in the left field is commensurate with a coin at this grade level. Very scarce in this condition.

683 **1894'O'** Choice About Uncirculated. Weak breast feather detail, but bright and lustrous with a minimum of marks.

Lot No. 684

684 **1896'O' Brilliant Uncirculated,** and well struck for this date. Frosty mint lustre beneath delicate golden toning. The reverse with a small field stain at 4 o'clock. Quite scarce this nice.

685 **1896'O'** Another. **Brilliant Uncirculated,** or virtually so. Bright frosty surfaces give this specimen its pleasing appeal. Scarce.

686 **1896'O'** Choice About Uncirculated, on the very cusp of Mint State. Luxurious mint lustre is essentially complete, a few bagmarks are discernible; **1897'O', 1903'S'** About Uncirculated. Bold detail, hints of lustre in the protected areas enhance these examples. The 1897'O' was lightly cleaned at one time. **2** pieces.

687 **1899'S' Very Choice Brilliant Uncirculated.** Blazing silver lustre. A flashy and beautiful coin. PCGS MS64.

688 **1900'O/CC' Choice Brilliant Uncirculated.** A well struck, frosty example of this popular and seldom encountered variety.

Lot No. 689

689 **1901 Brilliant Uncirculated.** Silver-white surfaces bear a touch of clear gold.

690 **1902'S' Choice Brilliant Uncirculated.** Delicate light orange-gold glows around the peripheries of this satin-frosted coin.

691 **1903 Brilliant Proof.** *One of 755 Proofs struck* of this late date. This specimen displays deep mirror fields, the obverse highlighted by deep steel and rose haloed in glittering silver. The reverse shows diffused rose-gold.

U. S. PEACE SILVER DOLLARS

692 **1921 Very Choice Brilliant Uncirculated.** Satiny lustre on the obverse, full frosty reverse. A lovely first year type.

693 **1921** Another. **Choice Brilliant Uncirculated.** Lustrous light golden toning. Popular, first year of issue of the type.

694 **1921** A third. **Choice Brilliant Uncirculated.** Pleasing satiny surfaces with some pale gold at the rims. A decent strike for this issue.

695 **1921** A fourth. **Choice Brilliant Uncirculated.** High relief adds to this richly lustrous coin's outstanding visual appeal.

696 **1921** A fifth. **Brilliant Uncirculated,** with claims to choice. Pale gray surfaces.

697 **A Peace Dollar starter collection** comprised of: **1921, 1922, 1923, 1923'S', 1925, 1927.** The fifth and sixth are **Brilliant Uncirculated.** The remainder are in the Extremely Fine to About Uncirculated range. Several display bruises and/or signs of a past cleaning. Examination is recommended. **6** pieces.

698 **1921, 1923'S' Brilliant Uncirculated** and **Choice Brilliant Uncirculated,** nearly in the gem category respectively. The former toned a pale tan-gray with a faint central obverse hairline scratch. The latter displays splashes of deep olive-green iridescence with superb multicolored reverse toning. **2** pieces.

699 **1923'S' Very Choice Brilliant Uncirculated.** Here is a delightfully frosty silver-white near-gem, an outstanding example of one of the most elusive Peace dates. This sharply struck coin shows the De Francisci's design as the artist intended it to be. PCGS MS64.

700 **1928** Choice About Uncirculated, virtually a Mint State specimen. Full satiny lustre beneath a trace of lavender toning.

Lot No. 701

701 **1934'S' Brilliant Uncirculated,** with claims to the choice category. Full frosty mint lustre on either side with just a subtle trace toning at the peripheries. The "key" date to the Peace Dollar series.

U. S. SILVER COMMEMORATIVES

702 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Pale gray toning over lightly hairlined surfaces. Well struck.

703 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated,** or virtually so. Rich violet and rose toning, full distaff line define this example.

COMPELLING NEAR-GEM LAFAYETTE DOLLAR

Lot No. 704

704 **1900 Lafayette Dollar. Very Choice Brilliant Uncirculated.** Fully frosty silver-white surfaces on this exciting near-gem are of a quality virtually unknown on the first commemorative Silver Dollar. A reverse reeding mark is all that keeps this very conservatively graded coin from full gem. PCGS MS64.

705 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated,** close to the choice category. Much lustre, a few superficial marks and hints of peripheral gold.

706 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated,** with yellow-gold and deep gray toning. Some darker spots, one on the reverse with scratches in which someone tried to remove the spot.

707 **1937 Antietam. Choice Brilliant Uncirculated,** virtually of gem quality. Rich satiny mint lustre beneath varying shades of lilac-gold and russet-mauve toning.

708 **1937 Antietam.** Another. **Brilliant Uncirculated.** Frosty white shows hints of green-gold.

709 **1937'S' Arkansas, 1926 Oregon, 1920 Pilgrim. Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated,** nearly in the choice category respectively. All exhibit pale golden toning. **3** pieces.

710 **1936 Bay Bridge. Choice Brilliant Uncirculated,** virtually a gem example. Toned an attractive lavender and olive with hints of iridescence; **1946 Iowa. Gem Brilliant Uncirculated.** Full frosty mint bloom beneath pale golden-brown toning. **2** pieces.

711 **1936 Cincinnati. Choice Brilliant Uncirculated.** Full satiny mint lustre beneath a hint of lilac and gold toning; **1936 Delaware. Choice Brilliant Uncirculated.** A full satiny example highlighted by pale golden toning. **2** pieces.

712 **1936 Cleveland, 1925 Lexington, 1920 Pilgrim.** All are **Brilliant Uncirculated,** and nearly of choice quality. The first two toned a pale gold. The last a delicate lavender. **3** pieces.

EXTREMELY RARE PROOF 1892 COLUMBIAN HALF DOLLAR

THE GARRETT COIN

Lot No. 713

713 **1892 Columbian. Gem Brilliant Proof. The Garrett Coin. Very Rare:** one of a handful of Proofs struck as the first Columbian Exposition Half Dollars. This example is a magnificently toned Gem. The obverse is a lovely combination of pale rose, blue, iridescent green, and light gold. The surface is bright, reflective, and partially mirror-like, and still shows cartwheel mint lustre! The reverse is a beautiful combination of russet and rose in the center, with iridescent blue around the rim. As with the obverse, the reverse surface is bright, reflective, and partially mirror-like. It too shows complete cartwheel lustre, as sharp as seen on the obverse. The strike on both sides is much sharper than usually seen even on the highest grade business strikes (compare the magnificent Gem business strike specimen of the 1893 Columbian issue to follow). Individual hair strands on Columbus on the obverse can be seen without the aid of magnification, while all the lines in the ship's hull are sharp and clear, well struck and bold. Here is an important opportunity for the advanced collector of the Commemorative series, or one who wishes only the best from his coins, to acquire a great rarity with a notable pedigree. PCGS PF65. ***(SEE COLOR PLATE)***

Ex Garrett Collection (Bowers & Ruddy, March 26, 1980, lot 814).

714 **1892 Columbian Exposition. Choice Brilliant Uncirculated.** Satiny with areas of russet and gold at the peripheries; **1915'S' Panama Pacific. Brilliant Uncirculated.** Subtle hairlines from a past cleaning on either side. **2** pieces.

GEM BRILLIANT UNCIRCULATED 1893 COLUMBIAN HALF DOLLAR

Lot No. 715

715 **1893 Columbian. Gem Brilliant Uncirculated.** A lovely, gorgeously toned example of this issue in an outstanding state of preservation. Both the obverse and reverse are beautifully toned in rich gray, iridescent blue, and pale rose shades. Full cartwheel mint lustre can be seen on both sides, sharp and deeply defined. This is a lovely example, well suited to a high grade collection of Commemorative Issues. PCGS MS66.

AN EXCEPTIONAL SELECTION OF GRANT WITH STAR HALF DOLLARS

Lot No. 716

716 **1922 Grant with Star. Gem Brilliant Uncirculated.** Silver-white surfaces enhance an unusually bold strike on this specimen of a major rarity of the commemorative series.

Lot No. 717

717 **1922 Grant with Star. Gem Brilliant Uncirculated.** A second example of this breath-taking quality, bearing a few russet flecks on the high, squared rims.

718 **1922 Grant with Star.** A third. **Very Choice Brilliant Uncirculated.** This appealingly reflective near-gem displays a subtle, clear gold of unusual charm.

719 **1922 Grant With Star.** A fourth. **Brilliant Uncirculated.** Deep gray toning over light hairlines. A bit of rose gold at right obverse. Scarce.

720 **1922 Grant. Choice Brilliant Uncirculated.** Splendid deep burgundy outlines the reliefs, a reeding mark can be found on forehead.

721 **1946 Iowa. Gem Brilliant Uncirculated,** and a splendid example. Satiny mint bloom enhanced by lovely russet, rose, and lavender toning; **1934 Maryland, 1937 Roanoke.** Both grading **Choice Brilliant Uncirculated.** The former with delicate golden toning. The latter with a subtle hint of lavender. **3** pieces.

722 **1925 Lexington, 1936 Long Island, 1920 Maine. Brilliant Uncirculated** (2) and Choice About Uncirculated respectively. All with delicate golden toning. **3** pieces.

723 **1921 Missouri 2x4. Brilliant Uncirculated.** Deeply toned in lemon-gold and iridescent blue. The reverse exhibits numerous toning spots. Scarce.

GORGEOUS FROSTY GEM 1921 MISSOURI HALF DOLLAR

Lot No. 724

724 **1921 Missouri. Gem Brilliant Uncirculated.** Deeply glittering frosty silver covers an amazingly full strike, highlighted by just a hint of palest gold.

Lot No. 725

725 **1921 Missouri.** Another. **Very Choice Brilliant Uncirculated.** A bright white lustrous example. PCGS MS64.

726 **1936 Norfolk. Gem Brilliant Uncirculated.** Rich mint frost beneath a blush of delicate lavender toning.

727 **1934'D' Oregon. Gem Brilliant Uncirculated.** Light golden satiny lustre with accents of light rose and mauve.

728 **1934'D' Oregon.** Another. **Gem Brilliant Uncirculated.** Mottled russet and gold over premium quality surfaces.

729 **1938'D' Oregon. Gem Brilliant Uncirculated.** Well struck and exhibiting wonderfully satiny surfaces beneath pale mauve toning.

730 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Frosty silver is highlighted by peripheral reddish-gold.

731 **1915'S' Panama-Pacific. Brilliant Uncirculated.** A second, offering deeper lilac peripheries.

732 **1921 Pilgrim. Choice Brilliant Uncirculated.** Rich lustre, pale russet-gold at the borders add to the beauty of this scarcest Pilgrim date; **1925 Vancouver. Brilliant Uncirculated,** close to the choice category. Outstanding lustre joins razor-sharp devices. **2** pieces.

733 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated.** Bright and frosty. The 'P' mint with a reverse planchet streak. The 'S' mint with a pair of reverse stains.

734 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A few barely noticeable hairlines beneath lovely steel gray-brown toning; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Pleasing light golden russet over satiny silver. **2** pieces.

735 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Immaculate, reflective cartwheel lustre gives rare appeal. **Taft-Diaz Meeting So-Called Dollar, 1909.** Very Fine. 38.2mm Silver. HK 386. Busts of U.S., Mexican Presidents. English inscriptions. Edges are rough, wear moderate. **2** pieces.

736 **1935, 1935'D' Texas.** Both are **Gem Brilliant Uncirculated,** and display matching lavender-rose toning. The first with a deeper toning patch at the upper obverse. **2** pieces.

Lot No. 737

737 **1925 Vancouver. Gem Brilliant Uncirculated.** Delicate pinkish-gold over very pleasing surfaces. Nicely struck.

738 **1925 Vancouver.** Another. **Choice Brilliant Uncirculated,** and a near gem. A trace of delicate golden toning on either side. Frosty mint lustre complemented by premium surface quality.

739 **1927 Vermont. Choice Brilliant Uncirculated,** nearly in the gem category. A blush of pale lavender and gold toning over full satiny mint lustre.

Our 1997 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1997 Schedule:

JUNE 10 - 12, 1997 — United States, Ancient & Foreign Coins. Gold, Silver & Copper Coins. To be sold in New York City. *Consignments Closed*

JULY 16, 1997 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins. **(Coin Galleries Mail Bid Sale).** *Accepting Consignments*

SEPTEMBER 16 – 17, 1997 — United States Gold, Silver & Copper Coins. To be sold in New York City. *Accepting Consignments*

OCTOBER 14 – 16, 1997 — United States Gold, Silver & Copper Coins. To be sold in New York City. *Accepting Consignments*

NOVEMBER 5, 1997 — Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins. **(Coin Galleries Mail Bid Sale).** *Accepting Consignments*

DECEMBER 2 – 4, 1997 — United States, Ancient & Foreign Coins. To be sold in New York City. *Accepting Consignments*

U. S. COMMEMORATIVE GOLD

NEAR-GEM UNCIRCULATED PANAMA-PACIFIC SET

This set contains all denominations issued for the great exposition which celebrated the opening of the Panama Canal. Closely associated with the five commemorative coins was American Numismatic Association spokesman Farran Zerbe, whose personal 20,000-piece collection was a key display of the exposition. The innovative $50 denomination recalled the pioneer $50 "slugs" of the California Gold Rush. Their elegant helmeted Athena and owl were the work of artist Robert Aitken. The Quarter Eagle and silver Half Dollar were designed by Charles E. Barber, while Charles Keck designed the diminutive Gold Dollar.

Lot No. 740

740 **Complete 1915'S' Panama Pacific Exposition Set. Includes Gold $50. Octagonal, $50 Round, $2.50, $1; Silver Half Dollar. Very Choice Brilliant Uncirculated.** The two massive Gold $50 pieces are refreshingly free of the surface marks and edge bumps which so often plague the issue. The Octagonal coin is *one of 640 pieces released,* while the Round specimen is even more rare, *one of 483 which escaped melting.* The octagon boasts edges and corners that are boldly squared and full, while the Round coin's edge shows a single contact tic, concave fields of a brighter gold. The Quarter Eagle is pale frosty gold with an unusual wealth of fine detail on Liberty's fanciful sea horse and the defiant eagle. The Gold Dollar combines bright lustre with needle-sharp strike, while the Silver Half Dollar displays harmonious steel and pearl gray toning accentuating the nearly medallic quality of its strike. All of these coins provide a satisfying contrast to the mishandled pieces so often encountered. With gold-stamped custom lucite holder. **5** pieces. ***(SEE COLOR PLATE)***

741 **1903 McKinley. Brilliant Uncirculated.** Marvelous lustre, but a staple scratch can be found on upper reverse.

JEWEL-LIKE 1905 LEWIS & CLARK DOLLAR

Lot No. 742

742 **1905 Lewis & Clark. Gem Brilliant Uncirculated.** Here is a diamond-sharp example of this exposition issue, free of distracting marks and literally superb in both quality and visual appeal.

743 **1917 McKinley. Brilliant Uncirculated.** Deep orange-gold toning with a tiny obverse pinscratch. PCGS MS61.

744 **1922 Grant. Brilliant Uncirculated.** A pale orange-gold example exhibiting frosty lustre beneath signs of a past gentle cleaning.

745 **1926 Sesquicentennial $2.50. Very Choice Brilliant Uncirculated.** Immaculate surfaces are drenched in glowing red-gold mint lustre of the highest possible quality.

746 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated** despite a few trivial obverse stains. Rich satiny lustre on either side.

U. S. PIONEER GOLD

DESIRABLE COPPER CLARK GRUBER $20 PATTERN

Lot No. 747

747 **$20 1861. Clark, Gruber & Co.** K.12c. **Very Choice Brilliant Proof.** Copper, Reeded Edge. Here is a needle-sharp Copper impression of the dies believed cut by Bailey, Banks and Biddle for this highly respected Denver private coiner. Copper specimens have appeared at auction since W. Eliot Woodward's sales of the 1880's, but the near-perfect detail and rich mahogany-brown surfaces place this virtual gem among the finest examples in existence. NGC PF 64 BN. ***(SEE COLOR PLATE)***

LOVELY 1849 MORMON $5.00

Lot No. 748
(Enlarged)

748 **1849 Mormon $5.** CW P.199, K.2 (R-5). Choice Extremely Fine. All-seeing Eye under miter. Rv. Clasped hands, G.S.L.C.P.G., Great Salt Lake City Pure Gold. A light yellow gold coin struck by the Church of Jesus Christ of Latter-Day Saints under the personal direction of President Brigham Young, and a highly desirable example of Western numismatic Americana. ***(SEE COLOR PLATE)***

CALIFORNIA FRACTIONAL GOLD

749 **¼ Dollar, 1871 G. Brilliant Uncirculated.** B-G 767 (R-4). Liberty head, Octagonal, struck by Robert Gray & Co., a few hairlines.

Ex Coin Galleries' September 1981 sale, lot 2107.

750 **¼ Dollar, 1871 H.** About Uncirculated. B-G 864 (R-5). Distinctive smiling Liberty, sans-serif letters distinguish this Hershfield & Mitchell variety.

Ex Coin Galleries' September 1981 sale, lot 2108.

U. S. GOLD COINS

A REMARKABLE SELECTION OF GOLD DOLLARS

The following coins form a date set that was assembled by an old-time collector who sought one high quality example of each Philadelphia date. Paying no attention to mintmarks, his goal was high quality and the boldest visual appeal. Examination of these colorful coins shows just how well he succeeded.

U. S. TYPE I GOLD DOLLARS

HANDSOME 1849-L GOLD DOLLAR

Lot No. 751

751 **1849-L** Open wreath. **Choice Brilliant Uncirculated.** Satisfying red-gold lustre combines with an exacting strike and meticulous devices to create jewel-like beauty. The stars and incuse 'L' on truncation typify the sharpness of this first-date coin.

752 **1849** Closed Wreath. Choice About Uncirculated. Fascinating lustrous yellow-gold is heavily frosted, close study finds a couple of hairlines.

753 **1850 Brilliant Uncirculated.** Wonderful strike and lustre, but a few hairlines can be seen with a glass.

754 **1851** Choice About Uncirculated. Colorful rose-red toning enlivens the fields.

755 **1852** Choice About Uncirculated. Pleasing light yellow gold, a couple of minute edge nicks can be found.

756 **1853 Choice Brilliant Uncirculated.** Pale frosty yellow, Liberty's locks are sharp, but 18 in the date is weakly impressed.

757 **1854** Type I. **Brilliant Uncirculated.** Finely frosted fields reveal two minor hairlines under magnification.

U. S. TYPE II GOLD DOLLARS

ELUSIVE MINT STATE 1854 TYPE II GOLD DOLLAR

Lot No. 758

758 **1854** Type II. **Brilliant Uncirculated.** Here is an exceptionally appealing Indian Princess boasting rich deep-gold lustre, full LIBERTY and light reverse die clash.

APPEALING MINT STATE 1855 GOLD DOLLAR

Lot No. 759

759 **1855 Brilliant Uncirculated.** Only a few trivial hairlines keep this richly glowing deep yellow coin from full choice.

U. S. TYPE III GOLD DOLLARS

760 **1856** Type III. Slant 5. **Choice Brilliant Uncirculated.** Bold and full lustre joins light die clash on this first date of its type.

761 **1857 Brilliant Uncirculated.** Full LIBERTY and glowing lustre highlight this specimen.

Lot No. 762

762 **1858 Choice Brilliant Uncirculated.** Rich yellow lustre and full LIBERTY highlight this example of a date of which Akers wrote, "really choice uncirculated specimens are surprisingly difficult to obtain."

763 **1859 Brilliant Uncirculated.** Assertive vibrant gold. Akers says this date is "actually more rare in all grades than the extremely popular dates of the 1880's, and many times as rare in strictly uncirculated condition."

764 **1860 Brilliant Uncirculated.** Somewhat subdued lustre. Akers calls this date "actually more rare than most of the popular low mintage dates from 1877 to 1889."

765 **1861 Choice Brilliant Uncirculated.** Frosty light gold lustre and light die clash distinguish this Civil War coin.

766 **1862 Choice Brilliant Uncirculated.** Substantial golden lustre, partial LIBERTY appear on this attractive specimen.

SPLENDID NEAR-CHOICE 1863 GOLD DOLLAR

Lot No. 767

767 **1863 Brilliant Uncirculated,** nearly in the choice category. *One of 6,200 business strikes produced* in this key low-mintage year. Akers says this date "is actually more difficult to obtain in full Mint State than the highly regarded 1875." This coin is comparable to our James A. Stack example, far above the Norweb "value of Very Fine 20" or the Wolfson About Uncirculated.

APPEALING CHOICE PROOFLIKE 1864 GOLD DOLLAR

Lot No. 768

768 **1864 Choice Brilliant Uncirculated.** *One of only 5,900 business strikes produced.* Boldly prooflike fields shows a few light hairlines. A minute rim nick at 10 o'clock identifies this specimen of a desirable wartime date.

769 **1865** Choice About Uncirculated. This immediate post-Civil War date saw *only 3,700 business strikes.* This example boasts a sharp strike, typical hairlines and heavy lustre around the reliefs.

EXCITING NEAR-GEM 1866 GOLD DOLLAR

Lot No. 770

770 **1866 Very Choice Brilliant Uncirculated.** Rich red-gold lustre, reverse die clash make this coin outstanding among survivors of a *business-strike mintage of only 7,100 pieces.*

771 **1867** Choice About Uncirculated. This sharply struck coin appears to be without circulation wear, but shows severe polish.

772 **1868 Brilliant Uncirculated.** A wealth of lustre highlights the sharply defined reliefs, a hairline or two can be found with a glass.

SPECTACULAR GEM PROOF 1869 GOLD DOLLAR

Lot No. 773
(Enlarged)

773 **1869 Gem Brilliant Proof.** Virtually pristine fields and meticulous devices distinguish this example of possibly 12 to 15 survivors of a *Proof issue of only 25 pieces.* Here is a glittering gem, finer than our James A. Stack coin, equal to the Eliasberg and far ahead of the Norweb example called Proof-55. ***(SEE COLOR PLATE)***

774 **1870 Brilliant Uncirculated.** Close to choice, with rich gold lustre, exceptionally bold date. An obverse pinscratch from higher grade. *One of 6,300 business strikes.*

775 **1871** Choice About Uncirculated. Here is a heavily lustrous, high grade example of a *mintage of only 3,900 business strikes.* Finer than our James A. Stack specimen, and close to Mint State.

776 **1872 Brilliant Uncirculated.** This gleaming coin is a largely prooflike survivor of a *business strike mintage of only 3,500 pieces.* One or two light hairlines can be found on the lustrous surfaces.

777 **1873** Open 3. **Choice Brilliant Uncirculated.** Glorious red-gold lustre covers both sides of this sharply struck near-gem.

778 **1874** About Uncirculated. Light yellow gold, copper stains on the denticles and a couple of tiny obverse edge nicks mark this specimen.

CLASSIC 1875 GOLD DOLLAR

Lot No. 779
(Enlarged)

779 **1875** Choice About Uncirculated. Lightly cleaned at one time, this deep yellow coin has an obverse pinscratch. The raised spike parallel to Liberty's neck identifies this as *one of 400 business strikes.* This comparable to the Eliasberg coin. ***(SEE COLOR PLATE)***

BREATH-TAKING GEM 1876 GOLD DOLLAR

Lot No. 780
(Enlarged)

780 **1876 Gem Brilliant Uncirculated.** Here is one of the finest known examples of a *business strike mintage of only 3,200.* Deeply gleaming red-gold enriches the smooth surfaces. Fully equal to the Eliasberg coin; the Norweb piece was About Uncirculated-58 and the James A. Stack, Brilliant Uncirculated. ***(SEE COLOR PLATE)***

781 **1877 Brilliant Uncirculated.** Frosty light red-gold fields bear a few light marks, but the coin's overall appeal is extremely high.

Lot No. 782

782 **1878 Choice Brilliant Uncirculated.** *One of only 3,000 business strikes,* this coin combines pleasing light gold lustre with the sharpest strike that might be desired.

783 **1879** Extremely Fine. This is a lightly circulated example of a date *with only 3,000 business strikes,* rare and in the highest demand.

BREATH-TAKING PROOF 1880 GOLD DOLLAR

Lot No. 784
(Enlarged)

784 **1880 Very Choice Brilliant Proof.** Wonderfully reflective fields complement needle-crisp devices on this example of a *Proof mintage of just 36 pieces.* Akers and Breen estimated that no more than 15-20 Proofs survive today, several in various mis-handled grades. Here is a glittering coin close to the Eliasberg piece in its marvelous quality. ***(SEE COLOR PLATE)***

SUPERB GEM 1881 GOLD DOLLAR

Lot No. 785

785 **1881 Gem Brilliant Uncirculated.** This is a fully superb example of *7,620 business strikes.* This delightfully smooth and lustrous coin is equal to the James A. Stack specimen, sharper than the Norweb example.

EXCESSIVELY SCARCE GEM 1882 GOLD DOLLAR

Lot No. 786

786 **1882 Gem Brilliant Uncirculated.** Sumptuous red-gold lustre drenches the immaculate surfaces of this extraordinary example of a *business strike mintage of only 5,000 pieces.* This coin is equal to the James A. Stack example, the Norweb was described as About Uncirculated 58 to MS-60.

787 **1883 Very Choice Brilliant Uncirculated.** Deep and luxuriant lustre joins with vivid strike with bold visual effect. This delightful coin ranks with the James A. Stack example, well ahead of the Norweb MS-60/63.

788 **1884 Brilliant Uncirculated.** Prooflike flash enhances this beautiful red-gold example of an elusive later date.

789 **1885 Brilliant Uncirculated,** with claims to higher grade. Marvelous reflective light gold lustre highlights this well struck piece.

APPEALING CHOICE 1886 GOLD DOLLAR

Lot No. 790

790 **1886 Choice Brilliant Uncirculated.** This semi-prooflike example of *5,000 business strikes* boasts smooth lustrous fields and crisp devices.

DRAMATIC NEAR-GEM 1887 GOLD DOLLAR

Lot No. 791

791 **1887 Very Choice Brilliant Uncirculated.** This light, sparkling gold coin is fully equal to the James A. Stack specimen; the Norweb coin was About Uncirculated-55.

792 **1888 Brilliant Uncirculated,** near the choice category. A pleasing example of this very late date, only a light hairline or so from higher grade.

793 **1889 Very Choice Brilliant Uncirculated,** nearly a full gem. Razor sharp strike and full red-gold lustre distinguish this example of the final date.

ADDITIONAL U. S. GOLD DOLLARS

794 **$1.00 Gold Type Set. 1853 Brilliant Uncirculated,** some light lines on either side; **1855 Type II.** Extremely Fine, some retained lustre on the obverse, with usual clash marks; **1858.** Very Fine, evenly work with a few scattered pinscratches on the reverse. Mounted in custom lucite holder. **3** pieces.

795 **1852 Choice Brilliant Uncirculated.** This appealing Type I Dollar boasts frosty red-gold lustre with a few hints of deeper red, light strike along base of date.

796 **1852** Another. Choice About Uncirculated. A fully frosty example with a hint of high point friction.

797 **1853 Brilliant Uncirculated.** A well struck, frosty example. The obverse with a trivial rim tap at 11 o'clock.

798 **1853** Another. About Uncirculated. Satiny orange-gold lustre with areas of brown mustard toning.

799 **1854** Type II. About Uncirculated. This boldly struck specimen shows a crisp, full date.

800 **1854** Type II. About Uncirculated. A second example showing a weakly impressed date, pleasing partial lustre.

CAMEO-SHARP 1855 TYPE II DOLLAR

Lot No. 801
(Enlarged)

801 **1855 Gem Brilliant Uncirculated.** This nearly pristine Indian Princess shows a nearly medallic exactitude of strike, gorgeous light red-gold lustre with a fascinating "halo" around Liberty's head, which is actually a sharp die clash. ***(SEE COLOR PLATE)***

COLORFUL DOUBLE-S 1856'S' DOLLAR

Lot No. 802

802 **1856'S'** Type II. Double 'S'. **Brilliant Uncirculated.** Here is a late die state example of this variety, discovered by the late Walter Breen in 1959. The right top serif and lower loop of a second 'S' jump out of the field above the definitive San Francisco mintmark. Die cracks from right rim and U; left rim and E cross head into LIBERTY on coronet. Lustrous fields shows some hairlines and there is a short horizontal scratch right of 6.

803 **1870 Brilliant Uncirculated,** and nearly choice, but for a cluster of contact marks before the nose on the obverse. Pleasing orange gold toning. PCGS MS62.

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U. S. QUARTER EAGLES ($2.50 GOLD)

APPEALING 1796 NO STARS QUARTER EAGLE

Lot No. 804
(Enlarged)

804 **1796** No Stars. Breen 1 (High R-6). About Uncirculated. Here is a very pleasing specimen of the first Robert Scot design showing Liberty in a tall cap of 1790's fashion, without the circle of stars seen on virtually all other early U.S. gold denominations of similar design. 16 stars appear above the Heraldic eagle on the reverse. Centers are softly struck on this example, whose red-gold color adds to the coin's appeal, some deeper color coalesces around the rims. ***(SEE COLOR PLATE)***

OUTSTANDING 1808 CAPPED BUST QUARTER EAGLE

Lot No. 805
(Enlarged)

805 **1808** Capped Bust. Choice Extremely Fine. This pleasing example of a single-year major type is one of a *total mintage of 2,710 pieces.* The obverse rim is a trifle low as made and shows two minute nicks of little visual importance. This coin's medium yellow surfaces show wear appropriate to a brief circulating life. A slightly convex planchet gives the reverse greater apparent depth of strike. Here is a classic rarity of the entire U.S. gold series and a key component for any serious collection. ***(SEE COLOR PLATE)***

806 **1834** Classic Head. Choice About Uncirculated. Hints of delicate coppery toning over mint frost. NGC AU55.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

IMPORTANT 1848 CAL. QUARTER EAGLE

Lot No. 807
(Enlarged)

807 **1848 CAL. Choice Brilliant Uncirculated,** bright and reflective, semi-prooflike. Rich, lovely medium Federal gold in color. Liberty's features on the obverse, and the eagle on the reverse, are both very lightly frosted. All design details are struck up as sharply as ever seen on the issue. On the reverse, above the eagle's head, CAL. can be seen sharp, clear, and bold. The rims are nicely raised and squared off, as often seen on this very low mintage issue. *Only 1,389 were struck.* From the first delivery of California gold from the western gold fields to reach the Philadelphia Mint. The gold used to coin the 1848 Cal. Quarter Eagles was refined from ore brought to Philadelphia by Lt. Lucien Loeser, who was dispatched from Los Angeles to Washington D.C. via sea and land. When Loeser arrived at New Orleans, reports of the gold he was carrying were relayed to New York, where the news caused a tremendous sensation. When he arrived in Washington, early in December, 1848, the entire town turned out to see him and the gold he carried. On December 5, 1848, United States President Polk addressed Congress and specifically mentioned the discovery of gold in California and the arrival of the first sample in Washington. These gold Quarter Eagles stamped CAL. on the reverse were all made from this very same ore. ***(SEE COLOR PLATE)***

UNCIRCULATED 1854'O' QUARTER EAGLE

Lot No. 808

808 **1854'O' Brilliant Uncirculated.** A very shallow pin scratch runs from the chin to the back of the neck. Typical strike. Lustrous yellow gold. A very rare coin in Mint State, with most specimens seen being well worn.

809 **1865'S'** Extremely Fine. A few shallow scratches and a minor rim bump. Medium yellow gold.

NEAR GEM PROOF 1872 QUARTER EAGLE

Lot No. 810
(Enlarged)

810 **1872 Very Choice Brilliant Proof.** Superb orange-gold toning over very pleasing surfaces. Although original mintage figures show *30 pieces struck,* best estimates are that about 15 pieces still exist and a few of them are impaired. The combined grading service population is 17 pieces but that figure includes resubmissions. Here is an opportunity to acquire a true rare date in outstanding condition. NGC PF64. ***(SEE COLOR PLATE)***

811 **1878** Choice About Uncirculated. Full frosty mint lustre on either side; **1927** About Uncirculated. Toned a pale orange-gold on either side. **2** pieces.

RARE 1881 QUARTER EAGLE

Lot No. 812

812 **1881** Extremely Fine. Mint lustre and some prooflike surface in the devices. One of the rarer late Quarter Eagles, as *only 640 were coined as business strikes.*

Ex Stack's May 1982 sale, lot 549.

NEAR CHOICE PROOF 1886 QUARTER EAGLE

Lot No. 813
(Enlarged)

813 **1886 Brilliant Proof,** and very nearly of choice quality. Nice cameo contrast with some light field marks. With a *mintage of 88 pieces,* one may be lead to believe this Proof is among the more available dates. The opposite is true because of collector pressure due to scarcity of the business strikes. ***(SEE COLOR PLATE)***

Lot No. 814

814 **1886 Choice Brilliant Uncirculated.** An exceptional coin, with blazing mint lustre and some prooflike surface. *Only 4,000 struck for circulation.*

Ex Stack's May 1982 sale, lot 550.

PLEASING BRILLIANT PROOF 1887 QUARTER EAGLE

Lot No. 815
(Enlarged)

815 **1887 Brilliant Proof.** *Mint records show 122 Proofs struck,* of which far fewer survive today. This deep mirror specimen shows a hairline or two, but is comparable to the Amon G. Carter example that was catalogued as equal to the Eliasberg coin. ***(SEE COLOR PLATE)***

816 **1888 Brilliant Uncirculated,** and nearly in the choice category. Reddish-gold surfaces evidencing a few light contact marks. NGC MS62.

Lot No. 817

817 **1892 Brilliant Uncirculated,** and nearly in the choice category. Well struck in pale yellow gold with satiny lustre. *Only 2,400 business strikes made.* Scarce.

PROOF 1896 QUARTER EAGLE

Lot No. 818
(Enlarged)

818 **1896 Brilliant Proof,** with strong claims to the choice category. Some light hairlines under cloudy toning. One of *132 pieces struck,* this example is well suited for a choice set. ***(SEE COLOR PLATE)***

APPEALING CHOICE PROOF 1897 QUARTER EAGLE

Lot No. 819
(Enlarged)

819 **1897 Choice Brilliant Proof.** A lovely example with nice cameo contrast. A few light hairlines, but overall a very appealing example of C. Gobrecht's Quarter Eagle design. ***(SEE COLOR PLATE)***

CHOICE PROOF 1901 QUARTER EAGLE

Lot No. 820
(Enlarged)

820 **1901 Choice Brilliant Proof.** Pleasingly mirrored fields that gives this example its wonderful appeal. A tiny obverse rim bump is its only real problem. A perfect coin for the type collector. ***(SEE COLOR PLATE)***

Lot No. 821

821 **1903 Gem Brilliant Uncirculated.** Outstanding green-gold patina with very few distractions that will please even the most fussy collector.

822 **1903** Another. **Choice Brilliant Uncirculated.** Assertive lustre, bold detail give total appeal.

823 **1903 Brilliant Uncirculated.** A third frosty example with a copper spot at 1.

824 **1905 Brilliant Uncirculated.** Deep yellow gold adds to this coin's appeal.

U. S. INDIAN HEAD QUARTER EAGLES

825 **1908 Choice Brilliant Uncirculated.** Uniform frosty yellow mint lustre covers this example of the first date of this innovative Indian design.

Lot No. 826

826 **1910 Choice Brilliant Uncirculated,** close to the gem category. Here is a wonderfully frosty example of a date Akers rates at R-4 or higher in this high grade.

827 **1910** Another. **Choice Brilliant Uncirculated.** Smooth unimpaired surfaces exuding pleasing satiny lustre. An above average of the type.

828 **1911 Choice Brilliant Uncirculated.** Beautifully lustrous yellow-gold.

829 **1912 Brilliant Uncirculated,** virtually a choice specimen. A pale orange-gold example with significantly smoother fields than are normally seen for a coin at this

SPLENDID GEM MATTE PROOF 1915 QUARTER EAGLE

Lot No. 830
(Enlarged)

830 **1915 Gem Matte Proof.** *One of 100 Proofs struck, of which a possible 20 may still exist in the 1990's.* Proofs of this date have remained highly elusive. The Garrett coin was called choice, the Eliasberg specimen was one of the only gem specimens to appear at public auction in recent years. No Proofs were offered in the Amon G. Carter, Norweb or James A. Stack sales. This glowing, delicately frosted coin must certainly rank high on any listing of the finest known examples. ***(SEE COLOR PLATE)***

Lot No. 831

831 **1915 Choice Brilliant Uncirculated,** with claims to the gem category. Bright, lustrous surfaces with a yellow-gold patina.

A LOVELY SELECTION OF 1925'D' QUARTER EAGLES

Lot No. 832

832 **1925'D' Very Choice Brilliant Uncirculated.** Sparkling bright-gold lustre complements an exceptionally sharp and well detailed strike.

833 **1925'D' Choice Brilliant Uncirculated.** A second bright gold example of this Denver date showing a mark or two in the raised fields.

834 **1925'D' Choice Brilliant Uncirculated.** A third high-quality piece displaying a boldly raised outer "rim."

835 **1925'D' Brilliant Uncirculated.** A fourth showing light yellow-gold lustre with a few hairlines.

ELUSIVE GEM 1926 QUARTER EAGLE

Lot No. 836

836 **1926 Gem Brilliant Uncirculated.** As David Akers writes, "true gems are very scarce," belying the common-date image of this date. Wonderfully vibrant frosty gold lustre highlights a meticulous strike.

837 **1926** Another. **Brilliant Uncirculated.** A few obverse nicks on the cheek and jaw. Minor hairlines.

838 **1928 Brilliant Uncirculated.** Mint frost accompanied by delicate coppery toning.

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U. S. THREE DOLLAR GOLD

NEAR GEM PROOF 1871 THREE DOLLAR GOLD

Lot No. 839
(Enlarged)

839 **1871 Very Choice Brilliant Proof.** Attractive yellow-gold toning over wonderful surfaces. A total of *30 pieces were struck,* of which few could compare with the breathtaking appeal of this specimen. PCGS PR64. ***(SEE COLOR PLATE)***

840 **1874** About Uncirculated. Light circulation can be detected on high points, lustre surrounds the devices.

841 **1874** Extremely Fine/About Uncirculated. A second example, with perhaps a wisp of additional wear.

RARE 1877 THREE DOLLAR GOLD

Lot No. 842
(Enlarged)

842 **1877** Extremely Fine. Medium gold with lustre in protected areas. A rare date, as only 1,488 were struck, including Proofs. ***(SEE COLOR PLATE)***

Ex Stack's May 1982 sale, lot 552.

843 **1878** Choice About Uncirculated. This specimen offers pleasing frosty lustre and a bold strike, light rub on the highest points.

Lot No. 844

844 **1885** Choice About Uncirculated. Sharply struck, delicate orange toning. One of the rarer late dates, as *only 800 business strikes were produced.*

Ex Stack's December 1981 sale, lot 1060.

845 **1889** About Uncirculated. *One of 2,300 business strikes* produced in the final year of Gold Dollar coinage. Assertive lustre surrounds the sharp reliefs.

U. S. FOUR DOLLAR GOLD

EXCITING CHOICE PROOF 1879 FLOWING HAIR STELLA

Lot No. 846
(Enlarged)

846 **1879 Flowing Hair. Choice Brilliant Proof.** Judd 1635. Gold, 106 grains (6.9 grams). Wonderful mirror fields, Liberty's head shows the characteristic faint parallel striae appearing on all Stellas. Light yellow gold, obverse rim is somewhat beveled as made, reverse edge is sharply squared. Here is a thoroughly pleasing example of the Charles E. Barber obverse, whose faint striae are believed to result from adjustment of normal Half Eagle planchets for this proposed $4 denomination. ***(SEE COLOR PLATE)***

Influential Iowa Republican Congressman John Kasson conceived the Stella as an international trade coin while serving as U.S. Minister to Austria. The new denomination was supposed to be interchangeable with the Latin Monetary Union 20 Francs-8 Florins and would have eased international trade settlements. Treasury Secretary John Sherman supported the idea, as did Former Confederate Vice President Alexander H. Stephens, then Chairman of the Committee of Coinage, Weights and Measures. Stellas were struck only as patterns dated 1879 and 1880 and are among the most sought-after of all U.S. coins.

U. S. HALF EAGLES ($5.00 GOLD)

ELUSIVE 1805 CLOSE DATE HALF EAGLE

Lot No. 847

847 **1805** Breen 3-B (High R-6). Close date. Choice About Uncirculated. High, perfect 1 in date, four stars touching clouds identify this distinctly rare variety. Rich, deep yellow gold, light wear and a few scattered surface tics distinguish this handsome coin.

1807 CAPPED BUST LEFT HALF EAGLE

Lot No. 848

848 **1807** Capped Bust Left. **Brilliant Uncirculated.** The obverse is fully choice with rich satiny mint lustre. The reverse has sustained a past light cleaning and displays hairlines in the fields. A subtle hairline scratch is also evident at the left reverse.

U. S. CLASSIC HEAD HALF EAGLES

849 **1834** Plain 4. Choice About Uncirculated, virtually a Mint State example. Lustrous deep yellow-gold surfaces with hints reflectivity in the devices.

850 **1834** Plain 4. Another. Choice About Uncirculated. Rich deep golden toning with abundant mint frost. An attractive example of this popular type.

RARE 1834 CROSSLET 4 HALF EAGLE

Lot No. 851

851 **1834** Classic Head. Crosslet 4. Extremely Fine. A few minor marks, consistent with the grade. Medium yellow gold. A desirable and quite rare coin.

Lot No. 852

852 **1836** Third Head, Large 5. **Brilliant Uncirculated,** nearly of choice quality. Nicely struck and exhibiting an abundance of mint frost on either side. A rich yellow-gold jewel.

ATTRACTIVE MINT STATE 1838 HALF EAGLE

Lot No. 853

853 **1838 Brilliant Uncirculated,** with very strong claims to the choice category. Attractive satiny surfaces with a rich green-gold patina. A uncommon date in this condition worth far more than the commoner 1834 Plain 4 and 1835. Somewhat conservatively graded NGC MS61.

854 **1844'O'** Choice About Uncirculated. Well struck in pale yellow-gold with a bit of surface reflectivity to enhance its overall appeal. Although not a particularly rare coin this specimen is above average and quite scarce this nice.

855 **1844'O'** Another. Fine or slightly better. Pale yellow gold shows normal wear, bold New Orleans mintmark and some old toned-over marks.

GRATIFYING 1847 HALF EAGLE

Lot No. 856
(Enlarged)

856 **1847 Brilliant Uncirculated,** with the lustre and eye appeal of a choice coin. A few obverse hairlines probably dissuaded the grading service from designating this specimen with a higher grade, but the overall look and the fact that No Motto Half Eagles are becoming increasingly difficult to find in *true* Mint State should propel this coin to very spirited bidding. Very conservatively graded PCGS MS60. ***(SEE COLOR PLATE)***

857 **1847/7** Breen 6570. Choice About Uncirculated. The 7 shows the recutting the strongest at the top. As Breen states, it does not appear to be an overdate but a miscut die.

858 **1848'D'** Fine, or virtually so. Akers writes "this date is a rare one in all grades," and especially so in all higher grades. This coin is rudely struck, with a lamination on reverse left rim.

Lot No. 859

859 **1853'C'** About Uncirculated. Greenish-yellow gold surfaces are boldly reflective, a scattering of light bagmarks and a scuff on Liberty's cheek can be found.

Lot No. 860

860 **1853'D'** About Uncirculated. A remarkably deep strike with well defined high rims and lustre surrounding the prominent reliefs distinguish this Dahlonega coin. Some red-gold toning enlivens the fields, which show a few light bagmarks.

Lot No. 861

861 **1860'C'** About Uncirculated. *One of 14,813 struck,* and in the upper reaches of any Condition Census. Bold strike and deep yellow color, a few scattered tics characterize this piece.

RARE 1871 HALF EAGLE

Lot No. 862

862 **1871** About Uncirculated or better. A pale rose-gold specimen complemented by frosty mint lustre. Rare in any condition with most known survivors in the Extremely Fine or lower grade range. *One of only 3,230 pieces minted.*

863 **1880'S' Brilliant Uncirculated.** Full lustre, clear San Francisco mintmark highlight this coin.

864 **1881 Brilliant Uncirculated.** Frosty yellow lustre, a light mark or two recall bag storage.

865 **1881 Brilliant Uncirculated,** and not far from choice. A second high quality example.

866 **1882'S' Brilliant Uncirculated.** Bright cartwheel lustre.

867 **1885'S' Brilliant Uncirculated.** Bold mint frost shows a couple of trivial bagmarks.

Lot No. 868

868 **1890'CC' Choice Brilliant Uncirculated.** Attractive satiny surfaces with a greenish-gold patina. This date is usually considered a common Carson City date. In reality it is far rarer than the 1891'CC' and 1893'CC' and is quite comparable to the scarcer 1892'CC' in availability in choice condition. NGC MS63.

869 **1890'CC'** Another. About Uncirculated. Light circulation, lustre surrounding the reliefs make this an attractive Carson City coin.

EXCITING NEAR-GEM PROOF 1893 HALF EAGLE

Lot No. 870 (Enlarged)

870 **1893 Very Choice Brilliant Proof.** *One of only 77 Proofs struck,* and one of the finest among the estimated dozen survivors. Deep glass-mirror fields contrast splendidly with the delicately frosted devices. Magnification reveals a few light hairlines as well as the raised die-polish lines so typical of 19th century Proofs. This coin exceeds our Amon G. Carter piece in grade and compares most favorably with the Eliasberg specimen. ***(SEE COLOR PLATE)***

871 **1895 Choice Brilliant Uncirculated.** Well struck on either side with fairly clear surfaces on the obverse, light lines on the reverse.

872 **1897 Brilliant Uncirculated,** close to the choice category. Pleasing cartwheel lustre.

873 **1897** About Uncirculated. A second example, largely lustrous and appealing; **1906'D'** About Uncirculated. A few hairlines, lustre clusters around the devices. **2** pieces.

874 **1899 Brilliant Uncirculated,** nearly choice. Splendid full lustre is remarkably free of distracting marks.

875 **1900 Choice Brilliant Uncirculated.** Bright, light orange-gold with generous lustre.

876 **1900 Brilliant Uncirculated.** Gently cleaned, but possessing attractive light orange-gold toning; **1904 Brilliant Uncirculated,** and nearly choice. Only a few scattered marks on lustrous light gold surfaces. **2** pieces.

877 **1901 Choice Brilliant Uncirculated,** virtually gem. Attractive smooth red-gold lustre gives major appeal.

878 **1901'S' Choice Brilliant Uncirculated.** Richly glowing deep yellow frost covers both sides.

879 **1902'S' Choice Brilliant Uncirculated.** Orange satiny lustre with subtle rose gold accents.

880 **1905 Choice Brilliant Uncirculated.** Yellow-gold lustre gives this coin authority.

881 **1906 Choice Brilliant Uncirculated.** Bright yellow lustre. Untoned.

882 **1906, 1907 Brilliant Uncirculated.** Nicely matched examples show appealing lustre, last with a reverse rim nick. **2** pieces.

883 **1908 Very Choice Brilliant Uncirculated.** Assertive smooth gold cartwheel lustre distinguishes this piece.

U. S. INDIAN HEAD HALF EAGLES

Lot No. 884

884 **1908'S' Brilliant Uncirculated,** nearly in the choice category. A few light hairlines evident over attractive surfaces. Well struck including a partial wire rim on the obverse. A low mintage date.

885 **1909 Brilliant Uncirculated.** A wealth of fine detail and a few field marks typify this specimen.

886 **1910 Brilliant Uncirculated.** Very pale gold lustre looks almost silvery on this well struck example of an early date.

887 **1911'S' Brilliant Uncirculated.** Well struck for this date with strong headdress and feather detail along with a fully legible mintmark. Scarce.

888 **1913 Brilliant Uncirculated.** Mint frost enhanced by deep orange gold. The upper right reverse with some scattered light marks.

EXCESSIVELY RARE GEM MATTE PROOF 1915 HALF EAGLE

Lot No. 889 (Enlarged)

889 **1915 Gem Matte Proof.** The finely frosted light gold surfaces give this coin an extraordinary richness. The crisp incuse-relief gives the Indian the dignity of an Egyptian Pharaoh on this essentially pristine gem. *One of only 75 Proofs struck, of which perhaps 12 survive.* This arresting coin is comparable to the Eliasberg gem, and is ahead of the Garrett coin called choice. No Proofs appeared in the Carter, James A. Stack or Norweb sales, underscoring the great rarity of this tiny issue. ***(SEE COLOR PLATE)***

APPEALING CHOICE 1916'S' HALF EAGLE

Lot No. 890

890 **1916'S' Choice Brilliant Uncirculated.** This coin offers an unusually clear and well defined San Francisco mintmark, Lovely light yellow lustre combines with a very bold strike for a most satisfying example of a significant 'S' rarity.

DEEP RED-GOLD 1929 HALF EAGLE

Lot No. 891
(Enlarged)

891 **1929 Choice Brilliant Uncirculated,** virtually in the gem category. Exceptionally vivid red-gold lustre laves both sides of this pleasing example of the final date of the Pratt design, joining a well defined strike for true visual quality. ***(SEE COLOR PLATE)***

COMPLETE SET OF INDIAN HEAD HALF EAGLES OFFERED INDIVIDUALLY

892 **1908 Brilliant Uncirculated.** This frosty yellow example of Bela Lyon Pratt's incuse-relief design bears minimal contact tics.

893 **1908'D' Brilliant Uncirculated,** and not far from choice. Akers calls this grade range R-4, and this red-gold specimen with its bold 'D' is of better than average quality.

894 **1908'S'** Extremely Fine. This lightly polished coin is a generally pleasing example of a key San Francisco date with a *total mintage of only 82,000 pieces.*

895 **1909 Brilliant Uncirculated,** nearly in the choice category. Both strike and lustre are typically appealing.

Lot No. 896

896 **1909'O'** Choice Extremely Fine, close to higher grade. The New Orleans mintmark is quite clear on this lightly circulated coin.

897 **1909'D' Brilliant Uncirculated.** Lightly raised inner "rims" as often seen, sharp Denver mintmark distinguish this piece.

898 **1909'S'** Very Fine. Akers calls this "one of the four or five rarest issues of the series." This coin shows normal wear with a single reverse dig.

899 **1910 Choice Brilliant Uncirculated,** with claims to higher grade. Pleasing smooth yellow gold joins a bold strike.

900 **1910'D'** About Uncirculated. Fascinating lustrous glow highlights this well struck Denver coin.

901 **1910'S'** Extremely Fine. Here is a satisfying, lightly circulated example of a scarce date.

902 **1911** Very Fine. Even wear, red-gold around the reliefs identify this example.

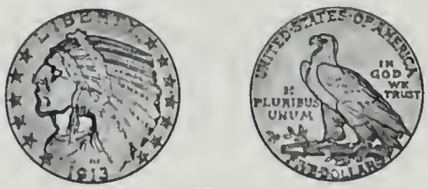
903 **1911'D'** Choice Extremely Fine. Minimal wear, bright gold distinguish this specimen of a classic rarity of this series.

904 **1911'S'** Choice About Uncirculated. This is a boldly lustrous, lightly circulated example of this important San Francisco date, which Akers says "is actually very difficult to find even in MS-60."

Lot No. 905

905 **1912 Choice Brilliant Uncirculated.** Rich lemon yellow gives this example of a scarce date its fascination.

906 **1912'S'** Choice Extremely Fine. Mushy reeding verifies Akers' finding that "the 1912'S' is one of the most poorly made, if not the absolute most poorly made, gold issues of the 20th century."



Lot No. 907

907 **1913 Choice Brilliant Uncirculated.** Delightful frosty yellow lustre gives this specimen of a desirable date its flashing beauty.

908 **1913'S'** Choice Extremely Fine. Here is a decently struck specimen with typically blobby 'S'. Akers notes this date as typically crudely struck.

909 **1914** Extremely Fine. Generally pleasing yellow gold shows only a few trivial tics.

910 **1914'D' Brilliant Uncirculated,** approaching the choice category. Virtually full frosty lustre combines with a sharply detailed strike on this example.

911 **1914'S'** Choice About Uncirculated. This San Francisco rarity displays a typically blob-like 'S', but the lustrous beauty belies Akers' description of the date as "nearly always granular and decidedly lackluster."

Lot No. 912

912 **1915 Very Choice Brilliant Uncirculated.** Splendid deeply glowing red-gold lustre creates powerful visual appeal.

913 **1915'S'** Extremely Fine. This example shows normal, problem-free wear, pleasing color.

914 **1916'S' Brilliant Uncirculated.** This wonderfully lustrous red-gold coin is the ideal example of this scarce date for any well chosen collection.

EXCITING MINT STATE 1929 HALF EAGLE

Lot No. 915

915 **1929 Brilliant Uncirculated.** Meticulous strike, satisfying red-gold lustre enhance this specimen of the rare last date, rated Low R-6 by Akers and one of the keys to any collection of U.S. gold coins.

U. S. EAGLES ($10.00 GOLD)

VERY RARE MINT STATE 1795 EAGLE

Lot No. 916
(Enlarged)

916 **1795** Breen 1a. 13 Leaves. **Brilliant Uncirculated,** with claims to a higher grade. Deep greenish-gold toning with some pale coppery overtones. A very nice planchet with no major marks and very few hairlines to detract from this specimen's lovely eye appeal. Some very small mint-made adjustment marks on the eagle's breast, but not the heavy lines one normally associates with this common occurrence. Overall a very pleasing example of America's first $10.00 gold coin. PCGS MS61. ***(SEE COLOR PLATE)***

PROOFLIKE 1801 EAGLE

Lot No. 917
(Enlarged)

917 **1801 Wide Date.** Br.2-B. **Brilliant Uncirculated,** with claims to choice. Glorious prooflike mirror "flash" on the reverse creates a cameo-like appearance for the type. Barely noticeable faint shallow scratches before the face. Quite an acceptable example for the type collector. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 918

918 **1840** Choice About Uncirculated. Mint frost mingled with areas of reflectivity in the devices. Quite rare in this condition and nearly unobtainable in Mint State.

PLEASING SMALL DATE 1842 EAGLE

Lot No. 919

919 **1842** Extremely Fine or slightly better. Pleasing yellow-gold surfaces show limited wear and a few non-distracting marks. Akers assigns an average grade of Very Fine-30 and the present coin represents the finest grade likely to be encountered.

EXTREMELY RARE MINT STATE 1848 EAGLE

Lot No. 920
(Enlarged)

920 **1848 Brilliant Uncirculated,** with claims to a higher designation. Frosty with much prooflike surfaces present. A very underrated date as besides James A. Stack's near gem, a prooflike example in our Oct. 18, 1989 sale, and a mint example in our 1984 Amon Carter sale, this date very rarely comes up for sale in Mint State. Even the historic Eliasberg collection had only a Extremely Fine and more the recent Warren Miller collection of Eagles had only an AU55. This very rare coin is graded PCGS MS60. ***(SEE COLOR PLATE)***

921 **1848** Another. Choice About Uncirculated. A pale orange-gold specimen with faint high point and field friction. The reverse with a few scattered barely noticeable bruises. Very scarce in this condition and quite rare in Mint State.

922 **1850 Small Date.** About Uncirculated and quite nice for the grade. Pale yellow-gold toning. A few reverse rim nicks. Scarce, as the Mint used the Half Eagle size logotype instead of the Eagle size logotype when striking this variety.

FANTASTIC NEAR-GEM PROOF 1865 EAGLE

Lot No. 923
(Enlarged)

923 **1865 Very Choice Brilliant Proof.** *One of only 25 Proofs struck, of which 8 to 10 survive.* The great rarity of the Proof issue is amplified by the very low business strike mintage of 3,980 pieces. Deep red-gold surfaces include liquid-glass fields of magnificent quality with a very small area of frost before the chin. The glowing, delicately frosted devices display diamond clarity. This coin's awesome quality matches that of our James A Stack coin of March 1995 and the March 1988 Norweb example and compares favorably with the Eliasberg Proof. Years may pass before another high-grade Proof of this date appears at public auction. ***(SEE COLOR PLATE)***

924 **1901 Brilliant Uncirculated.** A few light contact marks, otherwise this coin is boldly reflective.

Lot No. 925

925 **1901'S' Very Choice Brilliant Uncirculated.** This San Francisco coin boasts outstanding lustre over a meticulous strike for the greatest visual impact.

Lot No. 926

926 **1901'S'** Another. **Choice Brilliant Uncirculated,** nearly of gem quality. Splendid surface quality enhanced by sharp devices and rich satiny lustre. A lovely coin in every respect.

927 **1908'D' Brilliant Uncirculated.** Akers assigns a rating of low R-6 to Mint State examples of this Denver date, one of the scarcest of its series despite a high reported mintage. This coin is a bright yellow gold with plenteous lustre. NGC MS 61.

SPECTACULAR GEM MATTE PROOF 1911 EAGLE

Lot No. 928
(Enlarged)

928 **1911 Gem Brilliant Proof.** This breath-taking coin displays finely frosted surfaces of the most exquisite quality, enhancing a strike of microscopic perfection. Close study shows a razor-fine double profile on Liberty, testifying to the multiple strikes needed to produce such remarkable Proof quality. The Philadelphia Mint reported *95 Proofs struck.* This frosty deep-yellow example is fully equal to the Eliasberg and Amon G. Carter gems, both of which were also free of the occasional bright spots seen of some Matte Proofs. The Garrett coin was called choice; no Proofs were offered in the Norweb or James A, Stack collections. Researchers such as the late Walter Breen estimated that *perhaps no more than 20 Proofs survive today,* of which only one or two can approach this coin's perfection. PCGS PR65. ***(SEE COLOR PLATE)***

929 **1911 Choice Brilliant Uncirculated.** A couple minor marks in the headdress away from a higher grade. Virtually mark-free fields and satiny orange-gold lustre distinguish this pretty coin.

Lot No. 930

930 **1914'D' Very Choice Brilliant Uncirculated.** Sharply struck and possessing the vivid mint lustre noted by Akers, this near-gem is rated low R-7 in his definitive study of 20th century U.S. gold.

931 **1914'D'** Another. **Choice Brilliant Uncirculated.** Deeply lustrous surfaces show only a few minute contact marks.

GLORIOUS GEM MATTE PROOF 1915 EAGLE

Lot No. 932
(Enlarged)

932 **1915 Gem Matte Proof.** *One of 65 Proofs struck, of which possibly 15 are extant today.* Magnificent deep frosty red-gold covers both sides of this magnificent coin. This exciting example ranks with the Eliasberg coin, and surpasses the Garrett piece in overall appeal. No Proofs appeared in the otherwise definitive Carter and Norweb collections. Here is another ultra-rare Proof, whose equal may not appear for decades if at all. It offers an historic opportunity for the quality-seeking collector determined to obtain only the best. NGC PF65. ***(SEE COLOR PLATE)***

933 **1915 Choice Brilliant Uncirculated.** Wonderfully smooth fields enhance this well struck coin.

ATTRACTIVE CHOICE 1916'S' EAGLE

Lot No. 934

934 **1916'S' Choice Brilliant Uncirculated.** Bright yellow mint lustre enlivens the smooth surfaces of this scarce San Francisco coin, which Akers calls low R-6 in this pleasing grade. NGC MS 63.

935 **1932 Very Choice Brilliant Uncirculated.** Marvelous reflective lustre shows a hint of ruddy red.

936 **1932** Another. **Choice Brilliant Uncirculated.** Beautiful glowing deep golden lustre with touches of pale rose. Some light obverse hairlines, mounted in custom lucite holder.

U. S. DOUBLE EAGLES ($20.00 GOLD)

EXCEPTIONAL CHOICE 1854'S' DOUBLE EAGLE

Lot No. 937

937 **1854'S' Choice Brilliant Uncirculated.** Magnificent full frosty lustre and needle-sharp, virtually medallic strike make this a breath-taking example of the first San Francisco date. The reverse shows several die cracks in rays and legend. This extraordinary coin has received the very conservative grade of NGC MS 63. ***(SEE COLOR PLATE)***

Lot No. 938

938 **1867 Brilliant Uncirculated,** or better. Superb flashy lustre. A small spot of ink to the left of date. Only 3,200 business strikes minted.

939 **1867** Another. **Brilliant Uncirculated.** Incredible bright lustre arrests the eye, a number of bag abrasions appears on the obverse. The opposite side boasts dazzling cartwheel lustre and is essentially choice. PCGS MS60.

Lot No. 940

940 **1872'S' Brilliant Uncirculated.** Robust mint frost joins the typical bagmarks on this bright and appealing example. Rare in Mint State, with very few appearances in this lofty grade. PCGS MS60.

LUXURIOUS CHOICE 1875'CC' DOUBLE EAGLE

Lot No. 941

941 **1875'CC' Choice Brilliant Uncirculated.** Compelling cartwheel lustre covers both sides of this unusual Carson City coin, luxurious full yellow-gold lustre gives the undeniable appeal of higher grade. NGC MS63. ***(SEE COLOR PLATE)***

942 **1880'S' Brilliant Uncirculated,** with the splendid lustrous appeal of choice. This exceptional coin displays unusually rich light gold in its full cartwheel brilliance. NGC MS 60.

Lot No. 943

943 **1890'CC' Brilliant Uncirculated.** Deeply reflective yellow-gold cartwheel lustre highlights this attractive coin. PCGS MS60.

944 **1893 Choice Brilliant Uncirculated.** Deep red-gold verges on orange on this remarkable Philadelphia coin. Akers writes, "choice and gem quality pieces. . . are seldom encountered." Here is as attractive an example as the most exacting collector might demand. PCGS MS63.

945 **1895 Choice Brilliant Uncirculated.** Delightful full cartwheel lustre, only a few bagmarks define this deep yellow-gold example. NGC MS 63.

946 **1900 Brilliant Uncirculated,** with some claims to the choice category. Toned a delicate orange-gold over satiny mint lustre.

Lot No. 947

947 **1904 Very Choice Brilliant Uncirculated.** Lovely satiny, lustrous surfaces and rich, deep orange-gold toning with a hint of rose.

948 **1904'S' Choice Brilliant Uncirculated.** A pale orange-gold example enhanced by satiny mint lustre.

GLOWING GEM 1907 HIGH RELIEF DOUBLE EAGLE

Lot No. 949

949 **MCMVII (1907) High Relief, Roman Numeral. Gem Brilliant Uncirculated.** A bold wire rim surrounds the magnificent frosty gold fields and needle-sharp devices. This wire rim was a striking artifact, caused by migration of metal from the edge of the coin up between the edge of the die and the restraining collar, occasioned by the extreme pressure used to strike these high relief issues. The MCMVII High Relief Double Eagle has been considered to be one of the most beautiful, if not the most beautiful, of all United States issues from 1792 to date. The design was a particular favorite of Theodore Roosevelt, who personally ordered that the High Reliefs be struck, despite Mint obstruction. Here is a virtually pristine example of the classic of the entire Saint Gaudens series. PCGS MS65. ***(SEE COLOR PLATE)***

MAGNIFICENT MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 950

950 **MCMVII (1907) High Relief. Wire Edge. Very Choice Brilliant Uncirculated,** nearly gem quality. **A magnificent specimen** of this perennial United States favorite. The obverse and reverse are both a lovely, medium Federal yellow gold in color. Liberty's features are sharply struck up, and all the columns in the capital dome in the background behind her are sharp and individually outlined. The branch in her outstretched left hand is clear, showing all leaf detail, and her hair which streams out behind her outstretched right arm is sharp down to the very tip of the longest curl. The obverse surface is clear, clean, lustrous, and fully satiny. Complete cartwheel lustre can be seen on this side. On the reverse, all the feathers of the eagle are sharp, separated, and individually outlined. The letters in the legend and denomination at the top, as well as the rays of the sun arising from the base of the design, are all sharp and clear. The surface is smooth, satiny, and essentially as close to pristine as a large size coin of this denomination could possibly be. A trace of a wire rim can be seen around portions of the reverse, although not on the obverse. ***(SEE COLOR PLATE)***

951 **1908** No Motto. **Brilliant Uncirculated.** Pleasing deep red-gold mint frost enhances this outstanding example.

952 **1908** No Motto. Another. Choice About Uncirculated. Pleasing surfaces with a hint of high point friction.

953 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Red-gold mint frost covers this appealing Denver coin, which Akers calls R-4 in choice. PCGS MS63.

1908 WITH MOTTO GEM MATTE PROOF DOUBLE EAGLE

Lot No. 954

954 **1908** With Motto. **Gem Matte Proof.** *Possibly 101 Matte Proofs were struck,* but fewer were probably released. This glorious coin's remarkable olive-gold surfaces complement a strike of extraordinary vividness. This razor-edged coin is comparable to our June 195 Dr. James W. Vander Zanden example and the Norweb specimen. In overall quality it resembles the Eliasberg example called MS-67. ***(SEE COLOR PLATE)***

955 **1908** With Motto. **Choice Brilliant Uncirculated.** Bold cartwheel lustre, frosty surfaces show the scattered bagmarks of coins shipped and stored in mint-sewn bags.

MAJESTIC GEM MATTE PROOF 1911 DOUBLE EAGLE

Lot No. 956

956 **1911 Gem Matte Proof.** Philadelphia Mint records record *100 Proofs struck, of which fewer than 20 exist today.* Richly frosty olive-gold drenches both obverse and reverse on this arresting full gem. The Garrett and James A. Stack examples were choice, the Eliasberg coin was called gem. It is a testimony to the rarity of this issue that none appeared in either the Carter or Norweb collections. Here is a coin that would be difficult to match or excel for rarity or beauty. PCGS PR65. ***(SEE COLOR PLATE)***

MARVELOUS GEM MATTE PROOF 1913 DOUBLE EAGLE

Lot No. 957

957 **1913 Gem Matte Proof.** *Only 58 Proofs were struck, of which no more than 20 exist for today's collectors.* Razor-sharp edges enclose a meticulous strike, demonstrated by Liberty's face, details of capitol and torch. The coin's outstanding beauty is complemented by that unusually fine-textured olive-gold surface that was first noted by the late Walter Breen in his Proof Coin Encyclopedia. This piece is fully equal to the Eliasberg and Amon G. Carter gems; the Garrett coin was called choice and no Proofs graced the James A. Stack and Norweb collections. ***(SEE COLOR PLATE)***

STATELY GEM MATTE PROOF 1915 DOUBLE EAGLE

Lot No. 958

958 **1915 Gem Matte Proof.** *Only 50 Proofs were struck, and perhaps as many as 12 survive today.* This date boasts an unusually harmonious light yellow frost of fine texture and the rarest beauty. Proofs of this date have been particularly elusive in the past. The late Walter Breen listed only a handful of specimens in such collections as J.K. Lilly (now in the Smithsonian), Eliasberg, Col. E.H.R. Green, Baldenhofer and F.C.C. Boyd. The Garrett specimen was called choice, and no Proofs appeared in more recent sales including Amon G. Carter, James A. Stack or Norweb. The only modern auction appearance of a specimen in similar high grade was the Eliasberg gem in 1982, to which the present coin is fully equal. Here is another unmatched opportunity for the determined collector. ***(SEE COLOR PLATE)***

959 **1920** Choice About Uncirculated. Typical scattered marks and minor stains. An uncommon date.

960 **1923 Choice Brilliant Uncirculated.** Full mint lustre with shades of rose and pale orange-gold.

Selections from the McGreevy Family Collection

Stack's is pleased to offer for your bidding pleasure an old-time collection of U. S. Gold that has remained in the family for over fifty years. The collection includes a very high grade selection of 1914'S' Double Eagles.

U. S. GOLD DOLLARS

961 **1851** Choice About Uncirculated. Attractively frosted surfaces, a tiny scratch below the fourth star.

Lot No. 962

962 **1854** Type I. **Brilliant Uncirculated.** Rich yellow gold with some very faint obverse hairlines.

U. S. QUARTER EAGLES ($2.50 GOLD)

963 **1861** Extremely Fine. Well struck, surfaces are smooth overall but have been lightly cleaned.

964 **1907** Extremely Fine. Deep yellow and frosty.

965 **1908** Choice About Uncirculated. Bold and attractive with deep mint frost.

966 **1925'D' Very Choice Brilliant Uncirculated.** Lovely rose gold with fully frosted, virtually mark-free surfaces.

U. S. HALF EAGLES ($5.00 GOLD)

967 **1846** Choice Very Fine. Greenish yellow gold with coppery overtones.

968 **1850** Very Fine. Smooth evenly worn surfaces, coppery orange toning, relatively low mintage.

969 **1852** Choice Very Fine. Coppery toning, above average surfaces for this type and grade.

970 **1854** Choice Very Fine. Relatively smooth with the exception of some graffiti in the field above the eagle's left wing.

971 **1857'S'** Very Good to Fine. A well worn example of this scarce date, which is quite difficult to find in the higher grades.

972 **1880** Choice Extremely Fine. Rich orange toning, traces of lustre; **1881** Choice About Uncirculated. Frosty and lustrous with pale orange toning; **1895** About Uncirculated. Deep orange and frosty. **3** pieces.

973 **1880, 1881** (2), **1882** Extremely Fine. Decent surfaces, coppery toning. **4** pieces.

974 **1881** (4), **1882, 1887'S'** Very Fine to Extremely Fine. An evenly matched group. **6** pieces.

975 **1881** (2), **1886'S'** (2), **1887'S', 1895, 1897'S', 1899'S', 1901'S', 1903'S'** Average Very Fine, some lightly cleaned or polished. **10** pieces.

976 **1882'S', 1883'S', 1886'S'** Very Fine. Well matched pale orange toning. **3** pieces.

977 **1898** About Uncirculated. Attractive coppery orange toning; **1903'S'** About Uncirculated. Rich gold with coppery highlights; **1907'D'** Extremely Fine. Evenly worn and lustrous. **3** pieces.

Lot No. 978

978 **1904 Brilliant Uncirculated.** Frosty orange gold with faint hairlines.

979 **1912** Choice Extremely Fine. Pale golden toning.

980 **1915** Choice About Uncirculated, virtually Mint State. Deeply lustrous with a slight rub on the cheek.

U. S. LIBERTY EAGLES ($10.00 GOLD)

981 **1850** Very Fine. A appropriately worn example of the popular No Motto Type.

982 **1854** Extremely Fine. Medium yellow gold with coppery orange highlights. Surfaces are quite smooth for a coin of this era.

983 **1859** Very Fine. Deep russet toning toward the peripheries, and a tiny rim bump at 6 o'clock. *Only 16,814 struck.*

Lot No. 984

984 **1860** Extremely Fine. An attractive piece with traces of lustre and coppery highlights. A scarce date with a *mintage of 19,825 pieces.*

985 **1861** Extremely Fine. Rich yellow gold with smooth surfaces.

Lot No. 986

986 **1872'S'** Very Fine. A typically weak strike with the small high 'S' used at this time. Evenly worn with coppery highlights. Of a *mintage of 36,400,* relatively few survive.

987 **1879** About Uncirculated. A choice coin with mint frost and pale orange overtones.

988 **1879, 1880, 1881, 1882, 1885, 1892, 1893, 1894, 1897, 1898** Very Fine to Extremely Fine, some with lustre. **10** pieces.

989 **1879, 1880, 1881, 1882, 1892, 1893, 1894, 1898, 1899, 1901** Very Fine to Extremely Fine, coppery toning. **10** pieces.

990 **1880** Choice About Uncirculated, nearly Mint State. Rose gold with frosty lustre; **1880'S'** Choice Extremely Fine. Coppery orange toning with significant lustre. **2** pieces.

991 **1880, 1880'S', 1882, 1897, 1898, 1899'S', 1901, 1902, 1905'S', 1906'D'** Extremely Fine. Most with some mint lustre and coppery orange toning. **10** pieces.

992 **1880, 1881, 1882, 1892, 1897, 1898, 1900, 1901, 1905, 1907** Very Fine to Extremely Fine. A nice Philadelphia Mint group. **10** pieces.

993 **1880'S', 1881'S'** (2), **1882** (2), **1882'S', 1903'S', 1905'S', 1906'D'** (2). Very Fine to Extremely Fine. A well matched group. **10** pieces.

994 **1880'S', 1881'S', 1882'S', 1886'S', 1887'S', 1888'S', 1889'S', 1892'S', 1895'S', 1896'S'** Very Fine to Extremely Fine, some lightly cleaned. **10** pieces.

995 **1880'S', 1881'S', 1887, 1898, 1898'S', 1899, 1901, 1901'S', 1902'S', 1903'S'** Very Fine to Extremely Fine. All are cleaned or damaged in some way, and should be viewed. **10** pieces.

996 **1881** About Uncirculated. Frosty and lustrous; **1882** About Uncirculated. Rich yellow gold. **2** pieces.

997 **1881** Extremely Fine. Various amounts of coppery toning. **10** pieces.

998 **1881** Very Fine. Russet toning toward the rims. **5** pieces.

999 **1883'S'** Choice Extremely Fine. Coppery orange toning, a pair of tiny scratches to the right of the date.

1000 **1884** Choice About Uncirculated. Deep orange toning with frosty lustre.

1001 **1884'S'** Extremely Fine. Coppery toning, an 'L' punched in the field above the head; **1885** Choice Extremely Fine. Coppery toning with a reeding mark on the nose. **2** pieces.

1002 **1886'S', 1887'S', 1888'S', 1896'S', 1898'S', 1899'S', 1901'S', 1902'S', 1903'S', 1905'S'** Very Fine to Extremely Fine. A nice selection from the San Francisco Mint. **10** pieces.

1003 **1887'S'** About Uncirculated. Coppery toning with traces of lustre.

Lot No. 1004

1004 **1888'O'** Extremely Fine. Greenish yellow gold, a pair of small obverse marks, but a decent example overall.

1005 **1888'S'** Choice Extremely Fine. Deep yellow gold with hints of lustre.

1006 **1892** Choice About Uncirculated. Rose gold and frosty with light obverse die ejection marks reminiscent of adjustment marks of an earlier era.

Lot No. 1007

1007 **1892'CC'** Choice About Uncirculated. Frosty and lustrous coppery orange gold. Faint scuffing in the left obverse field, otherwise free of any significant marks.

1008 **1893'CC'** Choice Very Fine. The last year in which coins were struck at the Carson City Mint. Rich coppery gold with relatively smooth surfaces. *Low mintage of 14,000.*

1009 **1894 Brilliant Uncirculated.** Attractive and frosty.

Lot No. 1010

1010 **1894'O'** About Uncirculated. Medium yellow gold with russet highlights.

1011 **1894, 1894'O', 1894'S'** Very Fine to Extremely Fine. Handsome russet toning with traces of lustre. **3** pieces.

1012 **1894'O'** (2) Extremely Fine. One is medium yellow, the other with coppery toning. **2** pieces.

1013 **1895'S'** Choice Extremely Fine. Nearly About Uncirculated with deep mint frost and solid details.

1014 **1896** About Uncirculated. Handsome deep yellow gold.

1015 **1896'S'** Extremely Fine. Coppery toning, smooth surfaces.

1016 **1897'S'** Choice About Uncirculated, virtually Mint State. Rich yellow gold and lustrous with peripheral russet highlights.

1017 **1900** Choice About Uncirculated. Frosty yellow gold with a couple of pinpoint copper spots.

1018 **1901** Choice About Uncirculated. Rich orange toning, lightly wiped at one time.

1019 **1901'O'** Extremely Fine. Handsome golden toning on this popular southern mint issue.

1020 **1901'O', 1904'O'** Extremely Fine. Smooth surfaces with considerable lustre. **2** pieces.

1021 **1901'S' Brilliant Uncirculated.** Deeply lustrous and appealing rich yellow gold toning.

1022 **1901'S'** Very Fine. Some with claims to Extremely Fine. **10** pieces.

1023 **1903 Brilliant Uncirculated.** Attractive coppery orange toning.

1024 **1903'S'** Choice Extremely Fine. Frosty and lustrous.

1025 **1905'S'** Choice About Uncirculated. Satisfying yellow gold with pale orange overtones.

1026 **1906'D'** Choice About Uncirculated, virtually Mint State. Pale orange toning.

1027 **1906'D'** Very Fine on average, most with russet toning. **10** pieces.

1028 **1906'D'** (5) Extremely Fine, **1906'S'** (5) Very Fine. Some with traces of lustre. **10** pieces.

1029 **1906'S'** Choice About Uncirculated. Rich yellow toning, some dark foreign matter in the reverse shield.

1030 **1907** Liberty. About Uncirculated. Medium orange gold and frosty.

1031 **1907, 1907'D', 1907'S'** Extremely Fine. The three mintmarks for the last year of issue of the Liberty Head Type. **3** pieces.

1032 **1907'D'** About Uncirculated. Rich yellow gold with pale orange highlights.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1033

1033 **1907** No Periods **Brilliant Uncirculated.** Pale yellow and frosty. Except for a faint obverse hairline fields are smooth and lustrous.

1034 **1907** No Periods. Another. Choice About Uncirculated. Attractive orange gold toning with just a touch of friction.

1035 **1907** No Periods, **1908'D'** Motto (2), **1909, 1909'S', 1910'D'** (2), **1910'S', 1913, 1914'D'.** Fine to Very Fine. Most are damaged, cleaned or polished and should be examined. **10** pieces.

1036 **1907** No Periods, **1909** Extremely Fine. The first rich russet and the second deep yellow toning. **2** pieces.

Lot No. 1037

1037 **1908** No Motto. **Brilliant Uncirculated.** Rich yellow and frosty with a scattering of light contact marks.

1038 **1908'D'** No Motto. About Uncirculated. Faint hairlines and a pair of rim bruises, otherwise decent.

1039 **1908** Motto, **1908'D'** Motto, Extremely Fine; **1908'S'** Very Fine. The three mint issues for this year. **3** pieces.

1040 **1909** About Uncirculated. Frosted surfaces with flashy mint lustre.

1041 **1909, 1909'S', 1910'S'** Very Fine. The first is deep yellow, the other two exhibit russet toning. **3** pieces.

1042 **1909'D'** About Uncirculated. Smooth and lustrous with a slight rub at the top of the eagle's wing.

1043 **1909'S' Brilliant Uncirculated.** Essentially no wear, but there are some faint hairlines and some light bagmarks.

1044 **1909'S'** Another. About Uncirculated. Pale orange toning.

1045 **1910 Brilliant Uncirculated.** Bright and frosty with claims to a higher grade.

1046 **1910, 1910'D' Brilliant Uncirculated.** A nicely matched pair with cartwheel lustre. **2** pieces.

1047 **1910, 1910'D'** Choice About Uncirculated; **1910'S'** Very Fine. The first two are bright and lustrous, the last somewhat darker. **3** pieces.

1048 **1910, 1910'D', 1910'S', 1911 (2), 1912, 1913, 1914'D'** Very Fine to Extremely Fine. Most with russet toning. **8** pieces.

1049 **1910, 1911, 1912, 1913, 1915** Extremely Fine. Attractive russet and orange toning. **5** pieces.

Lot No. 1050

1050 **1910'D' Brilliant Uncirculated,** nearly choice. Attractively smooth and lustrous.

1051 **1910'D'** Another. **Brilliant Uncirculated.** Satiny and lustrous.

1052 **1910'D'** Extremely Fine. Relatively smooth lustrous surfaces. **5** pieces.

1053 **1910'D', 1910'S', 1912'S', 1914'D', 1916'S'** Very Fine to Extremely Fine. An evenly matched mintmarked group. **5** pieces.

1054 **1910'S'** About Uncirculated. Rich russet toning.

1055 **1910'S', 1912'S', 1916'S'** Very Fine to Extremely Fine. The last with a minor rim bruise. **3** pieces.

KEY PAIR OF 1911'D' EAGLES

Lot No. 1056

1056 **1911'D'** Choice Extremely Fine. Smooth surfaces with subdued mint frost. A key date with the lowest regular issue mintage in the series.

1057 **1911'D'** Another. Extremely Fine. Light hairlines with a few scattered contact marks.

1058 **1912'S'** Extremely Fine. Delicate coppery orange toning.

1059 **1913 Brilliant Uncirculated,** nearly choice. Frosty mint lustre and deep orange toning.

1060 **1913** Another. **Brilliant Uncirculated.** Frosty and attractive, with light facial contact marks.

1061 **1913'S'** Extremely Fine. One of the rarest dates in the series, especially so in high grade. The present example would fit nicely into a collector date set.

1062 **1914'D' Brilliant Uncirculated.** Full mint frost, faint obverse hairlines.

1063 **1914'D'** Choice About Uncirculated, virtually Mint State. A frosty and lustrous pair. **2** pieces.

1064 **1914'S'** Extremely Fine. Relatively smooth surfaces with some mint lustre remaining.

1065 **1915 Brilliant Uncirculated.** Deeply frosted and attractive.

1066 **1926 Brilliant Uncirculated.** Bold lustre with a few light bagmarks.

U. S. LIBERTY DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1067

1067 **1852'O'** Choice Extremely Fine. Greenish yellow gold with russet overtones, a pair of verdigris spots adhere to Liberty's hair. Bold strike and detail for this early New Orleans Mint issue.

1068 **1853'O'** Very Fine. Evenly worn with areas of russet toning.

1069 **1855'S'** About Uncirculated. Frosted surfaces show a wealth of detail. A decent example of San Francisco Mint's second year of production.

Lot No. 1070

1070 **1867'S'** Choice About Uncirculated. Typical weak strike with above average surfaces and lustre. Quite scarce in this lofty state of preservation.

1071 **1868'S'** Choice Extremely Fine. Very similar to the previous lot, but the obverse has been somewhat harshly cleaned.

1072 **1871'S'** Very Fine. Evenly worn, russet toning.

1073 **1873** Open Three. Extremely Fine. Rich orange toning, tiny dig below the eagle's tail feathers.

1074 **1874'S'** Extremely Fine. Mintmark is weak but visible, lightly cleaned.

1075 **1875'CC'** Extremely Fine. Rich russet and orange toning with traces of mint lustre.

1076 **1875'S'** Extremely Fine. Faint obverse hairlines.

1077 **1875'S', 1876'S' 1877'S'** Very Fine, two have been lightly cleaned. **3** pieces.

1078 **1876'S'** About Uncirculated. Smooth surfaces with frosty mint lustre.

1079 **1876'S', 1877, 1878, 1880'S', 1883'S'** Fine to Very Fine. Varied shades from bright to deep red-gold. **5** pieces.

1080 **1877** Extremely Fine. Rich golden toning, prooflike surfaces in the protected areas of the design.

1081 **1877'S'** Extremely Fine. Rich golden toning.

Lot No. 1082

1082 **1878 Brilliant Uncirculated.** Frosty and attractive with delicate orange toning over fully lustrous surfaces. Above average for the date.

1083 **1878** Another. **Brilliant Uncirculated.** Bright and frosty with some very light contact marks.

1084 **1878, 1880'S', 1892'S', 1899, 1899'S', 1902'S', 1904'S'** (2), **1905'S', 1907'D'** Fine to Extremely Fine. Coins offer a spectrum of moderate wear, two are highly lustrous. **10** pieces.

1085 **1878'S'** Choice Extremely Fine. Pale orange highlights with considerable lustre.

1086 **1878'S', 1879'S', 1880'S'** Fine to about Very Fine. These San Francisco pieces display typical wear. **3** pieces.

1087 **1878'S', 1880'S', 1882'S', 1887'S', 1892'S', 1894'S', 1895, 1897, 1899, 1900'S'** Very Fine to Extremely Fine. Wear is appropriate to these grades, several are distinctly lustrous. **10** pieces.

1088 **1881'S'** Extremely Fine. Deeply frosted and lightly cleaned.

1089 **1883'S'** Choice About Uncirculated. Bright and lustrous with above average surfaces.

1090 **1884'S'** (2), **1883'S', 1892'S', 1894'S', 1895'S', 1899'S'** (3). Very Fine to Extremely Fine. Normal circulation, some lustre, the last three showing rich red-gold. **9** pieces.

1091 **1885'S', 1888'S', 1891'S', 1892'S', 1894'S'** Fine to Very Fine. Circulated San Francisco coins show generally red-gold toning. **5** pieces.

1092 **1885'S', 1888'S', 1891'S', 1899'S', 1903'S', 1904'S'. 1905'S', 1906'D', 1906'S', 1907'D'** Fine to Very Fine. Attractive examples of these dates. **10** pieces.

1093 **1887'S'** About Uncirculated. Areas of russet toning, especially on the reverse.

1094 **1894** About Uncirculated. Deeply frosted with coppery toning.

1095 **1895** Choice About Uncirculated, virtually Mint State. A touch of rub on the cheek.

1096 **1896** About Uncirculated. Richly frosted with pale orange toning.

1097 **1897'S'** Choice Extremely Fine. Smooth and lustrous; **1898'S'** Choice Extremely Fine. Quite lustrous with light circulation marks. **2** pieces.

1098 **1897'S', 1898'S', 1899'S'** Very Fine. Well matched, partially lustrous pieces. **3** pieces.

1099 **1897'S', 1899'S', 1900'S', 1901'S', 1902'S'** Very Fine. Moderate circulation, three show partial lustre. **5** pieces.

1100 **1899 Brilliant Uncirculated,** nearly choice. Full mint bloom and cartwheel lustre.

1101 **1899'S'** Choice About Uncirculated. Just a hint of friction on the high points.

1102 **1900 Brilliant Uncirculated,** nearly choice. Deeply lustrous and frosty.

1103 **1900** Another. **Brilliant Uncirculated.** Rich mint frost, close to choice.

1104 **1900** A third. **Brilliant Uncirculated.** Appealing pale orange toning.

1105 **1900'S', 1901'S', 1902'S'** Very Fine. First two are bright, third a deeper red-gold. **3** pieces.

Lot No. 1106

1106 **1901'S' Choice Brilliant Uncirculated.** Rich satiny lustre and pale orange toning combine to create strong eye appeal.

1107 **1901'S'** Another. **Brilliant Uncirculated.** Smoky russet gold toning.

1108 **1901'S'** A third. **Brilliant Uncirculated.** Frosty orange gold with light contact marks.

1109 **1901'S' Brilliant Uncirculated.** A lovely group with flashy mint lustre. **3** pieces.

1110 **1902'S', 1904'S', 1905'S', 1907, 1907'D'** Very Fine to Extremely Fine. Appealing coins show varied degrees of lustre. **5** pieces.

Lot No. 1111

1111 **1904 Choice Brilliant Uncirculated.** Although somewhat softly struck, blazing mint lustre and outstanding eye appeal.

1112 **1904** Another. **Choice Brilliant Uncirculated.** Deep yellow gold with full mint frost.

1113 **1904** A third. **Brilliant Uncirculated,** virtually choice. Smooth satiny lustre.

1114 **1904 Brilliant Uncirculated.** Pale orange toning over deep mint frost. **2** pieces.

1115 **1904 Brilliant Uncirculated.** Full cartwheel lustre, rich golden frost. **3** pieces.

CHOICE 1904'S' DOUBLE EAGLE

Lot No. 1116

1116 **1904'S' Choice Brilliant Uncirculated.** Smooth satiny surfaces with maximum eye appeal.

1117 **1904'S'** Another. **Brilliant Uncirculated.** Pale orange and frosty.

1118 **1904'S'** A third. **Brilliant Uncirculated.** Rose gold with pale orange overtones, richly frosted.

1119 **1904'S'** (5). Very Fine to Extremely Fine. Lustrous surfaces bear typical bagmarks. **5** pieces.

1120 **1905'S' Brilliant Uncirculated.** Frosty and satiny with light contact. Scarce in Mint State.

1121 **1907** Liberty. **Brilliant Uncirculated.** Frosted surfaces, contact marks on the cheek.

HIGH GRADE 1907'D' DOUBLE EAGLE

Lot No. 1122

1122 **1907'D' Choice Brilliant Uncirculated.** Rich satiny lustre with appealing orange toning.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1123 **1908** No Motto **Brilliant Uncirculated.** Bright and frosty with some light contact marks.

1124 **1908** No Motto, **1908'D'** No Motto, **1909'S', 1910'S', 1911'S', 1914'D', 1914'S', 1915, 1922.** Very Fine to About Uncirculated. A nice selection of Saint Gaudens dates. The 1915 is polished. **9** pieces.

1125 **1908'D'** Motto **Brilliant Uncirculated.** Smooth and lustrous with pale orange toning.

1126 **1909'S' Choice Brilliant Uncirculated.** Deeply lustrous with attractive orange peel toning.

1127 **1909'S', 1910'S'** (5), **1914'S'** Very Fine to About Uncirculated, most with coppery orange toning. **7** pieces.

1128 **1910** Choice About Uncirculated. Pale golden toning; **1911'D'** Choice About Uncirculated, virtually Mint State. **2** pieces.

1129 **1910'S' Brilliant Uncirculated.** Bright and lustrous.

Lot No. 1130

1130 **1911'S' Choice Brilliant Uncirculated.** Rich golden orange toning with blazing mint frost.

1131 **1911'S'** Another. **Choice Brilliant Uncirculated.** Somewhat soft strike with smooth and appealing surfaces.

1132 **1913 Brilliant Uncirculated,** very nearly choice. Richly frosted and appealing. Scarce this nice.

1133 **1913** Another. **Brilliant Uncirculated.** Rich mint frost. The reverse is choice, the obverse has a tiny nick on the leg.

1134 **1913'D'** About Uncirculated. Deep orange toning.

OUTSTANDING HOARD OF 1914'S' DOUBLE EAGLES

Lot No. 1135

1135 **1914'S' Gem Brilliant Uncirculated.** Blazing mint frost and glorious orange peel toning combine for outstanding appeal.

1136 **1914'S'** Another. **Choice Brilliant Uncirculated.** Deep red-gold shows some minute tics.

1137 **1914'S'** A third. **Choice Brilliant Uncirculated.** Deeply frosted and attractive.

1138 **1914'S'** A fourth. **Choice Brilliant Uncirculated.** Appealing orange-peel toning.

1139 **1914'S'** A fifth. **Choice Brilliant Uncirculated.** Outstanding mint frost.

1140 **1914'S'** A sixth. **Choice Brilliant Uncirculated.** Rich orange-gold toning.

1141 **1914'S' Choice Brilliant Uncirculated** (3). Lovely, fully lustrous specimens. **3** pieces.

1142 **1914'S' Choice Brilliant Uncirculated** (3). A second high quality trio. **3** pieces.

1143 **1914'S' Choice Brilliant Uncirculated** (3). A third frosty and attractive group. **3** pieces.

1144 **1914'S' Choice Brilliant Uncirculated** (3). A fourth trio with rich orange toning. **3** pieces.

1145 **1914'S' Choice Brilliant Uncirculated** (3). A fifth well matched trio. **3** pieces.

1146 **1914'S' Choice Brilliant Uncirculated** (3). A sixth frosty trio. **3** pieces.

1147 **1914'S' Brilliant Uncirculated** (5). A well matched group offering rich lustre. **5** pieces.

1148 **1914'S' Brilliant Uncirculated** (5). Another richly toned quintet. **5** pieces.

1149 **1914'S' Brilliant Uncirculated** (5). A third similarly attractive group. **5** pieces.

1150 **1914'S' Brilliant Uncirculated** (5). A fourth group, full cartwheel lustre. **5** pieces.

1151 **1914'S' Brilliant Uncirculated** (5). A fifth frosty and appealing quintet. **5** pieces.

1152 **1914'S' Brilliant Uncirculated** (5). A final group of similar lustrous examples of this San Francisco date. **5** pieces.

BEAUTIFUL GROUP OF 1915'S' DOUBLE EAGLES

Lot No. 1153

1153 **1915'S' Gem Brilliant Uncirculated.** Wonderful orange peel toning and virtually mark-free surfaces hallmark this gem.

1154 **1915'S' Gem Brilliant Uncirculated.** A second breath-takingly smooth example.

1155 **1915'S'** A third. **Very Choice Brilliant Uncirculated.** A near-gem of lustrous beauty.

1156 **1915'S'** A fourth. **Choice Brilliant Uncirculated.** This lustrous coin is a contact mark or two from higher grade.

1157 **1915'S' Brilliant Uncirculated** (2). Deep glowing gold enhances this pair. **2** pieces.

1158 **1915'S' Brilliant Uncirculated** (3). A nicely matched trio showing the same high quality. **3** pieces.

1159 **1915'S' Brilliant Uncirculated** (3). A final offering of this San Francisco date. **3** pieces.

1160 **1922 Choice Brilliant Uncirculated.** Smooth frosty surfaces with pale orange toning.

1161 **1922** Another. **Brilliant Uncirculated,** nearly choice. Well struck, with full cartwheel lustre.

1162 **1923 Brilliant Uncirculated,** virtually choice except for some light bagmarks within the rising sun.

GEM 1923'D' DOUBLE EAGLE

Lot No. 1163

1163 **1923'D' Gem Brilliant Uncirculated.** Superb satiny surfaces with an outstanding orange patina.

Lot No. 1164

1164 **1923'D' Very Choice Brilliant Uncirculated,** a virtual gem. Appealing rose and orange gold.

Lot No. 1165

1165 **1924 Very Choice Brilliant Uncirculated.** Rich golden toning with russet highlights.

1166 **1924 Brilliant Uncirculated.** Frosty cartwheel lustre. **3** pieces.

1167 **1927 Brilliant Uncirculated.** Scattered light contact marks, frosty mint lustre.

1168 **1927 Brilliant Uncirculated.** Some with light friction. **3** pieces.

Lot No. 1169

1169 **1928 Very Choice Brilliant Uncirculated.** A gem obverse, the reverse with light bagmarks in the center.

1170 **1928** Another. **Brilliant Uncirculated.** Rich orange gold toning.

U. S. ENCASED POSTAGE

1171 **1 Cent. Mendum's Family Wine Emporium. EP-21, Reed ME01 (R-4).** Extremely Fine, with claims to choice. MENDUM'S FAMILY WINE EMPORIUM / BROADWAY / Cor. CEDAR St. / N-Y. and patent data. This stamp is a clear blue, mica has a few light surface hairlines but is otherwise flawless, plain case is lightly toned Brass.

1172 **3 Cents. Ayers Cathartic Pills. EP-32a, Reed ACO3LA.** Choice Extremely Fine. This plain Brass case is inscribed THE CURRENCY TO PASS / AYERS / CATHARTIC / PILLS, followed by Long Arrows. Washington stamp is bright, the mica free of cracks and crazing, back is partially silvered, with sharply impressed lettering.

1173 **3 Cents. Ayers Cathartic Pills. EF-32a, Reed ACO3LA.** Extremely Fine. A second Long Arrows example showing some light wear, faint crazing on lower mica, no trace of silvering.

1174 **5 Cents. John Gault. EP-78, Reed JG05.** About Uncirculated or virtually so. Jefferson stamp is bold and clear, mica displays hairline lamination over head. The plain brass case is smooth with faded lustre.

1175 **10 Cents. John Gault. EP-116, Reed JG10.** About Uncirculated. The green Washington portrait stamp is pleasingly sharp, mica shows minor laminations near the center. This plain case has much faded lustre.

Lot No. 1176

1176 **12 Cents. John Gault. EP-148, Reed JG12 (R-4).** About Uncirculated. Stamp and mica are essentially immaculate, and the plain brass case is remarkably smooth and lightly toned for outstanding beauty.

Lot No. 1177

1177 **24 Cents. John Gault. EP-167, Reed JG24 (R-4).** Choice Extremely Fine. The back of this plain brass case (and companion pieces in this section) is inscribed PAT AUG 12, 1862 / J. GAULT. The deep green Washington 24 Cent stamp shows just a hint of fading. The mica shows one hairline split, and the brass case is smooth and lightly toned.

U. S. MEDALS AND TOKENS

1178 **Group of Large-size New York Civil War Tokens.** Copper and Brass, Extremely Fine to **Brilliant Uncirculated.** Includes J.L. Bode Birdstuffer, T. Brimelow Druggist (Washington head), Christopher Karl (Brass), Staudingers, S. Steinfeld French Cognac Bitters, Trade and Commerce. **6** pieces.

1179 **Set of 1965 Nevada Gaming Tokens.** Prooflike **Choice Brilliant Uncirculated** or better. Franklinium II, Copper-Nickel and Nickel-Brass. This complete set of all 1965 gaming tokens was born in the disappearance of the Silver Dollar from Western casinos and marked birth of the Franklin Mint, whose first year's production consisted entirely of such tokens. Housed in a somewhat shaky blue album issued by General Numismatics Corp., first corporate name of the corporate parent of the Franklin Mint. **27** pieces.

MISCELLANEOUS U.S. COINS

1180 **Cents.** 1942'D', 1947'D', 1950'D'. Each Choice Brilliant Uncirculated; **Dime.** 1973'S'. Gem Brilliant Proof; **1893 Columbian Exp. Half Dollar.** Choice About Uncirculated. **5** pieces.

1181 **2¢. 1864 Large Moto.** About Uncirculated, nice olive brown in color. First year of issue of the short-lived denomination; **Half Dime. 1873 Closed 3.** Very Fine, even medium gray in color on both sides. Final year of issue of the denomination; **25¢. 1856** Choice Extremely Fine, pale gray toning. **3** pieces.

End of Sale

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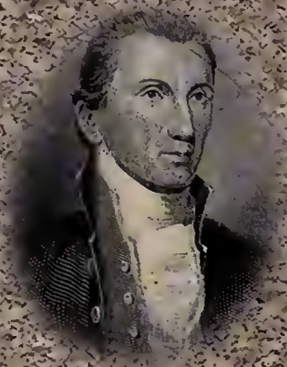

62 YEARS OF
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